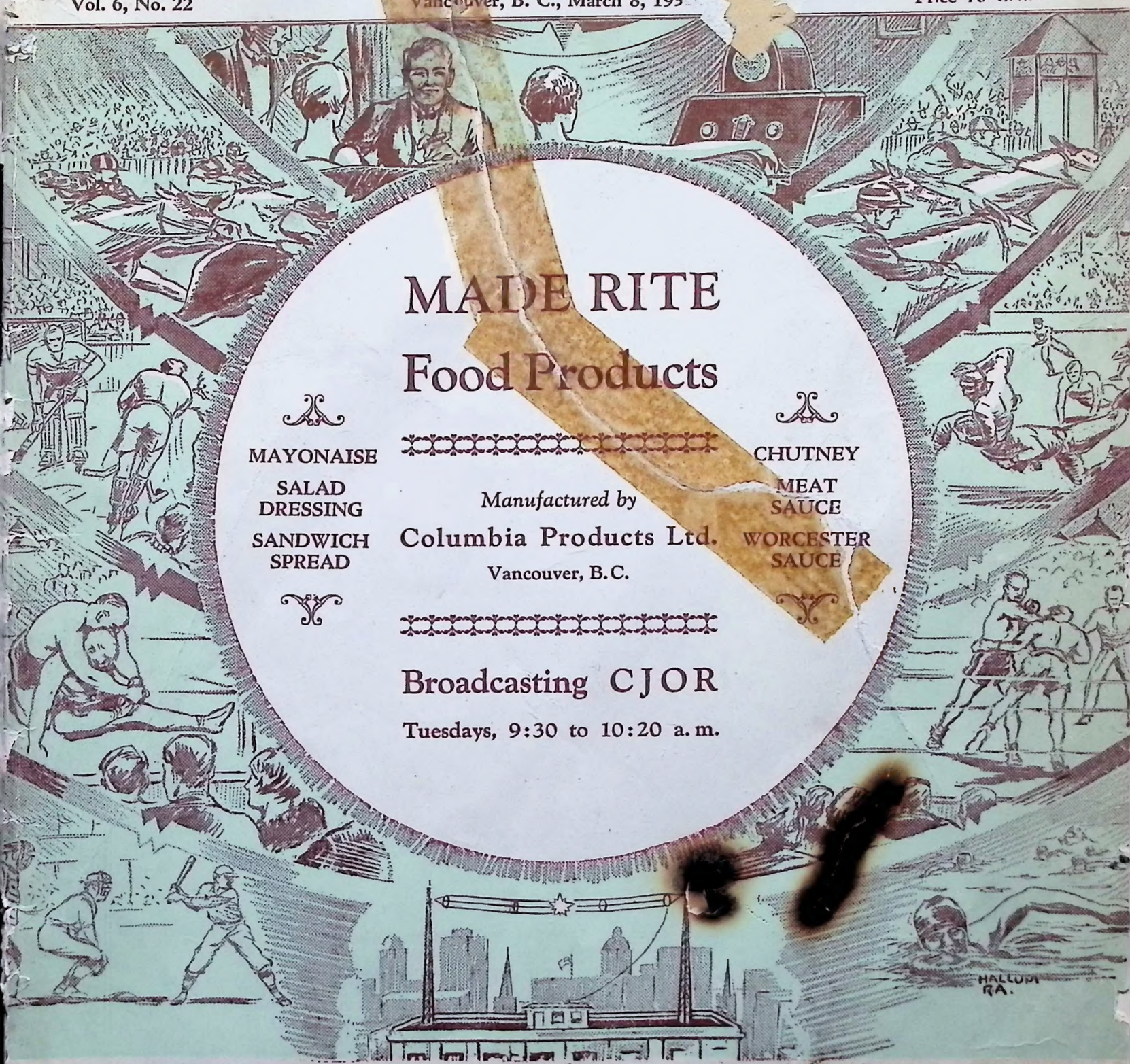
...io Programs

Broadcast News

MICROPHONE

Dedicated to the Interests of the Radio Fan.

Vol. 6, No. 22 | Vancouver, B. C., March 8, 19... | Price 10 Cents



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The No. 652 Stromberg-Carlson is low and compact—making it desirable for rooms where space is at a premium. Embodying the latest research of Stromberg-Carlson Laboratories, and with an Extra-Size Electro-Dynamic Speaker, this Receiver marks another advance in radio reproduction.

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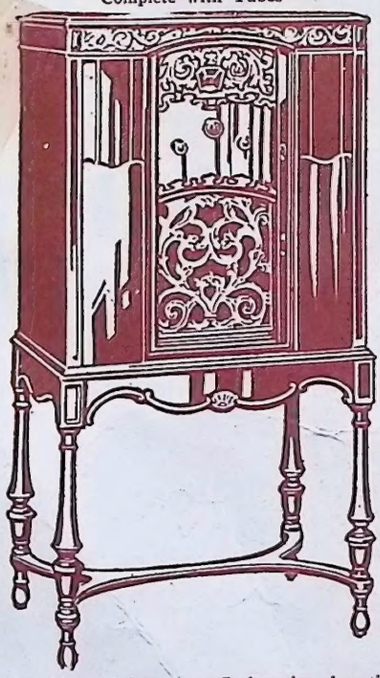

The No. 642 Stromberg-Carlson is a beautiful Console, utilizing three Screen Grid Tubes in the radio frequency circuit. This makes possible the improved "Linear" Power Detection necessary for utmost tonal beauty from modern high, modulated broadcasting.

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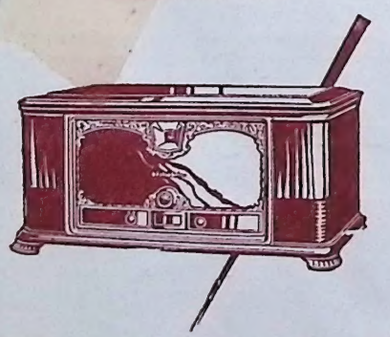

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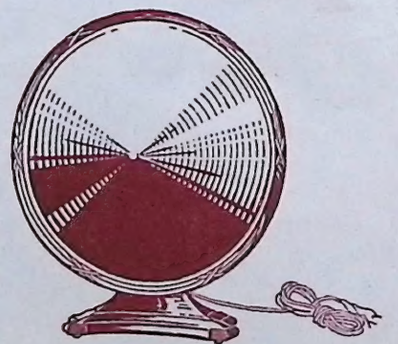

Listen in every Monday evening, 7:00-7:30, Pacific Coast Standard Time, for Stromberg-Carlson Broadcast of the Rochester Civic Orchestra over the NBC Chain

C. B. McALLISTER, *Radio Representative*

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THE MICROPHONE

Dedicated to the Interests of the Radio Fan.

G. W. CRANHAM .....Publisher
E. J. TOWGOOD .....Managing Editor
R. DAWSON .....Advertising Manager

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The Editor of The Microphone is always pleased to receive any manuscript or news of interest pertaining to radio news. Contributors wishing their MSS returned should enclose a stamped, addressed envelope.

Vol. 6 Vancouver, B. C., Saturday, March 8, 1930 No. 22

A New Feature For Women Readers

The Microphone is ever seeking new features that will prove of value to its readers, and it is with pleasure that we announce in this issue two additions to our weekly features already being published. .

We have for a long time had in mind a feature that would cater to our feminine readers. Something that would be for them alone and from which, from week to week, they could obtain information that would be of inestimable value in their daily occupations. Recipes, interior decorating, beauty hints, etc., written by authorities on the various subjects dear to a woman's heart, and at the same time be linked up with radio.

In our search for writers of these subjects, who are nationally known radio celebrities, we have been fortunate in securing the services of Helen Webster and Ann Holden, both of whom are well-known to all radio fans and need no introduction. Helen Webster is Home Science Editor of The Woman's Magazine of the Air, National Broadcasting Company feature, and Ann Holden, also appearing in that feature, is Domestic Science Editor.

Both of these NBC staff artists will write exclusive articles for The Microphone, and in presenting them to our feminine readers, we believe that much information of a helpful nature will be derived.

The first article, of an introductory nature, and which appears this week, is by Helen Webster. It is hoped that shortly we shall be able to present both writers in the same issue.

A Junior Radio Club

Something exclusive for the children, and why not? So far they have been left pretty much out of the scheme of things, but it is the intention of The Microphone to get them started in a movement that has a tremendous following in other countries—and that movement to be a Junior Radio Club. In this club we believe, from the success that has been obtained in similar undertakings in European countries, will be found opportunity for boys and girls to take an active part in the world of radio. They will have their own club activities—social functions, discussions of radio matters of importance, choirs, orchestras, singers, and all the different component characteristics that go to make up the modern radio broadcast. And these programs, which will be made up from the personnel of the club only, will go on the air for the enjoyment of other children and, of course, their parents too.

Full details of this new Junior Radio Club to be formed appear on page 16. The Microphone seeks the co-operation of parents in this undertaking and asks them to study the aims and objects outlined in this initial statement regarding it. This plan of a Junior Radio Club may at first reading appear to be an objective that will not be easily reached. European countries instituted this idea a few months ago and today it has reached such proportions that, in one instance alone—that pertaining to the interexchange or correspondence between the different clubs—the radio publication sponsoring the initial club have had to bar further correspondence until such time as they are able to catch up again. And what can be accomplished for the children across the seas, The Microphone feels can be likewise done for those in Canada. The first start, of course, is that of forming a club in Vancouver, and others throughout the Province as sufficient names are received from the different localities to warrant a club being formed there. When this has been done and things are working along smoothly, efforts will be made to branch out and embrace other provinces and so on until the entire Dominion is embraced.

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SUNDAY, MARCH 9

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
5:30 p.m. Studio
9:00 p.m. Home Gas Symphony Hour
10:00 p.m. Organ Recital, Ivy Evans

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
8:45 a.m. Recordings
9:45 a.m. Studio
6:30 p.m. Studio

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
2:00 p.m. Canadian National All-Canadian Symphony Hour
7:00 p.m. Imperial Oil Ltd., Hour of Fine Music

CJOR VANCOUVER
291.1 metres 1030 kilocycles 100 watts
10:00 a.m. Watch Tower Program; Bible Questions; Music
11:00 a.m. First United Church
3:15 p.m. Four Square Gospel Lighthouse
6:30 p.m. McCulloch Motors Program
7:00 p.m. Twilight Program
7:30 p.m. Wesley United Church
10:00 p.m. Harry Karr and His Rhythm Ramblers

CKFC VANCOUVER
410.7 metres 730 kilocycles 50 watts
10:45 a.m. Selected Record Program
11:00 a.m. Chalmers Church
12:30 p.m. Request Program
7:30 p.m. Chalmers Church

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
11:00 a.m. Victoria City Temple Services
7:28 p.m. West Coast Information Service; Lorie Watch Time; Victoria City Temple Services; Weather Report; Resume

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
9:00 a.m. Fox 5th Ave. Theatre Organ Recital
10:00 a.m. Inter'l Bible Students Association
11:00 a.m. Lucile Johnson, piano; Rhena Marshall, mezzo soprano
11:15 a.m. Plymouth Congregational Church
12:15 p.m. National Youth Conference, NBC
1:00 p.m. Dr. S. P. Cadman, Cath. Hour, NBC
2:00 p.m. Western Artist Series, NBC
2:30 p.m. Sunday Concert, NBC
3:30 p.m. Concert Orch.; Perdin Korsmo, tenor
4:30 p.m. Duo Disc Program, NBC
5:00 p.m. Enna Jettick Melodies, NBC
5:15 p.m. Collier's Hour, NBC
6:15 p.m. Atwater Kent Program, NBC
7:15 p.m. Studebaker Champions, NBC
7:45 p.m. Perdin Korsmo, tenor; Rhena Marshall, mezzo soprano
8:00 p.m. First Church of Christ, Scientist
9:00 p.m. Longines Correct Time, NBC
9:00 p.m. Borden Milk Program, NBC
9:30 p.m. Reader's Guide, NBC
10:00 p.m. Gay Classics, NBC

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:30 p.m. Twilight Hour of Recordings
6:00 p.m. Hour on Broadway
7:00 p.m. Miller's Hometowner's Orchestra; Glen Eaton, tenor; Marjorie Robillard, piano; Zac Kalbach, saxophone
8:00 p.m. Damski's Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner baritone; Dorothy Garbovitzky, piano
9:00 p.m. Los Gauchos Argentine Band; Elmore Vincent, tenor; Zac Kalbach, sax.
10:00 p.m. Angelus Ensemble; Ellen Reep, contralto
11:00 p.m. Harmony Aces; Eulala Dean, blues; Elmore Vincent, tenor

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. Enna Jettick, NBC
5:15 p.m. Collier's Hour, NBC
6:15 p.m. Atwater Kent Hour, NBC
7:15 p.m. Studebaker Program, NBC
7:45 p.m. Bakers Enna Jetticks
8:00 p.m. Cecil and Sally
8:15 p.m. Baby's Boudoir
8:30 p.m. Edwards Furniture Program
9:00 p.m. Borden Milk Program, NBC
9:30 p.m. First Nat. Bank Concert Orchestra
10:00 p.m. Little Symphony Orchestra
11:00 p.m. Fox Hollywood Organ

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
5:00 p.m. Teatime Music, DLBS
5:30 p.m. Sonatron, CBS
6:00 p.m. Majestic Theatre of the Air, CBS
7:00 p.m. Jesse Crawford, organist, CBS
7:30 p.m. Silverton Program
8:00 p.m First Church of Christ Scientist
9:00 p.m. Orchestral Concert
10:00 p.m. Organ Recital

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
8:00 a.m. Organ Recital, Henri LeBel
10:00 a.m. G. Eaton, tenor & M. Robillard, piano
12:00 a.m. Classical Concert
1:00 p.m. YMCA Program
2:00 p.m. Emmanuel Tabernacle
3:00 p.m. E. Vincent, tenor; M. Robillard, piano
3:45 p.m. Lutheran Church Program
5:30 p.m. G. Eaton, tenor; M. Robillard, piano
6:00 p.m. Hour on Bdway; Bdway Trio; Agatha Turley, soprano; Sydney Dixon, tenor; Jean Kantner, baritone
7:00 p.m. Miller's Hometowners; Glen Eaton, tenor; Paul Karlsen, accordion; Captivators quartet
8:00 p.m. Damski's Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, baritone; Ernest Gill, violin; Dorothy Garbovitzky, piano
9:00 p.m. Los Gauchos Argentine; Ed Sheldon, mandolin; Elmer Vincent, tenor
10:00 p.m. Angelus Ensemble; Sydney Dixon, tenor; Hubert Graf, harp
11:00 p.m. Harmony Aces; Eulala Dean, blues; Elmer Vincent, tenor

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
8:30 a.m. Organ Recital
9:30 a.m. Five Power Naval Conference
9:45 a.m. Funny Papers
10:30 a.m. Ballad Hour; CBS
11:00 a.m. Montreal Symphony Orchestra; CBS
12:00 a.m. Columbia Male Chorus, CBS
12:30 p.m. Conclave of Nations, Chile, CBS
1:00 p.m. Cathedral Hour, CBS
2:00 p.m. McKesson & Robbins News Reel of the Air, CBS
2:30 p.m. All Nations Language League
3:00 p.m. The Serenaders
4:00 p.m. Our Romantic Ancestors, CBS
4:30 p.m. Studio Program
4:45 p.m. The World's Business—address by Dr. Julius Klein from Wash., D.C., CBS
5:00 p.m. Vocal and Instrumental
5:30 p.m. In a Russian Village
6:00 p.m. Vocalists
6:00 p.m. Majestic Theatre of the Air, CBS (KXA)
7:00 p.m. Royal's Poet of the Organ, Jesse Crawford, CBS (KXA)
9:00 p.m. Val Valente's Orchestra DLBS
9:30 p.m. The Treasure Chest
10:30 p.m. Val Valente's Orchestra, DLBS
11:00 p.m. Organ Recital
12:00 p.m. Organ Recital

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. Colonial Dames, Recordings
5:15 p.m. Tea Time Three
6:00 p.m. Majestic Theatre of the Air, CBS
7:00 p.m. Jesse Crawford, Royal Poet of the Organ, CBS
7:30 p.m. Concert program from KFRC
8:00 p.m. Alberto Terrasi and concert orch.
8:30 p.m. J. W. Miller Concert
9:00 p.m. Val Valente's Orchesttra
10:00 p.m. World-Wide News
10:10 p.m. Val Valente's Orch.
11:00 p.m. Wesley Tourtellotte's Organ Recital

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. Enna Jettick Melodies, NBC
5:15 p.m. Collier's Hour
6:15 p.m. Atwater Kent Hour, NBC
7:00 p.m. First Presbyterian Church
7:30 p.m. M. Hunt, Rom. Cath. Discourse
8:00 p.m. L. D. S. Services from Studio
8:45 p.m. Television Concert
9:00 p.m. Borden's Concert Hour, NBC
9:30 p.m. Utah Hour
10:30 p.m. Request Hour

KOL SEATTLE
[illegible] metres 1270 kilocycles 1000 watts
4:00 p.m. Semi-Classic Recorded Program
4:30 p.m. Concert Program
9:30 p.m. Everstate Scan-American Dance Band

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
5:00 p.m. Artist Ensemble
6:00 p.m. "Hour on Broadway"; Broadway Trio; Agatha Turley, soprano; Jean Kantner, baritone; Ellen Reep, contralto; Sydney Dixon, tenor
7:00 p.m. Miller's Hometowner's Orchestra; Glen Eaton, tenor; Zac Kalbach, saxophone
8:00 p.m. Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, bar.
9:00 p.m. Los Gauchos Argentines; Elmore Vincent, tenor; Zac Kalbach, saxophone
10:00 p.m. Request Program

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
5:00 p.m. Enna Jettick Melodies, NBC
5:15 p.m. Collier Hour, NBC
6:15 p.m. Atwater-Kent, NBC
7:15 p.m. Studebaker Champions, NBC
7:45 p.m. Longine's Correct Time, NBC
7:45 p.m. Marian Boyle, Pianist
8:00 p.m. New Episcopal Cathedral
9:00 p.m. Borden Milk, NBC
9:30 p.m. The Reader's Guide, NBC
10:00 p.m. "The Gay Classics," NBC

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
5:00 p.m. Enna Jettick Melodies, NBC
5:15 p.m. Collier's Radio Hour, NBC
6:15 p.m. Atwater Kent Hour, NBC
7:15 p.m. Studebaker Champions, NBC
7:45 p.m. At Seth Parker's, NBC
8:15 p.m. The Solitaire Cowboys
8:45 p.m. Everett E. Foster, baritone
9:00 p.m. Borden's Milk, NBC
9:30 p.m. The Reader's Guide, NBC
10:00 p.m. The Gay Classics, NBC

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
5:00 p.m. Enna Jettick Melodies, NBC
5:15 p.m. Collier Hour, NBC
6:15 p.m. Atwater Kent Program, NBC
7:15 p.m. Studebaker Champions, NBC
7:45 p.m. Earl Cass, baritone
9:00 p.m. Borden Milk Program, NBC
9:30 p.m. Purcell Mayer Violin Recital
10:00 p.m. Wally Perrin's Packard Dance Orchestra; Two Shades of Blue

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Enna Jettick, NBC
5:15 p.m. Collier Hour, NBC
6:15 p.m. Atwater Kent Program, NBC
7:15 p.m. Talk, Science and Invention, Elmer Robinson
7:30 p.m. Palace Hotel Concert Orchestra
8:30 p.m. Rudy Seiger's Concert Orchestra
9:00 p.m. Abas String Quartet; Allan Wilson, tenor
10:00 p.m. News Digest, "Scotty" Mortland
10:30 p.m. Joe Wright's Silver Slipper Dance Or.

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
6:00 p.m. Talk by Ernest Holmes
6:30 p.m. Dr. Theodore Curtis Abel
7:00 p.m. Scriptural Research Bureau, talk
7:30 p.m. KNX Artists
8:00 p.m. First Presbyterian Church
9:00 p.m. Luboviski Trio

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:30 p.m. H. Jackson and Pig'n Whistle Enters.
7:00 p.m. The Southlanders, Emma Kimmel, soprano
7:30 p.m. Burr McIntosh, the Cheerful Philos'r
8:00 p.m. Time Signal, court. Bulova Watch Co.
8:00 p.m. Leo Forbsten, Vitaphone Rec. Orch., First Nat'l Stars and Plrs in person
9:00 p.m. KFWB Concert Orch., Boswel Sisters

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
5:00 p.m. Tea Time Recital
5:30 p.m. In a Russian Village
6:00 p.m. Majestic Theatre of the Air, CBS
7:00 p.m. Jesse Crawford, Royal's Poet of the Organ, CBS
7:30 p.m. Charles Bulotti, tenor, Juanita Tennyson, soprano, and KFRC Concert Orchestra.
8:30 p.m. Melody Hour
9:00 p.m. Val Valente's Orchestra; F. Brown, soloist
10:00 p.m. Val Valente's Orchestra; Gypsy and Marta
11:00 p.m. Organ Recital

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
5:00 p.m. Hollywood Girls
6:00 p.m. "Em and Clem"
6:30 p.m. Zadah Stoker and Her Kiddies
6:45 p.m. Rolly Wray
7:00 p.m. The Co-eds
8:00 p.m. First Church of Christ Scientist.
9:00 p.m. Kilpatrick Purity Bread Program
11:15 p.m. Ethel Duncan
12:00 p.m. The Knight Fox

Mme. Francis Alda

Madame Frances Alda, soprano, one of the most beloved opera singers ever to grace the stage of the Metropolitan Opera House made her first radio appearance since announcing her retirement from opera to devote herself entirely to broadcasting when she appeared as the featured soloist on a recent program with the "Around the World With Libby" Concert Ensemble, under the direction of Josef Pasternack.

Symphony Conductor Teaches Syncopators

Walter Damrosch bears the title of Musical Counsellor of the National Broadcasting Company. It isn't just a title for he works at the job. The following story is proof.

Larry Funk, director of the Band of a Thousand Melodies, was leading his unit through some lively syncopation during a recent broadcast when a telephone call came from Mr. Damrosch. The message was relayed to Funk in the studios. It was:

"Soften the French horns and bring in the oboes and the violins a trifle stronger."

Funk took the suggestion and a few minutes later a call came from Mr. Damrosch saying the change and improvement had been noted and approved.

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MONDAY, MARCH 10

CKWX — VANCOUVER
410.7 metres — 730 kilocycles — 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Concert of Recordings
11:30 a.m. Music and Announcements
4:30 p.m. Canadian Eveready Hour
5:00 p.m. Afternoon Concert of Recordings
5:30 p.m. Sun News Bulletins, Music, Time Sig.
6:00 p.m. Studio Program
6:45 p.m. British-Israel Lecture by Percy King
7:15 p.m. Cecil and Sally

CKMO — VANCOUVER
410.7 metres — 730 kilocycles — 50 watts
7:00 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage & Wentworth Program
9:00 a.m. Announcement Period
9:30 a.m. Morning Star News
9:40 a.m. Announcement Period
10:00 a.m. Gordon Craig Program
12:00 a.m. A-C Dayton Program
1:00 p.m. Radiola Shop Program
2:00 p.m. MacKenzie & Walmsley Request Pro.
3:00 p.m. Dominion All-Star Orchestra
4:00 p.m. Announcement Period
7:30 p.m. Blue Ribbon Program
10:30 p.m. Studio Program
11:30 p.m. Thorpe's Request Recordings

CJOR — VANCOUVER
291.1 metres — 1030 kilocycles — 100 watts
7:00 a.m. Musical Program
8:00 a.m. Stock Reports
8:30 a.m. Musical Program
10:20 a.m. Stock Exchange Opening Prices
11:30 a.m. Shopping News
12:00 a.m. Brunswick Dominion Program
5:00 p.m. Theatre Announcements and Music
5:30 p.m. McCulloch Motors Program
6:00 p.m. Hall Company
6:45 p.m. Announcement Period
7:30 p.m. Laddie Watkis, blues singer
7:45 p.m. Maggie Murphy's Home
8:00 p.m. Studio
9:00 p.m. CJOR Roosters

CNRV — VANCOUVER
291.1 metres — 1030 kilocycles — 500 watts
10:30 a.m. Morning Hour of Music
10:00 p.m. Genesis Chronicle, Willie and Euphonious in a Musical Comedy Review

CFCT — VICTORIA
475.9 metres — 630 kilocycles — 500 watts
7:30 a.m. Morning Market Quotations
6:00 p.m. Closing Quotations
6:15 p.m. Sunset Concert Orchestra
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service and Lorie Time Signal

CKUA — EDMONTON
517.2 metres — 580 kilocycles — 500 watts
5:00 p.m. Dinner Hour of Music
7:00 p.m. Young People's Period
7:20 p.m. St. Stephen's College Program
7:45 p.m. Extension Lecture
8:00 p.m. CKUA Players

KPO — SAN FRANCISCO
440.9 metres — 680 kilocycles — 5000 watts
5:00 p.m. Children's Hour
5:50 p.m. News Digest with "Scotty" Mortland
6:00 p.m. President Hoover and Boy Scouts, NBC
6:30 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. Shell Symphonists Program, NBC
9:00 p.m. Cecil and Sally
9:10 p.m. The Toreadors
10:00 p.m. Jesse Stafford's Dance Orchestra

KOA — DENVER
361.2 metres — 830 kilocycles — 12,500 watts
5:00 p.m. Brown Palace Hotel Orchestra
5:30 p.m. Ipana Troubadours, NBC
6:00 p.m. Boy Scout 20th Anniversary, NBC
6:30 p.m. General Motors Family, NBC
7:00 p.m. Stromberg-Carlson, NBC
7:30 p.m. Empire Builders, NBC
8:00 p.m. Supreme Serenaders
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Lamb Mixed Quartet
9:00 p.m. The Voice of Firestone, NBC
9:30 p.m. KOA String Trio
10:00 p.m. House of Myths, NBC
10:30 p.m. The Music Box, NBC

KHJ — LOS ANGELES
333.1 metres — 900 kilocycles — 1000 watts
5:00 p.m. Charlie Wellman and Nell Larson
5:30 p.m. Matinee Melody Masters
6:00 p.m. President Hoover and Boy Scouts
6:30 p.m. Chas. Hamp in thirty minutes of sunshine and mellowed melody
7:00 p.m. Silverwood's Program
7:30 p.m. American Wire Fabrics Corpn.
8:00 p.m. Golden State Milk Products Jamboree
10:00 p.m. World-Wide News
10:05 p.m. Anson Week's Dance Orch.
11:00 p.m. Earl Burtnett's Dance Orch.
12:00 p.m. Wesley Tourtellotte's Organ Recital

KOMO — SEATTLE
325.9 metres — 920 kilocycles — 1000 watts
6:55 a.m. Inspiration Services
7:00 a.m. Making Merry with Sperry
8:00 a.m. Shell Happy Time
9:00 a.m. Y.M.C.A. Health Exercises
9:15 a.m. Fox 5th Ave. Theatre Organ Recital
10:15 a.m. F. Lynch, tenor; M. Burns, coloratura
10:30 a.m. Woman's Magazine of the Air, NBC
11:30 a.m. Concert Orchestra; H. Morris, basso
12:00 a.m. U. S. Dept. of Agriculture Farm Talk
12:15 p.m. Prudence Penny, "What to Prepare for Dinner"
12:30 p.m. Grain Reports; Fruit and Veg. Rep.
12:35 p.m. Concert Orch., Fred Lynch, tenor; Agnes Skartvedt, contralto; Greenwood Mitchell, bartitone
2:30 p.m. Pacific Coast School of the Air
3:00 p.m. Salt Lake Tab. Choir and Organ Rec.
3:30 p.m. Vocal Ensemble Recital
4:00 p.m. Resume of Evening's Programs; Mining Stock Quotations
4:15 p.m. Greenwood Mitchell, baritone; VeOna Socolofsky, soprano
4:30 p.m. Kiddies' Program
5:00 p.m. Artistic Ensemble; H. Morris, basso
6:00 p.m. Moment Musical, NBC
6:30 p.m. General Motors Family Party, NBC
7:00 p.m. Stromberg Carlson Concert, NBC
7:30 p.m. Empire Builders, NBC
8:00 p.m. Rudy Seiger's Shell Symphonists, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Ole and the Girls, NBC
9:00 p.m. Longines Correct Time, NBC
9:00 p.m. Voice of Firestone, NBC
9:30 p.m. The Cigar Band, NBC
10:00 p.m. Bulova Chimes, Correct Time
10:00 p.m. University of Wash. Educational Hour
10:45 p.m. News Flashes
11:00 p.m. Olympic Hotel Dance Orchestra
12:00 p.m. Fox 5th Ave. Theatre Organ Recital

KVI — TACOMA-SEATTLE
394.5 metres — 760 kilocycles — 1000 watts
7:00 a.m. Recordings
8:00 a.m. Ben and Helen Talk it Over
8:15 a.m. Senator Arthur Cappers' Weekly Political Talk
8:30 a.m. The Children's Corner; National Radio Homemakers' Club, CBS
8:45 a.m. Your Diet; N.R.H.C., CBS
9:00 a.m. Thrift Home of the Air
9:30 a.m. Feminine Fancies, DLBS
10:30 a.m. Recordings; announcements
11:30 a.m. Ann Leaf at the Organ, CBS
12:00 a.m. Today in History, CBS
12:32 p.m. Marie Blizard—Fashion Director, CBS
12:45 p.m. Lucy Feagin—"The Charm of Correct Speech," CBS
1:00 p.m. U. S. Navy Band from Wash., D.C. CBS
2:00 p.m. Happy Go Lucky Hour, DBLS
3:00 p.m. Ben Pollack's Silver Slipper Orch. CBS
3:30 p.m. Yoeng's Restaurant Orchestra
4:00 p.m. Vocal and Instrumental Program
4:30 p.m. "Voices from Filmland"; Purity Baking Co., CBS
5:00 p.m. Wellman and Nell
5:30 p.m. Vocal and Instrumental Program
7:30 p.m. American Wire Fabrics Corpn. (KXA)
9:00 p.m. Blue Monday Jamboree; DLBS
10:00 p.m. Billy Landers, blues; Helene Hill, piano
10:15 p.m. Anson Weeks' Orchestra
11:00 p.m. Billy Landers, blues; Helene Hill, piano
11:07 p.m. Earl Burtnett's Orch.; DLBS
12:00 p.m. Organ Recital

KEX — PORTLAND
254.1 metres — 1180 kilocycles — 5000 watts
6:00 p.m. The Hometowner's Orchestra; vocal and instrumental soloists
7:00 p.m. Studio
9:00 p.m. Studio
10:00 p.m. Dance Program
10:30 p.m. Jack and Jill Tavern Orchestra
11:30 p.m. Weather and Police Reports

KOL — SEATTLE
236.1 metres — 1270 kilocycles — 1000 watts
6:45 p.m. Radio Time Clock
7:00 a.m. Eye Opener Program
8:00 a.m. Recorded Program
9:00 p.m. Home Economics and Cynthia Gray
10:00 a.m. Musical Program
10:30 p.m. Slogan Contest
11:00 a.m. "The Carnival"
12:00 a.m. Slogan Contest
12:30 p.m. Popular Melodies
2:30 p.m. "KOL Matinee"
3:30 p.m. Newscasting
3:45 p.m. Musical Side Show
4:00 p.m. Slogan Contest
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Service Hour
6:00 p.m. I. Ditmars with Show News
6:15 p.m. Cecil and Sally
6:30 p.m. Blakewood Boys
7:00 p.m. "The Midway"
8:00 p.m. Semi-Classical Program, Seattle Trio
9:00 p.m. Wheeler's Old Time Band
9:30 p.m. Melody Boys
10:30 p.m. Dance Music

KJR — SEATTLE
309.1 metres — 970 kilocycles — 5000 watts
7:00 a.m. Organ Concert, Henri LeBel
8:00 a.m. News and Music
9:30 a.m. Morning Devotional Services
10:00 a.m. Classical Program
12:00 a.m. World in Review
12:30 p.m. Electrical Transcription of Opera Selections
1:00 p.m. Musical Program
3:00 p.m. G. Eaton, tenor; M. Robillard, piano
5:25 p.m. Market Reports
5:40 p.m. Raymond David Holmes, lecture
6:00 p.m. Hometowner's Orchestra; vocal and instrumental soloists
7:00 p.m. Dream Melodies; Sydney Dixon, tenor; Agatha Turley, soprano; Mabel Morhman, piano
8:00 p.m. Harmony Aces; vocal and instrumental soloists
9:00 p.m. Jewel Box Program; Agatha Turley, soprano
9:30 p.m. Wrestling Match, Ken Stuart
10:30 p.m. Glen Eaton, tenor; Elmore Vincent, tenor; Marjorie Robillard, piano
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Request Program

KGW — PORTLAND
483.6 metres — 620 kilocycles — 1000 watts
5:00 p.m. Movie Club
5:30 p.m. Vocal and Instrumental
5:50 p.m. Talk by Charles F. Walker
6:00 p.m. Moment Musicale, NBC
6:30 p.m. General Motors Family Party
7:00 p.m. Stromberg-Carlson Program, NBC
7:30 p.m. Empire Builders, NBC
8:00 p.m. Rudy Seiger's Shell Symphonists
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Ole and the Girls, NBC
9:00 p.m. Firestone Program, NBC
9:30 p.m. The Cigar Band, NBC
10:00 p.m. Ben Selling's Boys
11:00 p.m. Olympic Hotel Dance Orchestra

KHQ — SPOKANE
508.2 metres — 590 kilocycles — 1000 watts
5:00 p.m. Melodies We Love
5:30 p.m. Sport Talk
6:00 p.m. Time Signal
6:00 p.m. Teo Fiorita's Orchestra, NBC
6:30 p.m. General Motors Family Party, NBC
7:00 p.m. Stromberg-Carlson, NBC
7:30 p.m. Empire Builders, NBC
8:00 p.m. Rudy Seiger's Shell Symph., NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. "Ole and the Girls," NBC
9:00 p.m. Longine's Correct Time, NBC
9:00 p.m. Voice of Firestone, NBC
9:30 p.m. The Cigar Band, NBC
10:00 p.m. House of Myths, NBC
10:30 p.m. Bridge Lessons
11:00 p.m. Just Another Hour
11:30 p.m. "Ask For It"

KNX — HOLLYWOOD
285.5 metres — 1050 kilocycles — 5000 watts
5:00 p.m. Travelogue
5:15 p.m. Big Brother Ken's Kiddies' Hour
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. Organ Program
6:30 p.m. KNX Feature Artists
7:00 p.m. Bulova Time Signals
7:30 p.m. One-Act Play
8:00 p.m. Luboviski Trio
9:00 p.m. Rio Grande Oil Program
9:30 p.m. KNX Feature Program
10:00 p.m. Bulova Time Signals
10:00 p.m. Cocoanut Grove Orchestra
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KFOX — LONG BEACH
239.9 metres — 1250 kilocycles — 1000 watts
5:00 p.m. Organ Recital
6:00 p.m. Em and Clem
6:15 p.m. Percy at the Phone
6:30 p.m. The Kaai Hawaiian Trio
6:45 p.m. The Cherrio Boys
7:00 p.m. Suydam's Buttercream School
8:00 p.m. Texas Cowboys
8:30 p.m. Classical Program
11:00 p.m. Majestic Orchestra
11:30 p.m. Organ Recital
12:30 a.m. The Knight Fox

KGA — SPOKANE
204 metres — 1470 kilocycles — 1000 watts
5:00 p.m. World Bookman, Uncle Andy
6:00 p.m. Hometowner's Orchestra; vocal and instrumental soloists
7:00 p.m. Dream Melodies Orchestra; vocalists
8:00 p.m. Harmony Aces; Glen Eaton, tenor; Bob Munson, blues
9:00 p.m. Jewel Box Program; Agatha Turley, soprano; Sydney Dixon, tenor
9:30 p.m. Neapolitans; vocalists
10:00 p.m. Request Program

KOIN — PORTLAND
319 metres — 940 kilocycles — 1000 watts
5:00 p.m. Orchestra
6:00 p.m. Dinner Concert; Pipe Organ
7:00 p.m. Sierra Symphonies, DLBS
7:30 p.m. String Ensemble
8:00 p.m. Albany Hour
8:30 p.m. Blue Monday Jamboree
10:00 p.m. McElroy's Oregonians

KFRC SAN FRANCISCO
491 610 kilocycles 1000 watts
5:00 p.m. Wellman & Larsen
5:30 p.m. Don Lee Concert
6:00 p.m. Bobs, noted sports authority
6:15 p.m. "Your Financial Problems"
6:30 p.m. Thirty Minutes of Sunshine and Mellowed Melody
7:00 p.m. Don Lee Symphony
7:30 p.m. American Fabrics, CBS
8:00 p.m. "Golden State Blue Monday Jamboree"
10:00 p.m. Gypsy and Marta
10:15 p.m. Anson Weeks' Orchestra
11:00 p.m. Earl Burtnett's Orchestra
12:00 p.m. Dance Music

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. Studio Dance Orchestra
5:30 p.m. Vocal and Instrumental
5:45 p.m. Educational Program
6:00 p.m. Moment Musicale, NBC
6:30 p.m. General Motors Family Party
7:00 p.m. Musical Program, Western Hour
7:30 p.m. Great Northern R.R., NBC
8:00 p.m. The Jewel Box
8:30 p.m. Amos 'n' Andy
8:45 p.m. Program for Men
9:00 p.m. The Voice of Firestone, NBC
10:00 p.m. NBC Program
10:30 p.m. Music Box
11:00 p.m. Midnight Hour

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
5:00 p.m. Baron Keyes, "The Story Man"
5:30 p.m. Wilfred Butterworth, tenor
5:45 p.m. Stock Reports, Pierce & Co.
6:30 p.m. General Motors Family Party
7:00 p.m. Stromberg-Carlson Program, NBC
7:30 p.m. Empire Builders, NBC
8:00 p.m. Shell Symphonists, NBC
9:00 p.m. Voice of Firestone, NBC
9:30 p.m. The Cigar Band, NBC
10:30 p.m. Purcell Mayer Quart.; Virginia Flohri, soloist
11:00 p.m. KFI News Bureau

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:00 p.m. KFWB Dinner Ensemble
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs.
7:00 p.m. Julius K. Johnson, Organist
7:30 p.m. Jean Leonard, "Wizard of the Ivories"
7:45 p.m. Three Co-Eds
8:00 p.m. Time Signal, court. Bulova Watch Co.
8:00 p.m. Evening in Paris
8:30 p.m. Ice Hockey Game
10:00 p.m. George Olsen and his Orchestra
10:30 p.m. Gus Arnheim and his Orchestra
11:30 p.m. George Olsen and his Music

Last Laugh Is Best Sometimes At Radio Station

In radio broadcasting as in retail business "the customer is always right."

Once in a while, however, a radio station has the chance of a last laugh at the expense of a listener whose information stops just short of being complete.

Witness then, this kick that came to the Crosley station, WLW, written on the stationery of an Ohio newspaper and bearing the threat of national publicity at the expense of the station:

"The announcer 'slipped a cog' when he eloquently announced. 'We will not hear the beautiful Humoresque by Tschaikowsky.' In-as-much as Humoresque was written by Anton Dvorak, the little slip caused comment. When the selection was presented, it was Humoresque."

To save the writer future embarrassment, WLW musical directors felt constrained to remind him that Tschaikowsky also had written a charming "Humoresque," even more fitting to the title than the almost-melancholy opus of that name by Dvorak.

David Percy, baritone, who was with the Fox movie studio for the last year, has returned to KNX as an exclusive artist.

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"Elizabeth Sleeps Out"
—Next Attraction—
"THE PLAY'S THE THING" By P. G. Wodehouse
Prices Including Government Tax:
Evenings—Orchestra, first six rows, $1; balance Lower Floor 75c; first three rows Balcony, 75c; next three rows Balcony, 50c.; Second Balcony, unreserved, 35c. Matinees—Entire lower floor, 50c; Balcony, 35c.

Troupers Who Disdain Preparation For Radio Cook Their Own Goose, Says KFI-KECA Official

A lot of radio artists are cooking their own goose by refusing to take their work seriously enough.

"Pleasing the public is hard enough, but in its present scheme of things more than the general listener must be satisfied," said Carl Haverlin, commercial manager of KFI and KECA, when interviewed on the subject.

"The man or organization who pays the artists' salaries," continued Haverlin, "the sponsor, or advertiser, watches his programs sharply. His money is invested in it; he expects to benefit from it commercially, and he feels that its quality should reflect the quality of the goods or service he purveys. If it does not he fears that not only will his money be wasted but that his business interests might even suffer.

"In newspaper or magazine advertising he has a chance to approve his copy in all its features before it is published. On a radio program he is at the mercy of the performer for, although in some cases he may specify the nature of the entertainment he cannot do anything about its performance.

"We in the studio do everything we can, for the sake of the station's reputation, to insure quality of program and its performance by the best available talent. We ask of the artist only that he concentrate all his abilities on the function of broadcasting. Ours is the commercial battle for sponsors, the selling of radio time for revenue, the competitive strife with the outside world.

"We need more trouping on the air, not only on KFI and KECA, but on all stations. It is surprising and disappointing to see how quickly a performer will get careless, dash into the studio direct from dinner or from the beach or a card game and step cold before the mike. The cheapest ham on the boards will do something about warming up before stepping out before his audience, but today nine-tenths of the radio artists act as though their actual work before the mike keeps them in shape. It can't be done. Your masters of the concert platform work hours, every day. Your circus performer will warm his muscles regularly. Your singers will vocalize. Yet the mike artist expects to disregard all laws and still knock his audience for a goal.

"A lot has been said about improving broadcast material, and justly so. But now let the performers themselves start from the inside, take their work in all seriousness, and the improvement will be notable."—Fred Yeates, in Inside Facts.

Twenty-five telegrams from as many college fraternities were received at the NBC, New York, following Rudy Vallee's recent all-fraternity program in the Fleischmann Hour. In practically every instance the wires urged that the program be repeated.

The concluding episode of "Black Fear," KOA mystery serial, is scheduled for Thursday night, March 13, at 9 o'clock.

TUESDAY, MARCH 11

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Hour of Recordings
11:00 a.m. Canadian Eveready Hour
11:30 a.m. Announcements and Music
4:30 p.m. Afternoon Concert of Recordings
5:30 p.m. Bulletins, Announc., Mus., Time Sig.
6:00 p.m. Studio Program
7:15 p.m. Cecil and Sally
7:30 p.m. Beatty Bros.' Fireside Half Hour
8:00 p.m. R-K-O Vaudeville Program

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
7:00 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage & Wentworth Program
9:00 a.m. Announcement Period
9:30 a.m. Morning Star News
9:40 a.m. Announcement Period
10:00 a.m. Gordon Craig Program
12:00 a.m. A-C Dayton Program
1:00 p.m. Radiola Shop Program
2:00 p.m. MacKenzie & Walmsley Request Pro-
3:00 p.m. Dominion All-Star Orchestra
4:00 p.m. Announcement Period
10:30 p.m. Studio
11:30 p.m. Thorpe's Request Recordings

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
10:30 a.m. Morning Hour of Music
7:00 p.m. Canadian National Rly. Program
8:00 p.m. Educational Feature of the Vancouver School Principal Assn.
8:45 p.m. Safety Topics by Percy Abel
9:00 p.m. Helen Ainsworth's Violin Quartet
9:30 p.m. Richard Stanton, Tenor; Catherine McEwan, Mezzo-Contralto; with James Todd, Piano
10:00 p.m. Canadian National Instrumental Ensemble and CNRV Lyricist

CJOR VANCOUVER
291.1 metres 1030 kilocycles 100 watts
7:00 a.m. Musical Program
8:00 a.m. Stock Reports
8:30 a.m. Red Seal Concert Program
9:30 a.m. Annabelle, Household Hints and Recipes
9:45 a.m. Fashions and Cooking Recipes
10:15 a.m. Stock Exchange Opening Prices
11:30 a.m. Shopping News
12:00 a.m. Brunswick Dominion Program
5:00 p.m. Theatre Announcements; Music
5:30 p.m. McCulloch Motors Program
6:00 p.m. Stock Exchange Quotations
6:30 p.m. New York Quotations
6:45 p.m. Announcement Period
7:00 p.m. Musical Program
7:30 p.m. Laddie Watkis, Blues Singer
7:45 p.m. Maggie Murphy's Home

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
7:30 a.m. Morning Market Quotations
6:00 p.m. Closing Quotations
6:15 p.m. Sunset Trio
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal
11:00 p.m. Crystal Garden Orchestra

CKUA EDMONTON
517.2 metres 580 kilocycles 500 watts
8:00 p.m. Course in English Literature
8:30 p.m. Course in Canadian History

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:00 p.m. KFWB Dinner Ensemble
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs
7:00 p.m. 507 Orchestra
7:30 p.m. Murphy Players presenting a playlet
8:00 p.m. Hlywd String Quin.; Buster Dees, tenor
8:30 p.m. Bridge by Radio
9:00 p.m. The Edgeworth Plantation Club
9:30 p.m. Main Bout from the Olympic Audit.
10:30 p.m. Gus Arnheim and his Orchestra

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
5:00 p.m. Baron Keyes, "The Story Man"
5:45 p.m. Stock Reports, Pierce & Co.
6:00 p.m. Eveready Hour, NBC
7:00 p.m. Arthur Lang; Concert Ensemble
7:30 p.m. R-K-O Hour, NBC
8:30 p.m. Earle C. Anthony Inc. Program; Eva Olivotte and Pryor Moore's Orch.
9:30 p.m. Bernice Morrison, "Poet of the Piano"
11:00 p.m. KFI News Bureau

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:00 p.m. Popular Program
6:00 p.m. Studio Program
8:30 p.m. Troubles of Thomas
8:45 p.m. Novelty Program
9:00 p.m. Studio Program
10:00 p.m. Dance Program
10:30 p.m. Jack and Jill Tavern Orchestra
11:30 p.m. Time; Weather and Police Reports; Oregon Journal News

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
7:55 a.m. Inspiration Services
8:00 a.m. Shell Happy Time
9:00 a.m. Y.M.C.A. Health Exercises
9:15 a.m. Meet the Folks, NBC
9:30 a.m. Talk by John D. Barry, NBC
9:45 a.m. Betty Crocker's Gold Medal Home Service Talk, NBC
10:00 a.m. Concert Orchestra; soloists
10:15 a.m. Bass Hueter Paint Program
10:30 a.m. Woman's Magazine of the Air, NBC
11:30 a.m. Concert Orch.; Agnes Skartvedt, contralto; VeOna Socolofsky, soprano
12:00 a.m. U. S. Dept. of Agriculture Farm Talk
12:15 p.m. Prudence Penny, "What to Prepare for Dinner"
12:30 p.m. Grain Reports; Fruit and Veg. Rep.
12:35 p.m. Con. Orch.; Greenwood Mitchell, bar.
1:30 p.m. Pacific Coast School of the Air
2:00 p.m. Matinee Time
2:15 p.m. Flag Talk, NBC
2:30 p.m. Artistic Enemble; Marye Burns, coloratura
3:45 p.m. Resume of Evening's Programs; Mining Stock Quotations
4:00 p.m. Voters Service, NBC
5:00 p.m. Kiddies' Program
5:30 p.m. Around the World with Libby, NBC
6:00 p.m. Eveready Hour, NBC
6:30 p.m. Happy Wonder Bakers, NBC
7:00 p.m. Westinghouse Salute
7:30 p.m. Radio-Keith-Orpheum Hour, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Union Oil Co. Program, NBC
9:00 p.m. Longines Correct Time, NBC
9:00 p.m. Don Amaizo, the Wizard
9:30 p.m. Anson Weeks' Program
10:00 p.m. Bulova Chimes, Correct Time
10:00 p.m. Gold Shield Little Symph. Hour
11:00 p.m. News Flashes
11:15 p.m. Musical Musketeers, NBC
12:00 p.m. Fox 5th Ave. Theatre Organ Recital

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
7:00 a.m. Organ Concert, Henri LeBel
8:00 a.m. News and Music
9:30 a.m. Morning Devotional Services
10:00 a.m. G. Eaton, tenor; M. Robillard, piano
11:00 a.m. Classical Program
12:00 a.m. World in Review
1:00 p.m. Musical Program
3:00 p.m. E. Vincent, tenor; M. Robillard, piano
4:00 p.m. The Gondoliers; Zac Kalbach, clarinet, Elmore Vincent, tenor
5:00 p.m. Dinner Concert
5:25 p.m. Market Report
5:45 p.m. Radio Nature Club
6:00 p.m. Mandolin Club; Elmore Vincent, tenor
7:00 p.m. Orpheus Quintet; Betty Anderson
8:00 p.m. Gold and Silver Ensemble
9:00 p.m. Musical Comedy Hour; Instrumentalists and Soloists
10:00 p.m. Ken Stuart, Sunshine Hour
10:30 p.m. Captivators; Bob Munson
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Request Program

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
7:00 a.m. Recordings
8:30 a.m. The Party House, N.R.H.C., CBS
9:00 a.m. Thrift Home of the Air, Pearce Knowles
9:30 a.m. Feminine Fancies, DLBS
10:30 a.m. Books in Brief, Margaret Knowles
10:40 a.m. Recordings; Announcements
11:30 a.m. American School of the Air, CBS
12:00 a.m. Columbia Ensemble, CBS
12:30 p.m. Vocalists and Instruments
1:00 p.m. U. S. Army Band, CBS
2:00 p.m. Happy Go Lucky Hour, DLBS
3:00 p.m. Columbia Grenadiers
3:15 p.m. Susan Brandies
3:30 p.m. Yoeng's Orchestra, CBS
4:00 p.m. Bernard Levitow's Commodore Ensemble
4:30 p.m. Manhattan Moods
5:00 p.m. "Major and Minor", piano duets
5:15 p.m. Studio Program
5:30 p.m. Romany Patteran
6:00 p.m. Paul Whiteman's Old Gold Orch. CBS (KXA)
6:00 p.m. Vocalists and Instrumentalists
7:00 p.m. Graybar's "Mr. and Mrs." Drama. CBS (KXA).
7:30 p.m. Thompson's Malted Milk (KXA)
9:00 p.m. Mahlon Merrick's Modern Melodists
9:30 p.m. Captain Adams' Program
10:00 p.m. KVI Open House Program
11:00 p.m. Val Valente's Orch., DLBS
12:00 p.m. Organ Recital

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
5:30 p.m. Around the World with Libby
6:00 p.m. Eveready Hour, NBC
6:30 p.m. "Happy Wonder Bakers," NBC
7:00 p.m. Westinghouse Salute, NBC
7:30 p.m. R.K.O. Hour
8:30 p.m. Amos 'n' Andy
8:45 p.m. Human Interest News
9:00 p.m. KOA Koons
9:30 p.m. Florsheim Program, NBC
10:00 p.m. Spotlight Review, NBC

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
5:30 p.m. Around the World with Libby, NBC
6:00 p.m. Time Signals
6:00 p.m. Eveready Hour, NBC
6:30 p.m. Happy Wonder Bakers, NBC
7:00 p.m. Westinghouse "Salute," NBC
7:30 p.m. R.K.O. Program, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. John and Ned, NBC
9:00 p.m. Longine's Correct Time, NBC
9:00 p.m. Don Amaizo, the Wizard
9:30 p.m. Florsheim Review, NBC
10:00 p.m. Time to Insure
10:00 p.m. Spotlight Review, NBC
11:00 p.m. Just Another Hour
11:30 p.m. "Ask For It"

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
6:45 a.m. Radio Time Clock
7:00 a.m. Eye Opener Program
8:00 a.m. Recorded Program
9:00 a.m. Home Economics and Cynthia Gray
10:00 a.m. Musical Program
10:30 a.m. Slogan Contest
11:00 a.m. "The Carnival"
12:00 a.m. Slogan Contest
12:30 p.m. Kiwanis Luncheon
1:30 p.m. Popular Program
2:30 p.m. "KOL Matinee"
3:30 p.m. Newscasting.
3:45 p.m. "Musical Side Show"
4:00 p.m. Slogan Contest
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Service Hour
6:00 p.m. I. Ditmars with Show News
6:15 p.m. Cecil and Sally
6:30 p.m. Henry and the Boss
7:00 p.m. "The Midway"
8:00 p.m. Baxter's Boys
8:30 p.m. Vocalists
9:30 p.m. Popular Ballad Hour
10:30 p.m. Dance Music

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. Charlie Wellman and His Six Peppers
5:30 p.m. Sunset Ensemble
6:00 p.m. Paul Whiteman & Orch., CBS
7:00 p.m. Graybar Electric program, Joe and Vi
7:30 p.m. Muiscal Suggestions
8:00 p.m. Pacific Savings & Loan Co. Prgm.
9:00 p.m. Van C. Newkirk Continuity
9:30 p.m. Don Lee Symphony
10:00 p.m. World-Wide News
10:05 p.m. Earl Burtnett's Dance Orch.
12:00 p.m. Wesley Tourtellotte's Organ Recital

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. Vocal, Instrumental Novelties
5:30 p.m. "Around the World with Libby"
6:00 p.m. Eveready Hour, NBC
6:30 p.m. "Happy Wonder Bakers," NBC
7:00 p.m. Westinghouse Salute, NBC
7:30 p.m. R-K-O Hour, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Studio
9:00 p.m. Brunswick Brevities
9:30 p.m. Florsheim Melodies, NBC
10:15 p.m. Claude Kiff's Tavern Band
11:00 p.m. Midnight Hour

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
5:00 p.m. Travelogue
5:15 p.m. Big Brother Ken's Kiddies' Hour
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. Organ Program, Wright Whitlock
6:30 p.m. String Ensemble
7:00 p.m. Bulova Time Signals
7:00 p.m. Dr. Baumgardt, Popular Science
8:00 p.m. Tom and His Mule Hercules
9:00 p.m. KNX Feature Program
9:30 p.m. Puritan Malt Co. Program
10:00 p.m. Bulova Time Signals
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. KGW Dance Band
5:30 p.m. Around the World with Libby
6:00 p.m. Eveready Hour
6:30 p.m. "Happy Wonder Bakers," NBC
7:00 p.m. Westinghouse Salute, NBC
7:30 p.m. R-K-O, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. John and Ned
9:00 p.m. Don Amaizo, the Wizard
9:30 p.m. Anson Weeks' Program
10:00 p.m. Cecil and Sally
10:10 p.m. Gold Shield Concert, KOMO
11:00 p.m. Hollywood Theatre Organ

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Children's Hour
5:50 p.m. News Digest, "Scoty" Mortland
6:00 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. The Sequoians
8:30 p.m. Earle C. Anthony "Packard Program"
9:00 p.m. Cecil and Sally
9:10 p.m. Musical Capers
10:00 p.m. Joe Wright's Silver Slipper Dance Or-

KFRC — **SAN FRANCISCO**
491 metres — 610 kilocycles — 1000 watts

5:00 p.m. Wellman & Peppers
5:30 p.m. Edna Fischer
6:00 p.m. Paul Whiteman's Old Gold Orchestra
7:00 p.m. Graybar Electric Company, Joe and Vi., CBS
7:30 p.m. Thompson's Malted Milk
8:00 p.m. Pacific States Savings Program
9:00 p.m. Remar Twins
9:30 p.m. Captain Adams Program
10:00 p.m. "Frank Watanabe," featuring Eddie Holden
10:10 p.m. Val Valente's Orchestra, featuring Edna Fischer & Fred Brown, soloist
11:10 p.m. Val Valente's Orchestra; Jean Wakefield, soloist
12:00 p.m. Dance Music

KOIN — **PORTLAND**
319 metres — 940 kilocycles — 1000 watts

5:00 p.m. Orchestra
6:00 p.m. Old Gold Hour, CBS
7:00 p.m. "Joe and Vi," CBS
7:30 p.m. Orchestra
8:00 p.m. Gasco Blue Blowers
8:30 p.m. Orchestra
9:00 p.m. Bohemians
9:30 p.m. Fights
11:00 p.m. Val Valente's Orchestra

KGA — **SPOKANE**
204 metres — 1470 kilocycles — 1000 watts

5:00 p.m. World Bookman, Uncle Andy
5:30 p.m. Dinner Hour, U.S. Market Reports
6:00 p.m. Mandolins at Sunset, Ed Sheldon, mandolin, Elmer Vincent, tenor
7:00 p.m. Orpheus Quintet, Betty Andersen, soprano, Sydney Dixon, tenor
8:00 p.m. KGA Ensemble, Dwight Heter baritone, soloist
9:00 p.m. Musical Comedy Hour, Sydney Dixon, tenor; Jean Kantner, baritone; Hubert Graf, harp; Betty Andersen, soprano
10:00 p.m Request Program

KFOX — **LONG BEACH**
239.9 metres — 1250 kilocycles — 1000 watts

5:00 p.m. Hollywood Girls—Novelty Trio
6:15 p.m. Percy at the Phone
6:00 p.m. Em and Clem
6:30 p.m. Sunset Harmony Boys
6:45 p.m. The Cherrio Boys
7:00 p.m. Buttercream School Kids
7:15 p.m. Seth Parker
7:30 p.m. Vest Pocket Minstrels
7:45 p.m. The Co-eds
8:00 p.m. The Gossipers
8:30 p.m. Texas Cowboys
9:00 p.m. Zandra's Mystic Hour
9:45 p.m. Fights from Olympic Auditorium
10:30 p.m. Over at Mart's House
11:00 p.m. Majestic Orchestra
11:30 p.m Organ Recital
12:30 a.m. The Knight Fox

Montreal Symphony Concerts Booked By KVI

William S. Paley, president of the Columbia Broadcasting System, has announced that eight concerts by the Montreal Symphony orchestra will be broadcast over the Columbia Broadcasting System's international network beginning Sunday, March 9th. The programs will be broadcast from the studios of CKAC, in Montreal. The CBS network will take the hour's concert every Sunday beginning at 11 o'clock, Pacific standard time, and will continue for an hour, KVI releasing the programs to the Pacific Northwest. The booking of the Montreal Symphony is in keeping with Columbia's policy of bringing the best musical organizations on the North American continent to its listeners. Columbia recently announced that America's foremost musical organization, the New York Philharmonic Symphony orchestra, would be heard in all its concerts over the international network during the next winter season. KVI will release the programs by the New York Philharmonic orchestra.

CANADA

Warning To Users of Radio

All Radio Receiving Sets MUST be Licensed

Penalty on summary conviction is a fine not exceeding $50.00

LICENCE FEE $1.00 PER ANNUM

Licences, valid to 31st March, 1930, may be obtained from: Staff Post Offices, Radio Dealers, Radio Inspectors, or from Radio Branch, Department of Marine, Ottawa

A. JOHNSTON, Deputy Minister of Marine

Gag Creation Placed On Basis of Business By "Mike" Comedians

Putting the fun-making racket on a business-like basis is a game for Ernie Hare and Billy Jones.

"System" is their answer when asked how each week they manage to write their own "gags," re-arrange music and provide "patter" for at least one National Broadcasting Company program, a talking movie, several public appearances and a few phonograph records, in addition to making plans for future vaudeville work.

The fact that their system calls for at least twelve, but usually fifteen, hours labor each day, does not detract from the fun they get out of their work. "The kick of putting over a program makes up for all the labor of preparing it," they declare, when they talk of the problem.

From the Jones-Hare viewpoint there is nothing remarkable in being able to do so many things in such a short time. In addition to the regular equipment, of desks, typewriters, a stenographer and a piano, their office is equipped with several stop watches. These are for timing their NBC programs.

The Jones-Hare day begins at 9:00 or 9:30 o'clock in the morning, and continues usually until 2:00 o'clock or later the next morning. Ernie, who is married, gets dinner at home two nights a week—"when business is dull"—while lunch is usually served amid the laughs on their combined desk.

Their radio work calls for eighteen new gags each week, and seven songs, most of which must be re-arranged to suit the occasion. To prepare for these, they, in their own words, "just dig and dig." Much of their stuff is contributed, while they twist the things they hear into apparently new stuff.

From sheepherder and salesman, respectively, these "gag minds" have carried the boys to the payment of $1,800 each income tax and made them prospects for yacht salesmen in eight years.

Jones and Hare are radio pioneers, having been among the first to broadcast vocal entertainment. "And if we were not the first to get paid for broadcasting, I know we were the first entertainers to see the future in radio," they say.

The boys, who were heard for five years on one NBC program, have been a fun-making combination for eight years. They met in a phonograph recording shop and "clicked" with each other as much as their combined efforts "clicked" with the public. Since that meeting their voices, under varied and sundry names, have been on every make of phonograph record ever pressed.

KHJ Sweepstakes Go To Gene Byrnes

Gene Byrnes won the KHJ Sweepstakes again this month from all competing KHJ announcers with the following:

"Although it is early in the morning, we now take pleasure in playing 'Crying For Caroline' for a lady just recovering from a long illness on a Columbia phonograph record."

This gives Byrnes permanent possession of the knitted mustache cup.

WEDNESDAY, MARCH 12

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Concert of Recordings
10:45 a.m. S.O.S. Program
11:00 a.m. Music and Announcements
4:30 p.m. Canadian Eveready Hour
5:00 p.m. Afternoon Concert of Recordings
5:30 p.m. Sun News Bulletins; Music; Announcements; Time Signal
6:00 p.m. Studio Program
6:30 p.m. Castrol Concert Orchestra
7:30 p.m. "Vapex," Kennedy Mfg. Co.
8:00 p.m. Cecil and Sally
9:30 p.m. Studio
10:00 p.m. Harry Pryce and his Orchestra
10:30 p.m. Evelyn Webber, Soprano; Enid Carmichael, Pianist
11:00 p.m. Hotel Vancouver Orchestra
12:00 p.m. Mac's Wednesday Night Frolic

CJOR VANCOUVER
291.1 metres 1030 kilocycles 100 watts
7:00 a.m. Musical Program
8:00 a.m. Stock Reports
8:30 a.m. Musical Program
10:20 a.m. Stock Exchange Opening Prices
11:30 a.m. Shopping News
12:00 a.m. Brunswick Dominion Program
5:00 p.m. Theatre Announcements; Music
5:30 p.m. McCulloch Motors Program
6:00 p.m. Hall Company
6:45 p.m. Announcement Period
7:30 p.m. Laddie Watkis, blues singer
7:45 p.m. Maggie Murphy's Home
8:00 p.m. Studio
9:00 p.m. Music from Alma Academy

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
7:00 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage & Wentworth Program
9:00 a.m. Announcement Period
9:30 a.m. Morning Star News
9:40 a.m. Announcement Period
10:00 a.m. Gordon Craig Program
12:00 p.m. A-C Dayton Program
1:00 p.m. Radiola Shop Program
2:00 p.m. MacKenzie & Walmsley Request Pro.
2:30 p.m. Studio
4:00 p.m. Announcement Period

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
10:30 a.m. Morning Hour of Music
10:00 p.m. Variety Program

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
7:30 a.m. Morning Market Quotations
6:00 p.m. Closing Quotations
6:15 p.m. Sunset Concert Orchestra
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal
8:00 p.m. Studio

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
5:00 p.m. "With the Classics"
6:00 p.m. Halsey Stuart, NBC
6:30 p.m. Palmolive Hour, NBC
7:30 p.m. Floyd Gibbons, NBC
8:00 p.m. Let's Get Associated, NBC
8:30 p.m. Longine's Correct Time, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Sunkist Serenaders, NBC
9:15 p.m. Red, White and Blue Boys
9:30 p.m. Veedol Vodvil, NWT
10:00 p.m. Time to Insure
10:00 p.m. Sports Talk, NBC
10:15 p.m. Cotton Blossom Minstrels, NBC
11:00 p.m. Another Hour
11:30 p.m. "Ask For It"

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. Franz Children's Hour
6:00 p.m. Halsey Stuart, NBC
6:30 p.m. Palmolive Program, NBC
7:30 p.m. Floyd Gibbons, NBC
8:00 p.m. Let's Get Associated
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Sunkist Serenaders
9:15 p.m. The 4 Davidson Bakers
9:30 p.m. Veedol Vodvil, KOMO
10:00 p.m. Cecil and Sally
10:10 p.m. Fisher Concert Orchestra
11:00 p.m. Dance Band

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Children's Hour
5:50 p.m. News Digest, "Scotty" Mortland
6:00 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. Let's Get Associated
8:30 p.m. Mid Week Variety Hour
9:00 p.m. Cecil and Sally
9:10 p.m. Midweek Variety Hour
10:00 p.m. Jesse Stafford's Dance Orchestra
11:00 p.m. Joe Wright's Silver Slipper Dance Or.

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
6:55 a.m. Inspiration Services
7:00 a.m. Making Merry with Sperry
8:00 a.m. Shell Happy Time
9:00 a.m. Y.M.C.A. Health Exercises
9:15 a.m. Fox 5th Ave. Theatre Organ Recital
10:15 a.m. Greenwood Mitchell; VeOna Socolofsky, soprano
10:30 a.m. Woman's Magazine of the Air
11:30 a.m. Concert Orch.; Perdin Korsmo, tenor
12:15 p.m. Prudence Penny, "What to Prepare for Dinner"
12:30 p.m. Evening Star, NBC
1:00 p.m. Radio Guild, NBC
2:00 p.m. National Women's Party, NBC
2:15 p.m. Concert Orch., with Marye Burns, coloratura
3:00 p.m. The Amphions, NBC
3:30 p.m. Plantation Echoes, NBC
4:00 p.m. Resume of Evening's Programs; Mining Stock Quotations
4:30 p.m. The Choristers, NBC
5:00 p.m. Kiddies' Program
5:30 p.m. Vocal Ensemble Recital
6:00 p.m. Halsey Stuart Program, NBC
6:30 p.m. Palmolive Hour, NBC
7:30 p.m. Floyd Gibbons, Headline Hunter, NBC
8:00 p.m. Let's Get Associated, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Sunkist Serenaders, NBC
9:15 p.m. Longines Correct Time, NBC
9:15 p.m. Nunn Bush Program
9:30 p.m. Veedol Vodvil
10:00 p.m. Bulova Chimes, Correct Time
10:00 p.m. Fisher's Blend Hour
11:00 p.m. News Flashes
11:15 p.m. Laughner-Harris Dance Orch., NBC
12:00 p.m. Fox 5th Ave. Theatre Organ Recital

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
6:45 a.m. Radio Time Clock
7:00 a.m. Eye Opener Program
7:45 a.m. Breakfast Club
8:30 p.m. Recorded Program
9:00 a.m. Home Economics and Cynthia Gray
10:00 a.m. Musical Program
10:30 a.m. Slogan Contest
11:00 a.m. "The Carnival"
12:00 a.m. Slogan Contest
12:30 p.m. Rotary Club Luncheon
1:30 p.m. Popular Program
2:30 p.m. "KOL Matinee"
3:30 p.m. Bridge Game
4:00 p.m. Slogan Contest
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Service Hour
6:00 p.m. Ivan Ditmars with Show News
6:15 p.m. Cecil and Sally
6:30 p.m. The Girls
7:00 p.m. "The Midway"
8:00 p.m. Studio
9:00 p.m. Boxing Broadcast
10:00 p.m. Dance Music

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
7:00 a.m. Recordings
8:15 a.m. R.S.V.P.
8:30 a.m. Mr. Fixit, Travelling Tinker
8:45 p.m. Ida Bailey Allen's Editorial Page, CBS
9:00 p.m. Thrift Home of the Air
9:30 a.m. Feminine Fancies, DBLS
10:30 a.m. Recordings; announcements
11:30 a.m. Syncopated Silhouettes, CBS
12:00 a.m. Columbia Ensemble, CBS
12:30 p.m. Buddy Jenkins, baritone; Dorothy Grodvig, soprano; Margaret Yost, violin; Helene Hill, piano; Bill Ross, tenor
1:00 p.m. Columbia Symphony Orchestra; soloists
2:00 p.m. Happy Go Luck Hour, DBLS
3:00 p.m. Dorothy Grodvig, soprano; Helene Hill, piano; Bill Ross, tenor
3:15 p.m. Bill Schudt's "Going to Press", CBS
3:30 p.m. Roy Ingraham's Paramount Orch. CBS
4:00 p.m. Bernhard Levitow's Commodore Ensemble, CBS
5:00 p.m. Chain Program to be announced
5:30 p.m. KFRC Dance Band
6:00 p.m. Billy Landers, blues; Aubrey Knoff, piano
7:00 p.m. Philco Hour, CBS (KXA)
9:00 p.m. Gold Medal Fast Freight; General Mills, Inc., CBS
9:30 p.m. Program from Los Angeles
10:00 p.m. College of Puget Sound Educ. Prgm.
10:30 p.m. The Serenaders
11:30 p.m. Earl Burtnett's Orch., DLBS

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. "The Sunshine Girls"
5:30 p.m. Musical Program, NBC
6:00 p.m. Halsey, Stuart, NBC
6:30 p.m. Palmolive Hour, NBC
7:30 p.m. Floyd Gibbons, NBC
8:00 p.m. Instrumental, Vocal Ensemble
8:30 p.m. Amos 'n' Andy
8:45 p.m. "Romance of Gems"
9:00 p.m. Utah Woollen Mills
10:00 p.m. Grover Production
10:15 p.m. Cotton Blossom Minstrels, NBC
11:00 p.m. Midnight Hour

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
7:00 a.m. Organ Recital, Henri LeBel
8:00 a.m. News and Music
9:30 a.m. Morning Devotional Services
10:00 a.m. E. Vincent, tenor; M. Robillard, piano
12:00 a.m. World in Review
1:00 p.m. Musical Program
3:00 p.m. G. Eaton, tenor; M. Robillard, piano
5:00 p.m. Dinner Concert
5:25 p.m. Market Reports
5:30 p.m. American Institute of Banking Talk
6:00 p.m. Hometowner's Orchestra; vocal and instrumental soloists
7:00 p.m. Damaski's Concert Orch.; Agatha Turley, soprano; Jean Kantner, baritone; Ernest Gill, violin
8:00 p.m. Spanish Knights; orchestra, vocal and instrumental soloists
9:00 p.m. Puget Sound Orchestra; vocal and instrumental soloists
10:00 p.m. Ken Stuart, Sunshine Hour
10:30 p.m. Instrumental and vocal Variety Program
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Request Program

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. Charlie Wellman and His Six Peppers
5:30 p.m. Nell Larsen, Organist
5:45 p.m. Police Commissioner Thorpe
6:00 p.m. Romance of Fashions, Peggy Hamilton
6:30 p.m. Chas. Hamp. in thirty minutes of sunshine and mellowed melody.
7:00 p.m. Philco Hour, CBS
7:30 p.m. Don Lee Symphony
8:00 p.m. Sierra Symphonists
9:00 p.m. Gold Medal Fast Freight, CBS
10:00 p.m. World-Wide News
10.05 p.m. Earl Burnett's Dance Orch.
12:00 p.m. Wesley Tourtellotte's Organ Recital

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
5:00 p.m. Travelogue
5:15 p.m. Big Brother Ken's Kiddies' Hour
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. Organ Program
6:30 p.m. String Ensemble
7:00 p.m. Bulova Time Signals
7:00 p.m. Mr. and Mrs. Radio Skit
7:30 p.m. KNX Feature Artists
8:00 p.m. Bert Butterworth's Airdales
8:30 p.m. Feature Program
9:30 p.m. Roy L. Sargeant, Bridge Talk
10:00 p.m. Bulova Time Signals
10:00 p.m. Cocoanut Grove Orchestra
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
5:00 p.m. Extension Service Co. Agr. College
5:30 p.m. Erno Papee's Mobiloil Concert
6:00 p.m. Halsey Stuart, NBC
6:30 p.m. Palmolive Hour, NBC
7:30 p.m. NBC Program
8:00 p.m. Slumber Music, NBC
8:15 p.m. Billiken Shoemakers
8:30 p.m. Amos 'n' Andy
8:45 p.m. Human Interest News
9:30 p.m. Miniature Biographies, NBC
10:00 p.m. Lucile Fowler, contralto
10:15 p.m. Cotton Blossom Minstrels, NBC

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
5:00 p.m. Baron Keyes, "The Story Man"
5:30 p.m. Talk on California
5:45 p.m. Stock Reports, Pierce & Co.
6:00 p.m. Halsey Stuart Program, NBC
6:30 p.m. Palmolive Hour, NBC
7:30 p.m. Nick Harris
8:00 p.m. Let's Get Associated, NBC
8:45 p.m. Sunkist Serenaders, NBC
9:15 p.m. Two Shades of Blue
10:00 p.m. Packard Concert Orchestra
11:00 p.m. KFI News Bureau

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
5:00 p.m. World Bookman, Uncle Andy
5:30 p.m. Dinner Hour, U. S. Market Reports
6:00 p.m. Hometowners;
7:00 p.m. Damski's Concert Ensemble; vocal and instrumental soloists
8:00 p.m. Kalbach's Spanish-Argentine Orchestra; Elmore Vincent, tenor
9:00 p.m. Neapolitans; Agatha Turley, soprano; Jean Kantner, baritone
10:00 p.m. Request Program

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:00 p.m. KFWB Dinner Ensemble
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs
7:00 p.m. The Sunland Crooners; KFWB Concert Orchestra
7:30 p.m. Julius K. Johnson, Organist
8:00 p.m. "Pest of the Rancho"
8:30 p.m. Purr-Pull Dance Band and Soloists
9:30 p.m. Bob Murphy and Ham and Cab. Boys
10:00 p.m. George Olsen and his Music
11:00 p.m. Gus Arnheim and his Orchestra

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
5:00 p.m. Hollywood Girls, Novelty Trio
6:00 p.m. Em and Clem
6:15 p.m. Percy at the Phone
6:30 p.m. Sunset Harmony Boys
6:45 p.m. The Cherrio Boys
7:00 p.m. Buttercream School Kids
7:15 p.m. Seth Parker
7:30 p.m. Vest Pocket Minstrels
7:45 p.m. The Co-Eds.
8:00 p.m. Seth Parker's Singing School
8:30 p.m. Goodyear Crooners
9:00 p.m. An Hour With the Poets
10:00 p.m. Rolly Wray's Bachelor Hour
10:30 p.m. Over at Mart's House
11:00 p.m. Majestic Orchestra
11:30 p.m. Organ Recital
12:30 a.m. The Knight Fox

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:00 p.m. Popular Program
6:00 p.m. Hometowner's Orchestra; Glen Eaton, tenor; Marjorie Robillard, piano
7:00 p.m. Studio
9:00 p.m. "Neapolitans;" Agatha Turley, soprano; Jean Kantner, baritone
10:00 p.m. Dance Program
10:30 p.m. Jack and Jill Dance Program
11:30 p.m. Weather and Police News

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
5:00 p.m. Hank Howe, DLBS
5:30 p.m. Merrymakers
6:00 p.m. Organ
7:00 p.m. Philco, CBS
7:30 p.m. Orchestra
8:30 p.m. String Ensemble
9:00 p.m. Gold Medal Fast Freight, CBS
9:30 p.m. Symphony Orchestra
10:00 p.m. McElroy's Oregonians

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
5:00 p.m. Wellman and Peppers
5:30 p.m. KFRC Dance Band
6:00 p.m. Musical Forget-Me-Nots
6:15 p.m. Shaler Company Program
6:30 p.m. Thirty Minutes of Sunshine and Mellow'd Melody
7:00 p.m. Philco Hour, CBS
7:30 p.m. Grand Opera Concert, CBS
8:00 p.m. Hank Simmons Show Boat
9:00 p.m. General Mills Fast Freight, CBS
9:30 p.m. Studio
10:00 p.m. Bourjois Perfume, Electrical Transcription
10:30 p.m. Anson Weeks' Orchestra
11:00 p.m. Earl Burtnett's Orchestra
12:00 p.m. Dance Music

Smithsonian Institute, Attention!

Robert Wildhack, the "Radio Cartoonist" has returned to radio and KHJ after a year's absence. Wildhack probably has the finest collection of snores, sneezes, wheezes, laughs, groans in the world today. These, carefully catalogued and profusely illustrated, are to be his gift to posterity. In his year's absence, Wildhack has trapped, shot, stuffed and mounted several hundred new and rare species of snores and sneezes. Entirely unarmed, he goes into the far places of the earth after them. Today, you may find him cornering a vicious snore in a Chinese pullman car and tomorrow, you may run over or across him treeing a four-pronged sneeze in the wilds of Siberia. And, again you many not. Wildhack was formerly an illustrator for Leslie's, Collier's and other national publications. His health failed and California gave it back to him. In the meantime he developed his talent. His lectures will be a weekly feature of the Violet Ray Merry Makers.

KHJ and the Columbia Chain will broadcast President Hoover's speech to Boy Scouts of America, Monday, March 10th.

The Listener

By One

As one listener who appreciates local programs in general, the suggestion is offered that steps be taken to retain our best programs if the Government takes control.

Perhaps the Listeners Association is in a position to start something in this line. Of course, there is bound to be a division of opinion; still, we have some programs that are really British Columbia's expression of radio entertainment, and worth continuing. We know — haven't we heard a sextette from Holland?

PHI may mean a radio station in Holland, but out at Essondale it means something different.

* * *

Chain broadcasting has room for a lot of improvement yet before it can be called a success. If it's a telephone line trouble that makes that noise like a ratchet-wheel with a broken cog, by all means let's not do any more big events until this feature has been eliminated. The same noise destroyed part of the King's speech and then we had it again on the Holland program; in both cases it was cleared up after they had spoiled the first part of the program, and many tuned it out and missed the part they might have heard.

* * *

Everybody is now making their evening "dates" after Cecil and Sally have got over their evening's entanglement.... or deeper into the entanglement... which is often the case.

* * *

When looking through a record catalogue recently, we were surprised to note there are a lot of records that radio stations have not played yet. Some folks think they have heard them over and over so many times there are no others to play—and there are some beautiful numbers listed in that catalogue.

KFRC Has Popular Girls' Foursome

KFRC has a popular girl's forsome, or, a girls' popular foursome, composed of four comely young ladies who sing or play popular songs. Jean Wakefield, composer and balladist, a lass with acumen as well as charm, beauty and a melting, heart touching voice; Edna O'Keefe, the station's baby who loves with frank Boop-oop-a-doop songs; Hazel Warner, whose beautiful soothing voice never tires; and the incomparable Edna Fischer at the piano, and Edna Fischer somehow or other manages to coax just a little more than the law allows out of a popular song. Preparations are now under way to get the four girls on a program together.

ALLIGATOR
Big Unloading Sale of
MEN'S WINTER CLOTHING AND FURNISHINGS
at Rock Bottom Prices
Sam's Clothing House
49 — CORDOVA ST. WEST — 49

SKATES
Sharpened
25c
PERFECT OIL STONE FINISH
WE ARE EXPERTS
Bring us your old skates and boots.
We will exchange them for new ones
Fraser Shoe Repair
191 Hastings East
(opposite Library)
Prop. N. J. Fraser
Phone Doug. 4366

Riding Breeches
Our Specialty
H. F. STORRY & CO.
TAILORS
653 Granville Street
Seymour 1383 (Second Floor.

No Repeats In Three Months

KFRC's Sunday Night Master Concert, directed by Meredith Willson, and featuring Juanita Tennyson, Margaret O'Dea and Charles Bulloti, vocal soloists, with Herman Reinberg and William Walski, instrumental soloists, boasts of a three month's record without having repeated a single musical selection. The hour is from 8:00 to 9:00 o'clock.

THURSDAY, MARCH 13

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Concert of Recordings
11:00 a.m. Canadian Eveready Hour
11:30 a.m. Music, Announcements
4:30 p.m. Afternoon Concert of Recordings
5:30 p.m. Sun News Bulletins; Music; Announcements; Time Signal
6:00 p.m. Studio Program
7:15 p.m. Cecil and Sally
10:30 p.m. Harry Pryce and his Orchestra

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
7:00 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage and Wentworth Program
9:00 a.m. Announcement Period
9:30 a.m. Morning Star News
9:40 a.m. Announcement Period
10:00 a.m. Gordon Craig Program
12:00 a.m. A-C Dayton Program
1:00 p.m. Radiola Shop Program
2:00 p.m. MacKenzie & Walmsley Request Pro.
2:30 p.m. Studio
3:00 p.m. Dominion All-Star Orchestra
4:00 p.m. Announcement Period
7:00 p.m. Musical Program
11:30 p.m. Thorpe's Request Recordings

CJOR VANCOUVER
291.1 metres 1030 kilocycles 100 watts
7:00 a.m. Musical Program
8:00 a.m. Stock Reports
8:30 a.m. Red Seal Concert Program
9:30 a.m. Musical Program
10:00 a.m. J. M. Steeves Garden Talk
10:50 a.m. Stock Exchange Opening Prices
12:00 a.m. Brunswick Dominion Program
5:00 p.m. Theatre Announcements; Music
5:30 p.m. McCulloch Motors Program
6:00 p.m. Hall Company
6:45 p.m. Announcement Period
7:30 p.m. Laddie Watkis, blues singer
7:45 p.m. Maggie Murphy's Home.

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
10:30 a.m. Morning Hour of Music
6:00 p.m. Neilson's Chocolate Hour, CNR
7:00 p.m. Canadian National Rlys. Program

CKFC VANCOUVER
410.7 metres 730 kilocycles 50 watts
9:00 p.m. Studio Program

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
7:30 a.m. Morning Market Quotations
6:00 p.m. Closing Quotations
6:15 p.m. Sunset Organ Recital; Assisting Artists
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
6:45 a.m. Radio Time Clock
7:00 a.m. Eye Opener Program
8:00 a.m. Recorded Program
9:00 p.m. Home Economics with Cynthia Gray
10:00 a.m. P.-T. A. Program
10:30 a.m. Slogan Contest
11:00 a.m. "The Carnival"
12:00 a.m. Slogan Contest
12:30 p.m. Shrine Luncheon
1:30 p.m. Popular Melodies
2:30 p.m. "KOL Matinee"
3:30 p.m. Newscasting
3:45 p.m. "Musical Side Show"
4:00 p.m. Slogan Contest
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Service Hour
6:00 p.m. I. Ditmars with Show News
6:15 p.m. Cecil and Sally
6:30 p.m. Blakewood Boys
7:00 p.m. "The Midway"
8:00 p.m. Variety Studio Program
9:00 p.m. Ice Hockey Game
10:30 p.m. Leo Club Dance Band

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
5:00 p.m. Fleischmann Program, NBC
6:00 p.m. Seiberling Singers, NBC
6:30 p.m. Maxwell House Coffee Hour
7:00 p.m. Victor Talking Machine Co.
8:00 p.m. Conoco Adventurers
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Human Interest News
9:00 p.m. Black Fear, a mystery serial
9:30 p.m. The Olympians, NBC
10:00 p.m. National Concert Orchestra

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:00 p.m. KFWB Dinner Ensemble
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs
7:00 p.m. "The Daffodils"
8:00 p.m. 507 Orchestra
8:30 p.m. Peerless Stores Program
9:00 p.m. Ice Hockey Game
10:00 p.m. George Olsen and his Music
10:30 p.m. Gus Arnheim and his Orchestra

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
7:55 a.m. Inspiration Services
8:00 a.m. Shell Happy Time
9:00 a.m. Y.M.C.A. Health Exercises
9:15 a.m. Artistic Ensemble with F. Lynch, tenor
9:45 a.m. Betty Crocker's Gold Medal Home Service Talk, NBC
10:00 a.m. Woman's Magazine of the Air, NBC
11:00 a.m. Standard School Broadcast, NBC
11:45 a.m. Barbara Gould Auditone
12:00 a.m. U. S. Dept. of Agriculture Farm Talk
12:15 p.m. Prudence Penny, "What to Prepare for Dinner"
12:30 p.m. Grain Reports; Fruit and Veg. Rep.
12:35 p.m. Concert Orch.; Greenwood Mitchell, baritone
1:00 p.m. United States Army Band, NBC
2:00 p.m. London Re-broadcast Program, NBC
2:20 p.m. Concert Orch.; Fred Lynch, tenor
2:30 p.m. House of Myths, NBC
3:00 p.m. Concert Orchestra; VeOna Socolofsky, soprano
4:00 p.m. Resume of Evening's Programs; Mining Stock Quotations
4:30 p.m. Half Hour in Nation's Capitol, NBC
5:00 p.m. Fleischmann Sunshine Hour, NBC
6:00 p.m. Seiberling Singers, NBC
6:30 p.m. Maxwell House Melodies, NBC
7:00 p.m. Radio-Victor Program, NBC
7:30 p.m. Standard Symphony Hour, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Longines Correct Time, NBC
8:45 p.m. News Flashes
9:00 p.m. Lowe Bros. Paint Program
9:30 p.m. Electrical Transcription Program
10:00 p.m. Bulova Chimes, Correct Time
10:00 p.m. Associated Dance Hour
11:00 p.m. Olympic Hotel Dance Orchestra
12:00 p.m. Fox 5th Ave. Theatre Organ Recital

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
7:00 a.m. Organ Concert, Henri LeBel
8:00 a.m. News and Music
9:30 a.m. Morning Devotional Services
10:00 a.m. G. Eaton, tenor; M. Robillard, piano
12:00 a.m. World in Review
1:00 p.m. Musical Program
3:00 p.m. Agatha Turley, soprano; Sydney Dixon, tenor
5:25 p.m. Market Reports
5:30 p.m. Raymond David Holmes Lecture
6:00 p.m. Organ Concert; Jean Kantner, bar.
6:30 p.m. Doree Sisters
7:00 p.m. Northwest Salon Orchestra; Agatha Turley, soprano; Sydney Dixon, tenor; Henri Damski, saxophone
8:00 p.m. Harmony Aces; Eulala Dean, blues; Glen Eaton, tenor
9:00 p.m. Sea Songs; Jean Kantner, baritone; Sydney Dixon, tenor
9:30 p.m. Damski's Concert Orchestra; Agatha Turley, sporano
10:00 p.m. Ken Stuart, Sunshine Program
10:30 p.m. Lyric Trio; Jean Kantner, baritone
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Request Program

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
7:00 a.m. Recordings
8:00 a.m. Sewing Circle
8:30 a.m. Recordings
9:00 a.m. Thrift Home of the Air
9:30 a.m. Feminine Fancies, DLBS
10:30 p.m. Books in Brief, Margaret Knowles
10:40 a.m. Recordings; announcements
11:30 a.m. American School of the Air, CBS
12:00 a.m. Columbia Ensemble, CBS
12:30 p.m. Vocal and Instrumental Program
1:00 p.m. U. S. Army Band
2:00 p.m. Happy Go Luck Hour, DBLS
3:00 p.m. Hotel Shelton Orch., CBS
3:30 p.m. Civic Repertory Plays, Eva Le Gallienne; CBS
4:00 p.m. Bernard Levitow's Commondore Ensemble, CBS
4:30 p.m. The Serenaders
5:00 p.m. Two Piano Recital; Aubrey Knoff and Helene Hill
5:15 p.m. Five Power Naval Conference; Fred. Wm. Wile from London by short wave, CBS
5:30 p.m. The Serenaders
6:00 p.m. Studio vocalists
7:00 p.m. Alemite Program (KXA)
8:00 p.m. Violet Ray Merrymakers (KXA)
9:00 p.m. Studio Program
12:00 p.m. Rialto Theatre Organ Recital

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. Fleischmann "Sunshine Hour"
6:00 p.m. Vico Light Opera Co.
6:30 p.m. Maxwell House Coffee Program
7:00 p.m. Victor Radio, NBC
8:00 p.m. Conoco Adventurers, NBC
8:30 p.m. Amos 'n' Andy, NBC
9:00 p.m. Musical Varieties
9:30 p.m. "Blue Blaze Miners"
10:00 p.m. Surprise
10:15 p.m. Milt Taggart's Odeon Orchestra
11:00 p.m. Midnight Hour

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. Fleischmann, NBC
6:00 p.m. Seiberling Singers, NBC
6:30 p.m. Maxwell House Coffee, NBC
7:00 p.m. Radio Victor, NBC
7:30 p.m. Standard Symphony Hour, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Book Chat
9:00 p.m. Memory Lane Program
9:30 p.m. Tommy Luke's Flower Girls
9:45 p.m. Boyer Chemical Co.
10:00 p.m. Cecil and Sally
10:10 p.m. Associated Brass Band, KOMO
11:00 p.m. Organ Recital

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. Vagabonds, CBS
5:15 p.m. Fredk. Wm. Wile, talk on National Politics, CBS
5:30 p.m. Manhattan Moods,
5:45 p.m. Coast Investor, speaker
6:00 p.m. Charlie Wellman and His Six Peppers
6:30 p.m. Drama and Organ
7:00 p.m. Mood Pictures, CBS
7:30 p.m. Organ and Singers
8:00 p.m. Violet Ray Merry Makers,
9:00 p.m. Veedol Vaudeville
9:30 p.m. Don Lee Symphony
10:00 p.m. Wold-Wide News
10:05 p.m. Earl Burtnett's Dance Orch.
12:00 p.m. Wesley Tourtellotte's Organ Recital

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
5:00 p.m. Baron Keyes, "The Story Man"
5:30 p.m. Dr. H. E. Myers Dental Talk
5:45 p.m. Stock Reports, Pierce & Co.
6:00 p.m Seiberling Singers, NBC
7:00 p.m. Radio-Victor, NBC
7:30 p.m. Standard Symphony, NBC
8:30 p.m. Arthur Lang; North American Ensemble
9:00 p.m. Glen Edmunds Three Strings
9:30 p.m. Tom Terris, Vagabond Movie Director
10:00 p.m. KFI Symphony
11:00 p.m. KFI News Bureau

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Children's Hour
5:50 p.m. Federal Business Association Talk
6:00 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. Caswell Musical Episode
8:30 p.m. KPO Salon Orchestra
9:00 p.m. Cecil and Sally
9:10 p.m. Nathan Abas Violin Recital; G. Donald Gray, baritone
10:00 p.m. Joe Wright's Silver Slipper Dance Or.

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:00 p.m. Popular Program
6:00 p.m. Program
8:00 p.m. Studio
9:00 p.m. Clam Diggers
10:00 p.m. Dance Program
10:30 p.m. Jack and Jill Tavern Orchestra
11:30 p.m. Weather and Police Reports

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
5:00 p.m. Fleischmann Sunshine Hour, NBC
6:00 p.m. Time Signals
6:00 p.m. Seiberling Singers, NBC
6:30 p.m. Maxwell House Melodies, NBC
7:00 p.m. Radio-Victor Hour, NBC
7:30 p.m. Standard Symphony Hour, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Longine's Correct Time, NBC
8:45 p.m. John and Ned, NBC
9:00 p.m. "Memory Lane." NBC
9:30 p.m. "Night in Paris," So-A-Tone
10:00 p.m. Time to Insure
10:00 p.m. Associated Dance Band, KOMO
11:00 p.m. Just Another Hour
11:30 p.m. "Ask For It"

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
5:00 p.m. Orchestra
6:00 p.m. Dinner Concert on Pipe Organ
7:00 p.m. Old-time Music
7:30 p.m. Golden West Orchestra
8:00 p.m. Violet Ray Merrymakers
9:00 p.m. Ice Hockey Game
10:30 p.m. Bohemians
11:00 p.m. Anson Weeks' Orchestra, DLBS

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
5:00 p.m. The Vagabonds
5:15 p.m. Five Power Naval Conference
5:30 p.m. Edna Fischer
6:00 p.m. KFRC Dance Band
6:30 p.m. Walter Krausgrille's Trianon Ballroom
7:00 p.m. Alemite Program, CBS
7:30 p.m. National Forum from Washington, D. C.
8:00 p.m. Violet Ray Merrymakers
9:00 p.m. Veedol Vodvil
10:00 p.m. "Frank Watanable," Eddie Holden
10:10 p.m. Val Valente's Orchestra
11:10 p.m. Anson Weeks' Orchestra
12:10 p.m. Dance Music

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
5:00 p.m. Travelogue
5:15 p.m. Big Brother Ken's Kiddies' Program
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. Forest Stove Works, Presenting Country Jane
6:30 p.m. String Ensemble
7:00 p.m. Bulova Time Signals
7:00 p.m. KNX Feature Program
8:30 p.m. Amorc College Program
9:00 p.m. Shaler Company Program
9:15 p.m. American Maize Co.
9:45 p.m. Boyer Chemical Laboratories Inc.
10:00 p.m. Bulova Time Signals
10:00 p.m. Cocoanut Grove Orchestra
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
5:00 p.m. World Bookman, Uncle Andy
5:30 p.m. Dinner Hour, U. S. Market Reports
6:00 p.m. Melody Aces
6:30 p.m. Doree Sisters
7:00 p.m. Northwest Salon Orchestra; vocal and instrumental soloists
8:00 p.m. Harmony Aces; Eulala Dean, blues; Glen Eaton, tenor
9:00 p.m. Clam Diggers Orchestra
9:30 p.m. Damski's Concert Orchestra; soloists
10:00 p.m. Request Program

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
5:00 p.m. Hollywood Girls, Novelty Trio
6:00 p.m. Em and Clem
6:15 p.m. Percy at the Phone
6:30 p.m. Sunset Harmony Boys
6:45 p.m. The Cherrio Boys
7:00 p.m. Buttercream School Kids
7:15 p.m. Seth Parker
7:30 p.m. Vest Pocket Minstrels
7:45 p.m. Rolly Wray
8:00 p.m. Goodyear Crooners
9:00 p.m. The Co-eds.
10:00 p.m. Rev. Ethel Duncan, question and answer lady.
10:30 p.m. Over at Mart's House
11:00 p.m. Majestic Orchestra
11:30 p.m. Organ Recital
12:30 a.m. The Knight Fox

Sharkey vs Scott

Really I suppose the less said about this the better but I just can't keep quiet.

The bird Magnolia—sounds like an extract from a Seed Catalogue—certainly "pulled a boner."

Scott may not be a World's champion, neither is Sharkey; but that does not excuse the campaign which made the fiasco possible.

Scott was written up weeks in advance as the champion foul claimer—an invitation to Sharkey to fight foul or at any rate take chances in that direction, and an absolute assurance that no foul would be recognized or allowed.

Does any British boxer ever get a clean deal in the States? If so, I must have missed it.

Personally I would recommend that the British Boxing authorities ban all visits to the States as they only result in loss of prestige and caste.

The U. S. Boxing authorities and Press have no intention of allowing any championships to be held outside their own country, so what's the use.

I would suggest Empire Chamionships and European Championships only for the future and let the "Real Champions" foul and double cross one another to their heart's content. Let's try to make Boxing a Sport again.—V. Wilde.

Don Amaizo, violinist of repute, is now being recorded extensively and will be heard over KNX Thursday night from 9:15 to 9:45.

THE RADIO REPAIR SHOP

Conducted by the Radio Service Engineers of 734 Davie Street, Trinity 3224, members A. R. T. of B. C., who wil answer radio problems for readers. Address all enquiries to The Microphone.

QUESTION

West Vancouver.—Can you please explain the following for me? I operate a battery model Stewart-Warner and some time ago my "A" battery ran down. As it takes too long to bring it up again with a small trickle charger, I had it charged by a service station. When this battery came back again, it was found that it was impossible to get any reception. It was only possible to barely hear local. The wiring of the set was checked from start to finish. "B" bateries were correctly hooked up; also "A" battery—at least it appeared to be. The "A" battery was naturally fully charged. Apparently everything was O.K. and yet no music could be had. It suddenly dawned on me that as a last resort it might be as well to check the positive and negative poles on the "A" battery. Usually the positive pole is always taller than the negative which makes it impossible to hook up wrong, even if they are not marked by letters red paint, or otherwise. It so happens that on this particular battery the poles were almost identical. The service man brought this battery back during my absence, hooked it up and left it; but he had placed the positive wire on the negative pole and vice versa. Now, according to all accepted theories among radio fans, if the "B" batteries are correctly hooked up to the set (which they were) and the "A" battery poles are reversed in the way described there is only one thing that will happen—you blow all the tubes. This did not happen. I changed the wires over and the set worked O.K. I have since done this again to prove to skeptics that it was possible to reverse the positive and negative poles without blowing said tubes. Will you please explain for my benefit (and certain others who still claim that it cannot be done) why the tubes of my set were not put out of commission?

ANSWER

The simple reversing of an "A" battery on a radio set will never burn out the tubes. The reversal of "A" battery connections, depending upon the internal winding of the set will often cause a set to be dead; on other sets it has no effect whatever.

QUESTION

Englewood, B. C.—With the 200 to 500 metre coils I cannot get below 254 or above 490 metres on my Super Wasp set. The 99 to 202 metre coils don't seem to have much pep and I get a dead spot with the 27 to 53 metre coils from about 70 to 75 on the dials. Otherwise the set works fine and I have had good results. Can you give me any help to correct these faults, please?

ANSWER

The effect regarding the 200 to 500 metre coils of not going below 254 meters can be caused by the coil having too many turns or the condenser having too high a minimum capacity. The inability to go above 490 metres is no doubt due to the capacity of the condenser being too small.

We would suggest that you take off about one-fifth of the number of turns on the coil to get down to 200 metres, and purchase a variable condenser with a higher capacity or add a fixed condenser of approximately .0002 Mfd. in parallel to the tuning condenser to receive up to 500 metres.

If the set seems dead on the 99 to 200 meter band, and has a dead spot in the 27-53 metre band we suggest that you try a shorter aerial or loosen the coupling coil.

A Free Radio Licence

A great deal of publicity has been given this licence subject during the past few months. It is absolutely imperative that if you are operating a radio receiver that you obtain this licence. Many convictions have been obtained of late in instances where owners of receivers have been found to be without this licence, and an even more vigorous campaign is contemplated for the coming months. Avoid future trouble by purchasing your licence now.

Commencing with this issue, The Microphone will offer a free radio licence to all who send in a year's subscription to radioland's greatest general news magazine. There are no strings attached to this offer; it is not a scheme to obtain names and addresses for future reference in the matter of delinquent licence holders. The Microphone needs more circulation, needs to make the acquaintance of more members of the vast radio family. And to this end we offer a licence free to all who send in a new subscription or a renewal. Newsstand sales are increasing every week and we cannot guarantee to replace current issues once the supply has been sold. Avoid disappointment of finding your favorite dealer sold out by subscribing now and have 52 issues of this radio publication delivered to you by mail—every week in the year you are assured of your copy.

Newsstand purchase of copies per year $5.20
Purchase of Licence 1.00

Your total cost $6.20

A year's Subscription costs but $4.00—and the licence is sent to you free. You save $2.20, the price of a new tube.

This Coupon, properly filled in, must accompany your subscription.

The Microphone,
333 Pender Street West,
Vancouver, B. C.

Please place my name on your mailing list to receive The Microphone for One Year, for which I enclose the sum of Four Dollars. It is hereby understood by me, and agreed to by the publishers of The Microphone that I am to receive a FREE Radio Licence for the year 1930-1931.

Full Name and Address .....

.....

.....

This offer good until March 31, 1930, Only

FRIDAY, MARCH 14

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Concert of Recordings
11:30 a.m. Music, Announcements
4:30 p.m. Canadian Eveready Hour
5:00 p.m. Afternoon Concert of Recordings
5:30 p.m. Sun News Bulletin; Announcements; Music; Time Signal
6:00 p.m. Studio
7:15 p.m. Cecil and Sally
8:50 p.m. Wm. F. Jones, Mgr. Brooksbank Laboratories Ltd.
9:00 p.m. Studio

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
7:00 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage & Wentworth Pro.
9:00 a.m. Announcement Period
9:30 a.m. Morning Star News
9:40 a.m. Announcement Period
10:00 a.m. Gordon Craig Program
12:00 a.m. A-C Dayton Program
1:00 p.m. Radiola Shop Program
2:00 p.m. MacKenzie & Walmsley Request Pro.
2:30 p.m. Studio
3:00 p.m. Dominion All-Star Orchestra
4:00 p.m. Announcement Period
7:30 p.m. "Your Hour," Requests Only
10:30 p.m. Skyrakers' Frolic (Variety and Old Time Fiddlers)
12:00 p.m. Thorpe's Request Recordings

CJOR VANCOUVER
291.1 metres 1030 kilocycles 100 watts
7:00 a.m. Musical Program
8:00 a.m. Stock Report
8:30 a.m. Musical Program
10:20 a.m. Stock Exchange Opening Prices
11:30 a.m. Shopping News
12:00 a.m. Brunswick Dominion Program
5:00 p.m. Theatre Announcements; Music
5:30 p.m. McCulloch Motors Program
6:00 p.m. Hall Company
6:45 p.m. Announcement Period
7:30 p.m. Laddie Watkis, blues singer
7:45 p.m. Maggie Murphy's Home

CNRV VANCOUVER
291.1 metres 1030 kilocycles 500 watts
10:30 a.m. Morning Hour of Music
9:00 p.m. CNRV Players
10:30 p.m. J. D. A. Tripp, pianist

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
7:30 a.m. Morning Market Quotations
5:30 p.m. Auntie Babs will entertain your kiddies
6:00 p.m. Closing Quotations
6:15 p.m. Sunset Trio
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal
8:00 p.m. Studio Offering
11:00 p.m. Crystal Garden Orchestra

CKUA EDMONTON
517.2 metres 580 kilocycles 500 watts
5:00 p.m. Dinner Hour of Music
7:00 p.m. Concert Hour
8:00 p.m. Farmers Program
8:45 p.m. Musical Program

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
6:55 a.m. Inspiration Services
7:00 a.m. Making Merry with Sperry
8:00 a.m. Shell Happy Time
9:00 a.m. Y.M.C.A. Health Exercises
9:15 a.m. Fox 5th Ave. Theatre Organ Recital
10:00 a.m. Dubarry Radio Talk, NBC
10:15 a.m. VeOna Socolofsky, soprano; Perdin Korsmo, tenor
10:30 a.m. Woman's Magazine of the Air, NBC
11:10 a.m. Concert Orchestra with Mixed Quartet
12:00 a.m. Radio Visit to Pacific Northwest Dairymen and Poultrymen
12:15 p.m. Prudence Penny, "What to Prepare for Dinner"
12:30 p.m. Grain Reports; Fruit and Veg. Rep.
12:35 p.m. Concert Orchestra; Fred Lynch, tenor; VeOna Socolofsky, soprano
3:30 p.m. What's Happening in the World, NBC
4:00 p.m. Resume of Evening's Broadcast; Mining Stock Quotations
4:30 p.m. Kiddies' Program, NBC
5:00 p.m. Cities Service Concert, NBC
6:00 p.m. Interwoven Pair, NBC
6:30 p.m. The Armour Program, NBC
7:00 p.m. Armstrong Quakers, NBC
7:30 p.m. Artistic Ensemble; Marye Burns, coloratura
8:00 p.m. Hamilton Brown Sketch Book, NBC
8:15 p.m. Mixed Quartet Recital
8:30 p.m. Amos 'n' Andy
8:45 p.m. Union Oil Co. Program, NBC
9:00 p.m. Longines Correct Time, NBC
9:00 p.m. Mozart Concert Hour
10:00 p.m. Bulova Chimes, Correct Time
10:00 p.m. Sixth Engineers, U. S. Army Band
11:00 p.m. News Flashes
11:15 p.m. Laughner-Harris Dance Orch., NBC
12:00 p.m. Fox 5th Ave. Theatre Organ Recital

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
7:00 a.m. Organ Concert
8:00 a.m. News and Music
9:30 a.m. Morning Devotional Services
10:00 a.m. Glen Eaton, tenor; M. Robillard, piano
12:00 a.m. World in Review
1:00 p.m. Musical Program
3:00 p.m. E. Vincent, tenor; M. Robillard, piano
3:15 p.m. Raymond David Holmes, lecture
3:45 p.m. Radio Nature Club
4:00 p.m. Hits of Yesterday; Zac Kalbach, saxophone; Elmer Vincent, tenor
5:25 p.m. Market Reports
6:00 p.m. Hometowner's Orch.; vocal and instrumental soloists
7:00 p.m. 30 Minutes with Great Masters, Concert Orch.,; Agatha Turley, soprano; Sydney Dixon, tenor
7:30 p.m. The Crescent Orch.; Ellen Reep, contralto
8:00 p.m. Gold and Silver Ensemble; J. E. Drain, Speaker
9:00 p.m. Jewel Box Program
9:30 p.m. Damski's Neapolitans; soloist
10:00 p.m. Ken Stuart, Sunshine Program
10:30 p.m. Novelty Program
11:00 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Request Program

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
6:45 a.m. Radio Time Clock
7:00 a.m. Eye Opener Program
8:00 a.m. Recorded Program
9:00 p.m. Home Economics and Cynthian Gray
10:00 a.m. Musical Program
10:30 a.m. Slogan Contest
11:00 a.m. "The Carnival"
12:00 a.m. Slogan Contest
12:30 p.m. Chamber of Commerce Luncheon
1:30 p.m. Popular Melodies
2:30 p.m. "KOL Matinee"
3:30 p.m. Newscasting
3:45 p.m. "Musical Side Show"
4:00 p.m. Slogan Contest
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Service Hour
6:00 p.m. Ivan Ditmars with Show News
6:15 p.m. Cecil and Sally
6:30 p.m. KOL Players
6:45 p.m. Ivan Ditmars
7:00 p.m. "The Midway"
8:00 p.m. Studio Variety Program
9:00 p.m. Happiness Hour
10:00 p.m. Dance Music

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
5:00 p.m. Cities Service Hour, NBC
6:00 p.m. Interwoven Pair, NBC
6:30 p.m. Armour Program, NBC
7:00 p.m. Armstrong Quakers, NBC
7:30 p.m. Club Richman Orchestra, NBC
8:00 p.m. Hamilton Brown Sketch Book, NBC
8:15 p.m. Sports News
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. John and Ned, NBC
9:00 p.m. Longine's Correct Time, NBC
9:00 p.m. Piano Pictures, NBC
9:30 p.m. Green Room, NBC
10:00 p.m. Time to Insure
10:00 p.m. Through My Fireplace, NBC
10:30 p.m. Pacific Nomads, NBC
11:00 p.m. Just Another Hour
11:30 p.m. "Ask For It"

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
5:00 p.m. World Bookman, Uncle Andy
6:00 p.m. Hometowner's Orchestra; M. Robillard, piano; Glen Eaton, tenor
7:00 p.m. Thirty minutes with the Masters; Damski's Concert Orchestra; vocal soloists
7:30 p.m. Damski's Orch.; Ellen Reep, contralto
8:00 p.m. KGA Ensemble; Dwight Heter, bar.
9:00 p.m. Jewel Box Program; Agatha Turley, soprano
9:30 p.m. Damski's Neapolitans; Sydney Dixon, tenor
10:00 p.m. Request Program

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Children's Hour
5:50 p.m. News Digest, "Scotty" Mortland
6:00 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. Cy Trobbe's Scrap Book; Allan Wilson, tenor
9:00 p.m. Cecil and Sally
9:10 p.m. Studio Hour
10:00 p.m. Jesse Stafford's Dance Orchestra
11:00 p.m. Joe Wright's Silver Slipper Dance Or.

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:00 p.m. Children's Hour
6:00 p.m. Hometowner's Orchestra; Glen Eaton; tenor; M. Robillard, piano
7:00 p.m. Studio
7:30 p.m. Crescent Program; Ellen Reep, contralto
9:00 p.m. Studio
10:00 p.m. Dance Program
10:30 p.m. Jack and Jill Tavern Orchestra

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
7:00 a.m. Recordings
8:15 a.m. Columbia Salon Orchestra
8:30 a.m. The Week Enders; N.R.H.C., CBS
9:00 a.m. Thrift Home of the Air
9:30 a.m. Feminine Fancies, DLBS
10:30 a.m Home Economics Talk
11:00 a.m. Recordings; announcements
12:00 a.m. Columbia Ensemble, CBS
12:30 p.m. Today in History, CBS
12:32 p.m. Marie Blizard, fashion director, CBS
12:45 p.m. Elizabeth Fellows, "Psychology", CBS
1:00 p.m. Club Plaza Orchestra
1:30 p.m. Light Opera Gems
2:00 p.m. Happy Go Luck Hour; DLBS
3:00 p.m. Musical Foursome, CBS
3:15 p.m. Vocal and Instrumental soloists
3:30 p.m. Will Osborn's Park Central Orch. CBS
4:00 p.m. Roy Ingraham's Paramount Orchestra
4:30 p.m. Studio program
5:00 p.m. U. S. Navy Band
5:30 p.m. Vocal and Instrumental Soloists
9:00 p.m. True Story Hour; Bob and Mary Drama, CBS
10:00 p.m. The Co-Eds; dialogue and music
11:00 p.m. Anson Weeks' Orchestra
11:16 p.m. Val Valente's Orch., DLBS
12:00 p.m. Organ Recital

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. Cities Service, NBC
6:00 p.m. Interwoven Pair, NBC
6:30 p.m. Armour & Co., NBC
7:00 p.m. Armstrong Quakers, NBC
7:30 p.m. Studio Program
8:00 p.m. Hamilton Brown Sketch Book, NBC
8:30 p.m. Amos 'n' Andy, NBC
9:00 p.m. Chamber Music
10:00 p.m. Brief Feature
10:15 p.m. R-K-O Frolic
11:00 p.m. Midnight Hour

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. Cities Service Program, NBC
6:00 p.m. Interwoven Stocking Program
6:30 p.m. Armour Program, NBC
7:00 p.m. Armstrong Quakers
7:30 p.m. Old Fashioned Millers
8:00 p.m. Hamilton Brown Sketch Book, NBC
8:15 p.m. Gill's Garden Talk
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. John and Ned
9:00 p.m. Melody Troupers
9:30 p.m. Bourjois, KGW
10:00 p.m. Cecil and Sally
10:10 p.m. Charles F. Berg
10:40 p.m. Hoot Owls

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
5:00 p.m. Orchestra
6:00 p.m. Dinner Concert on Pipe Organ
7:00 p.m. Salem Hour
8:00 p.m. Hollywood Entertainers
8:30 p.m. Opera Mirror
9:00 p.m. True Story Hour, CBS
10:00 p.m. McElroy's Oregonians

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. Organ Recital
5:30 p.m. Boulevard Furniture Co., Dance Orch.
6:00 p.m. Sunset Ensemble.
6:30 p.m. Chas. Hamp. in thirty minutes of sunshine and mellowed melody
7:00 p.m. "Ballad Crooners"
7:30 p.m. Desmond's Light Opera Program
8:00 p.m. Don Lee Symphony
9:00 p.m. True Story Hour, CBS
10:00 p.m. World-Wide News
10:05 p.m. Earl Burtnett's Dance Orchestra
12:00 p.m. Wesley Tourtellotte's Organ Recital

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
5:00 p.m. Travelogue
5:15 p.m. Big Brother Ken's Kiddies' Hour
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. KNX Ensemble
6:30 p.m. KNX String Ensemble
7:00 p.m. Bulova Time Signals
7:30 p.m. Bundy and Albright Program
8:00 p.m. Royal Order Optimistic Do-nuts
9:00 p.m. Gilmore Oil Co.
9:45 p.m. Hollywood Legion Stad. Boxing
10:00 p.m. Bulova Time Signals
10:00 p.m. Cocoanut Grove Orchestra
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
6:00 p.m. KFWB Dinner Ensemble
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs
7:00 p.m. 507 Orchestra
7:30 p.m. "Journeys of a Jilted Girl"
8:00 p.m. Fun program, presenting Jimmie Mack, "The Jokester," and his Mus. Jest.
8:30 p.m. The National Life Dance Orchestra
9:00 p.m. Sports Interview by Mark Kelly
9:30 p.m. Hollywood Revelers
10:00 p.m. George Olsen and his Music
11:00 p.m. Gus Arnheim and his Orchestra
12:00 p.m. Julius K. Johnson, Organist

KFI **LOS ANGELES**
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
5:00 p.m. Baron Keyes, "The Story Man"
5:30 p.m. E. H. Rust, Nurseryman
5:45 p.m. Stock Reports, Pierce & Co.
6:00 p.m. Interwoven Pair, NBC
6:30 p.m. The Armour Hour, NBC
7:00 p.m. Armstrong Quakers, NBC
7:30 p.m. Schonberger Trio; Paul Roberts
9:00 p.m. KFI Organ Ensemble
10:00 p.m. KFI Symphonette; Jean Dunn
11:00 p.m. KFI News Bureau

KFRC **SAN FRANCISCO**
491 metres 610 kilocycles 1000 watts
5:00 p.m. Organ Recital
5:30 p.m. Custo Program
6:00 p.m. Al Santors, Sports Editor
6:15 p.m. Cecil Wright's Specialties
6:30 p.m. Thirty Minutes of Sunshine and Mellow'd Melody
7:00 p.m. Ballad Crooners
7:30 p.m. Light Opera
8:00 p.m. Don Lee Symphony
8:30 p.m. Lights and Shadows
9:00 p.m. True Story Hour; Adventures of Mary and Bob with dramatized true stories, CBS
10:00 p.m. Gypsy and Marta
10:15 p.m. Anson Weeks' Orchestra
11:00 p.m. Val Valente's Orchestra; Gypsy and Marta, soloists
12:00 p.m. Dance Music

KOA **DENVER**
361.2 metres 830 kilocycles 12,500 watts
5:00 p.m. Cities Service Orch.; Cavaliers
6:00 p.m. Interwoven Pair, NBC
6:30 p.m. Armour & Co., NBC
7:00 p.m. Armstrong Quakers, NBC
7:30 p.m. Reminiscences of the Old West
8:00 p.m. Hamilton Brown Shoe Co. Program
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Human Interest News
9:00 p.m. The Stagecoachers
9:30 p.m. NBC Green Room
10:00 p.m. Through My Fireplace, NBC
10:30 p.m. Pacific Nomads, NBC

KFOX **LONG BEACH**
239.9 metres 1250 kilocycles 1000 watts
5:00 p.m. Hollywood Girls
6:00 p.m. Em and Clem
6:15 p.m. Percy at the Phone
6:30 p.m. Sunset Harmony Boys
6:45 p.m. The Cherrio Boys
7:00 p.m. Buttercream School Kids
7:15 p.m. Seth Parker
7:30 p.m. Vest Pocket Minstrels
7:45 p.m. Rolly Wray
8:00 p.m. Weekly Song Story
8:15 p.m. Mart and Heinie
8:30 p.m. The Co-eds.
8:45 p.m. The Crooners
9:00 p.m. Zandra's Mystic Hour
10:00 p.m. Rolly Wray's Bachelor Hour
10:30 p.m. Over at Mart's House
11:00 p.m. Majestic Orchestra
11:30 p.m. Organ Recital
12:30 a.m. The Knight Fox

"Happy-Go-Lucky-Hour Is Diversified Program

The Happy-Go-Lucky-Hour, discovered, announced and floundered by Al Pearce, is the first completely informal program to be put on a Coast Chain broadcast. KHJ, Los Angeles, takes the first half hour, from 2:00 to 2:30, while KVI, Seattle, takes the entire hour. It is said that the program has some of the quality of an automobile race on a dirt track; the listeners are always expecting the ad-libing Master of Ceremonies to crack up. So far, Al hasn't lost a single wheel. Artists on the program are Jean Wakefield, Edna O'Keefe, Hazel Warner, Gypsy and Marta, Edna Fischer, "Mac", Norman Nielsen, Walter Kolsey, and Cal Pearce, with occasional visitations from Pedro, Frank Watanabe and "Simpy."

Preacher: "You must conquer yourself. I conquered myself when I was about your age."

Jones: "Well, you see, parson, I'm a harder man to lick than you are."

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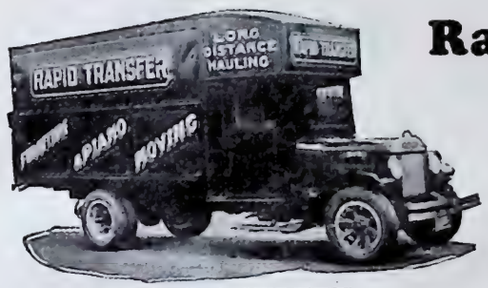

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Had To Find Right Numbers

To find just the right instrument numbers for the Daily Reologue, which is heard every day via KPO, 6:00 to 7:00 o'clock is the problem that faces Cy Trobbe director of the Reo Masters of Music.

"There is much music to be found in the library, but those who listen to the Reologue are exacting and discriminating —they want the best—and we bend every effort in that direction" states Trobbe, "and from the response and requests we feel that we have and are doing a good job."

It is that spirit that makes the KPO "Daily Reologue" one of the outstanding broadcasts of western radio programs.

"We like hot music up in this part of the state" said a letter received by the NBC, New York, from a listener living near the Canadian border. "The temperature outside is around 30 below."

SATURDAY, MARCH 15

CKWX VANCOUVER
410.7 metres 730 kilocycles 100 watts
8:00 a.m. Program for C. Sparks
10:30 a.m. Morning Concert of Recordings
11:00 a.m. Canadian Eveready Hour
11:30 a.m. Music, Announcements
4:30 p.m. Afternoon Concert of Recordings
5:30 p.m. Sun News Bulletins; Announcements; Music; Time Signal
6:00 p.m. Studio Program
7:15 p.m. Cecil and Sally
11:30 p.m. Special Saturday Night Feature for C. Sparks

CKMO VANCOUVER
410.7 metres 730 kilocycles 50 watts
7:00 a.m. Sunrise Hour
8:30 a.m. Hutchinson, Savage & Wentworth Pro.
9:00 a.m. Announcement Period
9:40 a.m. Announcement Period
10:00 a.m. A. & S. Matthews Program
12:00 a.m. A-C Dayton Program
1:00 p.m. Radiola Shop Program
2:00 p.m. MacKenzie & Walmsley Request Pro.
2:30 p.m. Studio
4:00 p.m. Announcement Period

CJOR VANCOUVER
291.1 metres 1030 kilocycles 100 watts
7:00 a.m. Musical Program
8:00 a.m. Stock Reports
8:30 a.m. Musical Program
10:20 a.m. Stock Exchange Opening Prices
10:30 a.m. Music and Shopping News
12:00 a.m. Brunswick Dominion Program
5:00 p.m. Theatre Announcements; Music
5:30 p.m. McCulloch Motors Program
6:00 p.m. Hall Company
6:15 p.m. Stock Exchange Quotations
6:30 p.m. New York Quotations
6:45 p.m. Announcement Period
7:00 p.m. Musical Program
7:30 p.m. Numro, Character Delineation
7:45 p.m. Maggie Murphy's Home
8:00 p.m. Studio
9:00 p.m. Music from Alma Academy

CFCT VICTORIA
475.9 metres 630 kilocycles 500 watts
7:30 a.m. Morning Market Quotations
6:00 p.m. Closing Quotations
6:00 p.m. Sunset Concert Orchestra
7:15 p.m. "What's Doing in Town"; Garden Bulletin; Weather Report; West Coast Information Service; Lorie Time Signal
11:00 p.m. Crystal Garden Orchestra

KOMO SEATTLE
325.9 metres 920 kilocycles 1000 watts
7:55 a.m. Inspirational Services
8:00 a.m. Shell Happy Time
9:00 a.m. Y.M.C.A. Health Exercises
9:15 a.m. Fox 5th Ave. Theatre Organ Recital
9:45 a.m. National Farm and Home Hour, NBC
10:30 a.m. Morning Melodies, NBC
11:30 a.m. Concert Orchestra, Greenwood Mitchell, baritone
12:15 p.m. Prudence Penny "What to Prepare for Dinner"
12:30 p.m. Grain, Fruit & Vegetable reports
12:35 p.m. Concert Orch., Hayden Morris, basso
1:00 p.m. Dixie Dandies, NBC
2:00 p.m. Concert Orch., Agnes Skartvedt, contralto
3:00 p.m. Popular Orch., Fred Lynch, tenor.
3:30 p.m. Women's International League for Peace and Freedom, NBC
4:00 p.m. Resume of Evening's Broadcast; Stock Bond and Grain quotations.
4:15 p.m. Artistic Ensemble; Marye Burns, colatura
5:00 p.m. The New Business World, Merle Thorpe, NBC
5:30 p.m. Artistic Ensemble; Hayden Morris, basso
6:00 p.m. General Electric Program, NBC
7:00 p.m. Lucky Strike Dance Hour NBC
8:00 p.m. Gilmour Circus, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. News Flashes
9:00 p.m. Longines Correct Time, NBC
9:00 p.m. Launderland Lyrics, NBC
9:30 p.m. Hill Billy Boys, NBC
10:00 p.m. Bulova Chimes—Correct Time
10:00 p.m. Sports Talk, Tales Never Told, Musical Musketeers, Prof. Schnitzel, NBC
11:30 p.m. R-K-O Theatrical Frolic
12:00 p.m. Fox 5th Ave. Theatre Orgon Recital

KHJ LOS ANGELES
333.1 metres 900 kilocycles 1000 watts
5:00 p.m. Arthur Torrence, Exploring the Jungle for Science, CBS
5:15 p.m. Recordings
5:30 p.m. Dixie Echoes, CBS
6:00 p.m. Nit Wit Hour, CBS
6:30 p.m. Around the Samovar, CBS
7:00 p.m. Paramount Hour, CBS
8:00 p.m. Williams Oil-O-Matic Heater Concert Program
8:30 p.m. Raymond Paige's Musical Cocktail
9:00 p.m. "Chasin' the Blues"
10:00 p.m. World-Wide News
10.05 p.m. Earl Burtnett's Dance Orch.
12:00 p.m. Wesley Tourtellotte's Organ Recital

KVI TACOMA-SEATTLE
394.5 metres 760 kilocycles 1000 watts
7:00 a.m. Recordings
8:00 a.m. U. S. Army Band
9:00 a.m. Thrift Home of the Air
9:30 a.m. Yoeng's Restaurant Orch., CBS
10:00 a.m. The Serenaders
10:30 a.m. Recordings; announcements
11:30 a.m. The Galominion Male Quartet
12:00 a.m. The Serenaders
12:30 p.m. Lighthouse for the Blind
1:00 p.m. Club Plaza Orchestra
2:00 p.m. French Trio, Kenyon Congdon, baritone
2:30 p.m. Quiet Harmonies
2:45 p.m. Dr. T. Clark, French Lesson, CBS
3:00 p.m. Hotel Shelton Orch., CBS
3:30 p.m. Ted Husing's "Sportslants", CBS
4:00 p.m. Bernhard Levitow's Commodore Ensemble, CBS
5:00 p.m. Dr. Arthur Torrance, "Exploring the Jungle for Science," CBS
5:15 p.m. Margaret Yost, violin; Aubrey Knoff, piano
5:30 p.m. Dixie Echoes, CBS
6:00 p.m. Studio
7:00 p.m. Paramount-Publix Radio Hour (KXA)
9:00 p.m. Chasin' the Blues
10:00 p.m. Billy Landers, blues singer; Aubrey Knoff, piano
10:12 p.m. Anson Weeks' Orch., DLBS
11:12 p.m. Earl Burtnett's Orch., DLBS

KJR SEATTLE
309.1 metres 970 kilocycles 5000 watts
7:00 a.m. Organ Concert, Henri LeBel
8:00 a.m. News and Music
9:30 a.m. Morning Devotional Services
10:00 a.m. Elmore Vincent, tenor; Pearle Dempsey, piano
12:00 a.m. World in Review
1:00 p.m. Musical Program
2:30 p.m. Matinee Melodies
5:30 p.m. Dinner Concert
5:45 p.m. Market Reports
6:00 p.m. Harmony Aces; Eulala Dean, blues; Elmore Vincent, tenor; Spencer Adams, xylophone
7:00 p.m. A. Turley, soprano; S. Dixon, tenor; Harold Strong, piano
7:30 p.m. Doree Sisters, Novelty Duo
8:00 p.m. Saturday Knights; Elmore Vincent, tenor; Pearle Dempsey, piano
9:00 p.m. Northwest Hour
10:00 p.m. Ken Stuart, Sunshine Program
10:30 p.m. Vic Meyers' Club Victor Orchestra
12:00 p.m. Request Program

KOL SEATTLE
236.1 metres 1270 kilocycles 1000 watts
6:45 a.m. Radio Time Clock
7:00 a.m. Eye Opener Program
8:00 a.m. Recorded Program
9:00 a.m. Home Economics and Cynthia Gray
10:00 a.m. Recorded Program
10:30 a.m. Slogan Contest
11:00 a.m. "The Carnival"
12:00 a.m. Slogan Contest
12:30 p.m. Children's Hour
1:00 p.m. Popular Program
2:30 p.m. "KOL Matinee"
3:30 p.m. Newscasting
3:45 p.m. "Musical Side Show"
4:00 p.m. Slogan Contest
4:30 p.m. Mr. Fixit and News Items
5:00 p.m. Service Hour
6:00 p.m. I. Ditmars with Show News
6:15 p.m. Cecil and Sally
6:30 p.m. The Boys
7:00 p.m. "The Midway"
8:00 p.m. "Old Timer's Hour"
9:00 p.m. Everstate Dance Band

KFWB HOLLYWOOD
315.6 metres 950 kilocycles 1000 watts
5:00 p.m. Radio Varieties
6:00 p.m. KFWB Dinner Ensemble
6:30 p.m. H. Jackson, Pig'n Whistle Entert'rs
7:00 p.m. Hollywood String Quintet
7:30 p.m. KFWB Dance Orchestra; Ann Grey, soloist
8:00 p.m. Mona Motor Oilers; Vernon Rickard, tenor; Emma Kimmel, soprano
9:00 p.m. Spanish pro., Xavier Cugat, concert violinist; Carmen Castillo, soprano
9:30 p.m. Gus Arnheim and his Orchestra
10:00 p.m. George Olsen and his Music
10:30 p.m. Gus Arnheim and his Orchestra

KHQ SPOKANE
508.2 metres 590 kilocycles 1000 watts
5:00 p.m. The New Business World, NBC
5:30 p.m. Hits and Bits
6:00 p.m. General Electric, NBC
7:00 p.m. Lucky Strike Hour, NBC
8:00 p.m. "The Melody Three"
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Red, White and Blue Boys
9:00 p.m. Longine's Correct Time, NBC
9:00 p.m. Launderland Lyrics, NBC
9:30 p.m. Hill Billy Boys, NBC
10:00 p.m. Time to Insure
10:00 p.m. Sports Talk, NBC
10:15 p.m. Retold Tales, NBC
10:45 p.m. Prof. Herman Schnitzel, NBC
11:00 p.m. R.K.O. Frolic
12:00 p.m. Just Another Hour
12:30 a.m. "Ask For It"

KNX HOLLYWOOD
285.5 metres 1050 kilocycles 5000 watts
5:00 p.m. Travelogue
5:45 p.m. Town Crier's Timely Amusement Tips
6:00 p.m. Organ Program
6:25 p.m. Los Angeles Church Announcements
6:30 p.m. KNX String Ensemble
7:00 p.m. Bulova Time Signals
7:00 p.m. Paramount-Publix Hour
8:00 p.m. Los Angeles Church Announcements
8:05 p.m. KNX Feature Artists
9:00 p.m. Russian-American Art Club
10:00 p.m. Bulova Time Signals
10:00 p.m. Cocoanut Grove Orchestra
11:00 p.m. Cocoanut Grove Orchestra
12:00 p.m. Dance Hour of Records

KGW PORTLAND
483.6 metres 620 kilocycles 1000 watts
5:00 p.m. The New Business World, NBC
5:30 p.m. The Spotlight
6:00 p.m. General Electric
7:00 p.m. Lucky Strike Hour, NBC
8:00 p.m. Gilmore Circus, NBC
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Vocal and Instrumental
9:00 p.m. Launderland Lyrics
9:30 p.m. Studio
10:00 p.m. Cecil and Sally
10:10 p.m. Hi Jinks
12:00 p.m. Oyster Loaf Program

KFI LOS ANGELES
468.5 metres 640 kilocycles 5000 watts
Copyright 1930 by Earle C. Anthony, Inc.
5:15 p.m. Tom Mitchell
5:45 p.m. Stock Reports, Pierce & Co.
6:00 p.m. General Electric Hour, NBC
7:00 p.m. Lucky Strike Hour, NBC
8:00 p.m. Gilmore Circus, NBC
8:30 p.m. Earle C. Anthony Inc. Program
9:00 p.m. Launderland Lyrics, NBC
9:30 p.m. Forest Lawn Memorial Park Program
10:30 p.m. Prokhanoff Russian String Quartet
11:00 p.m. KFI Midnight Frolic

KGA SPOKANE
204 metres 1470 kilocycles 1000 watts
5:00 p.m. World Bookman, Uncle Andy
5:30 p.m. Dinner Hour, U. S. Market Reports
6:00 p.m. Melody Aces; soloists
7:00 p.m. Vocal and instrumental Program
7:45 p.m. Doree Sisters
8:00 p.m. Saturday Knighters; E. Vincent, tenor
9:00 p.m. KGA Ensemble; D. Heter, baritone
10:00 p.m. Musical Potpourri
11:00 p.m. Request Recordings

KOA DENVER
361.2 metres 830 kilocycles 12,500 watts
5:00 p.m. The New Business World, NBC
5:30 p.m. "Launderland Lyrics," NBC
6:00 p.m. General Electric Hour, NBC
7:00 p.m. Lucky Strike Hour, NBC
8:00 p.m. Olinger Male Quartet
8:30 p.m. Amos 'n' Andy, NBC
8:45 p.m. Human Interest News
9:00 p.m. Preview International Sunday School
9:35 p.m. Ralph Bennett's Seven Aces
10:15 p.m. Tales Never Told, NBC
10:45 p.m. Professor Herman Schnitzel

KPO SAN FRANCISCO
440.9 metres 680 kilocycles 5000 watts
5:00 p.m. Children's Hour
5:50 p.m. News Digest, "Scotty" Mortland
6:00 p.m. Reo Masters of Music
7:00 p.m. North Americans
8:00 p.m. The Gilmore Circus, NBC
8:30 p.m. Earl C. Anthony Packard Program
9:00 p.m. Cecil and Sally
9:10 p.m. KPO Salon Orchestra; Eva De Vol, soprano
10:00 p.m. Jesse Stafford's Orchestra
11:00 p.m. Joe Wright's Silver Slipper Dance Or.

KSL SALT LAKE CITY
265.3 metres 1130 kilocycles 5000 watts
5:00 p.m. The New Business World, NBC
5:30 p.m. Launderland Lyrics, NBC
6:00 p.m. General Electric Hour, NBC
7:00 p.m. Lucky Strike Dance Orchestra
8:00 p.m. Sugarhouse Business League
8:30 p.m. Amos 'n' Andy
8:45 p.m. Brimley Bros., Male Quartet
9:15 p.m. Organ Recital
10:15 p.m. Midnight Hour
11:15 p.m. Midnite Review, direction R. Grover

KEX PORTLAND
254.1 metres 1180 kilocycles 5000 watts
5:00 p.m. Popular Program
5:30 p.m. Children's Program
6:00 p.m. Studio
7:00 p.m. Musical Program
9:00 p.m. Studio
10:00 p.m. Dance Program
10:30 p.m. Jack and Jill Tavern Orchestra

KOIN PORTLAND
319 metres 940 kilocycles 1000 watts
5:00 p.m. Orchestra
6:00 p.m. Organ
6:30 p.m. Around the Samovar
7:00 p.m. Paramount-Publix Hour, CBS
8:00 p.m. Orchestra
9:00 p.m. KHJ Review
10:00 p.m. Syncopators
11:00 p.m. Bohemians

KFRC SAN FRANCISCO
491 metres 610 kilocycles 1000 watts
5:00 p.m. Dr. Torrance, "Exploring the Jungles for Science," CBS
5:15 p.m. Studio Program
5:30 p.m. Edna Fischer "Piano Moods"
6:00 p.m. Nit Wit Hour, CBS
6:30 p.m. Boyer Chemical Program, Electrical Transcriptions
6:45 p.m. "Grand Daughters," Novelty Program
7:00 p.m. Paramount Publix Radio Hour, CBS
8:00 p.m. Williams Oil-O-Matic
8:30 p.m. Musical Cocktails
9:00 p.m. Chasin' the Blues
10:00 p.m. "Frank Watanabe," Eddie Holden
10:10 p.m. Anson Weeks' Orchestra
11:10 p.m. Earl Burtnett's Orchestra
12:10 a.m. Dance Music

KFOX LONG BEACH
239.9 metres 1250 kilocycles 1000 watts
5:00 p.m. Hollywood Girls
6:00 p.m. Em and Clem
6:15 p.m. Percy at the Phone
6:30 p.m. Sunset Harmony Boys
6:45 p.m. The Cherrio Boys
7:00 p.m. Buttercream School Kids
7:15 p.m. Seth Parker
7:30 p.m. Vest Pocket Minstrels
7:45 p.m. Rolly Wray
8:00 p.m. Hancock Oil Co. Varieties
10:00 p.m. Rev. Ethel Duncan, question and answer lady.
10:30 p.m. Over at Mart's House
11:00 p.m. Majestic Orchestra
11:30 p.m. Organ Recital
12:30 a.m. The Knight Fox

Another Top-Notch Bill For Orpheum Patrons

Cooked up by R-K-O and presided over by that genial chef of comedy, Al Trahan, the R-K-O Orpheum theatre will be the banquet hall for the entertainment feast for amusements gourmets, commencing today, Saturday, guaranteed to satisfy the most exacting tastes.

The hilarious Mr. Trahan has concocted a veritable riot of laughs in his inimitable "Curtain Speech," which will be the delectable dessert on a menu of real merriment. Trahan brings the ravishing "Lady" Yukona Cameron as his foil and as the bearer of the more refined type of entertainment entree. Trahan and his piano represent, of course, the "nut" and concluding course to the dinner of laughs.

Another choice bit, too, is the comedy "roast" for husband, which Irene Chesleigh and Ruth Gibbs offer, well flavored with sly humor, tabasco-like sarcasm. This original and hilarious skit is appropriately titled "When Cat Meets Cat" and is certainly food for wifely thought. Take your husband's, ladies, they'll behave better ever after.

Nina Tinova and Vladimir Baikoff bring a dance appetizer with genuine Russian dressing. And this tasty bit is further spiced by the eccentric steps of Fred Martin and garnished with the soothing music of Richard Conn. The Russian Mlle. Tinova and the equally Russian Baikoff have devised a series of entirely new and original dance creations.

And this entertainment menu also includes an Italian dish or rare excellence. This is the gridiron grill of the Six Galenos, presenting acrobatics done to a good turn. The Galenos put the finishing touches on a real treat that a connoisseur of things theatrical is sure to relish.

For a long time fans were clamoring for an all-Canadian chain—across Canada, employing Canadian talent, and most important of all, broadcasting Canadian music. All as it should be. The chain is an accomplished fact; yet fans are complaining already. What is wrong with this picture? On two successive and recent programs the music was not Canadian—but Russian. They ask, have we no Canadian music?

* * *

We notice that a recent press announcement is to the effect that the North Burnaby Board of Trade has endorsed "Private ownership of Broadcasting Stations Under Government Control." Now is the time for everyone interested in the subject to get out and voice their likes and dislikes in this matter. Don't sit back and wait till the smoke of battle has cleared away and then wish that you had done something. This matter of Government Control, either as recommended by the Radio Commission or the present system under Government supervision, is not a matter to be lightly thought of. Careful consideration should be given to all points. Remember that the fan has his viewpoint; the broadcaster has his own arguments as to why he should be allowed to continue his broadcasting activities—and some of them are sound. Just give this matter earnest thought; consider whether your lot as a radio fan would be better served by a radio situation such as is proposed by the Commission or whether it can be greatly improved by a continuance of the present system. In either event, it is up to you to declare yourself now.

Write the Department authorities at Ottawa; write the newspapers; write to the individual broadcasting stations—and write to The Microphone. Let all possible light be thrown on this vital matter. Do you or do you not want the Government taking over the control of radio broadcasting in Canada or are you satisfied with the present system? Don't let others sway your answer. Think it out for yourself and then write your conclusions to those who have a right to know what they are.

* * *

Enjoyed another organ program by Ivy Evans from R-K-O Orpheum Theatre last Sunday night. We are sure glad to hear that she is still on the job and that many more recitals will be played by this popular young lady for the entertainment of all those who tune in CKWX's wavelength on Sunday nights at 10 o'clock.

* * *

CJOR has a new morning program going out on the air that should interest housewives. Under the title of Annabelle, housewives may hear many household hints and cooking recipes that will add materially in rendering aid to the busy housekeeper in her daily tasks. And in the evenings this same station has another new feature for those who like comedy skits—Maggie Murphy's Home. Tune in any night at 7:45 and enjoy this new comedy release.

* * *

Did you hear the weekly Skyrakers' Frolic of the past two Friday nights? We found time to tune them in and we are glad to report that these programs are still as full of pep as ever. This particular type of fun program is released every Friday night at 10:30 over Radio Station CKMO, and marks one of the bright spots on Vancouver's weekly radio bill. Ephraim is still up to his fun-making tricks and keeps the participants of this aggregation of funsters and musicians up to scratch in quality of production material—and his efforts are responded to by the fans who keep the phone busy the whole time the program is on the air.

* * *

A plea is made by the Vancouver stations in the matter of answering requests that are either phoned or written in to the stations. Have you ever visited a station during the time that that station is broadcasting a request program? The telephone is kept busy the whole time. It is an impossibility to take care of all the requests as they are handed in. The stations make a rule of taking them all in the order in which they are received. Should you not hear your request fulfilled the same night as you ask for it, be patient; your turn will come.

* * *

We have not heard much from the DX fans so far this season. DX conditions seem to be getting worse all the time. Perhaps that is why one does not hear so much from their activities. For ourselves we have not added many new laurels to our collection of verification stamps and letters, although we have done considerable "fishing". What is the DX fan doing and what results has he obtained? We are always interested in this side of radio and will be glad to hear of his activities. Write us a letter.

JUNIOR RADIO CLUB

Editor .....Uncle Mike

Hello Boys and Girls:

For the first time The Microphone greets you. You have been neglected in Radioland, which is very sad. But your time has come at last, and it will be the greatest time of your life. The Microphone, up-to-the-minute as always, has long had this step in mind, but only now are we in a position to carry out our intention, because now we believe that our publication is large and popular enough to do something great for the boys and girls amongst our readers.

Our Goal

Our aim this coming season is to form a club here in Vancouver with at least 2000 members. This sounds impossible, doesn't it? No, boys and girls, it is not at all impossible; with your co-operation it can be done quite easily because we will follow the same lines as in many countries abroad, where in cities of the same size as Vancouver, there are similar clubs numbering as many as three to five thousand members.

Club Rooms

As soon as the club has sufficient members, we will solve the question of club rooms and some day we may be in a position to operate our own shortwave sender. This is, of course, only our goal; it all depends upon you whether we can carry it out or not.

Ambitions

One of our first ambitions will be the radio orchestra, the radio choir and a large staff of entertainers for our radio work picked from amongst the members of the club. These will then offer our own programs over the radio stations who are interested in doing something for young people. We aim to make these programs of a high standard, the most entertaining that it is possible for any junior listeners to want. If we follow these lines, we will be able to set an example for the whole Continent of America.

Individual Correspondence

Here we come to an interesting part of our program. Recently, your Editor has renewed a connection with another weekly program paper similar to The Microphone (This is a European paper—more about it in a special article). This magazine is flooded with names and addresses of juniors who want to correspond with other junior club members in foreign countries. The magazine referred to is issued in more than a hundred thousand weekly copies. You will understand the reason why these members are so anxious to correspond with other boys and girls in foreign countries when you learn that they are taught several languages in the schools, especially English and German. The correspondence between members in Denmark and in Germany is now in full swing, and we hope to be able to say the same with regard to Canada soon. We will, of course, try to form other connections when we see that this club is successful. We will devote a column to this subject and it. How do you like that?

Co-operation

To ensure the best result in every way we suggest in a large measure co-operation with the schools and the radio stations, but particulars about this will follow as we see how the boys and girls respond to this grand idea.

Outside of Vancouver

Here we will co-operate with local clubs formed on the same lines and in connection with the Vancouver club. Those who believe they are in a position to form provincial clubs on similar lines, please communicate with the Editor of this page as soon as possible. We may, to encourage the readers, set a contest for the Province, with prizes given to the provincial club having the most members on the 1st of May, 1930. There will be many other contests. In the summertime, when radio programs are slack, we suggest sports, picnics and contests of all kinds.

This is, in short, our program. We have just to get started, and we certainly are looking forward to our next mail, believing that hundreds and hundreds of boys and girls (of course, we need the girls just as much as the boys to take an interest in the world's most wonderful invention) will show their interest in a really entertaining and educational organization. Is it impossible to form a club of 2000 in two months time? No, not at all; just send in your coupon and get after your friends, then you will see the names pour in for the start of the first real social club for boys and girls of this country.

Every member of the club will receive a number, and, of course, a membership card. All names and addresses of members will be published on your own pages in this magazine. If you now think "Oh, I will wait and see how many members the club will get before I join," what will happen then?—We may never get the club started, of course, because you won't be the only one thinking so. There is nothing else to do if you want the club started: Fill in the coupon (or make a similar coupon for yourself if you have only seen the paper and cannot get a copy) and send it right away to the address on the coupon. While we believe this would be of no interest to children less than ten years of age, there is no reason for not admiting any who are interested.

If you are living outside of Vancouver, please enter your name as a member of the Provincial Junior Clubs of B. C., which we will start as soon as we have enough members for your particular town or district.

How To Become A Member

Look at the coupon on this page. All you will have to do is read and answer the few simple questions. This is not a scheme to get a large number of subscriptions, children. But, although the club is to be formed primarily in your interests, we naturally want to see its members subscribers to The Microphone. In order to become a member it is necessary that you become a subscriber—at a cost of one dollar. For this one dollar you will receive The Microphone for Three Months and you are then a member of The Junior Radio Club for one year. In other words, a three-months' subscription is your year's membership dues. If your parents already subscribe to The Microphone you have nothing to pay. Your membership dues are paid for a whole year.

Don't forget to fill in the coupon properly, and the best greetings to you all.—Uncle Mike.

THE MICROPHONE'S JUNIOR RADIO CLUBS

Uncle Mike, c/o The Microphone,
333 Pender Street West,
Vancouver, B. C.

I would like to become a member of The Junior Radio Club. I have filled out the coupon like you said I was to.

Name .....

Street .....

City (Town) ..... Province.....

School..... Boy ( ) Girl ( )

Year and Date of Birth .....

Are any relatives of yours at above address a regular subscriber to The Microphone? .....

Enclosed please find One Dollar. This entitles me to The Microphone for three months and also represents my membership dues in the club for one year. Please enter my name as a member of the Junior Radio Club of Vancouvr ( ) The Provincial Junior Radio Club of.....B. C.

Correspondence

Thanks, Mr. Morland; We'll Try Again For You

Editor, The Microphone: Dear Sir—You were kind enough to satisfy my curiosity once before with regard to certain broadcasting, and am sure you would not mind doing the same again, if it is in your power. Would be much obliged if you could advise regarding the following:—Last evening, at 9.45 M.S.T., I picked up a program in a foreign language which sounded like Japanese, with some of the singing having a sprinkling of Indian mixed, or so it sounded to me. I held them for fifteen minutes, but at 10:00 it faded out on me. The announcer of course spoke between the songs, but what he said was too much for me. However, will try and give an idea of what I did hear.

Lady singing with piano accompaniment. Flute or some similar instrument, then lady singing. Banjo or some similar instrument, then lady singing. Duet, two men. Banjo again. The announcer spoke between each song, and the music played quite a while before the singers came on.

The above is all I have to go on, which is not much, except that this was picked up around 1420 kc. or 211 metres. It might have been 209 or 212 meters, as my machine is not marked in meters.

Would also like to congratulate you on The Microphone, which gets bigger and better each week. Yours truly,

Banff, Alta. R. S. Morland

Left-Handed McNamee Has No Room For Right

Any number of observers have asserted that two-thirds of the world's celebrities are left-handed. Graham McNamee, star announcer for National Broadcasting Company and the world's best known "mike-man," could be called the "left-handest" of them all.

When McNamee writes he holds the pen in his left hand, using the thumb and each and every one of the fingers. He holds the paper with the top nearest to him, the reverse of conventional practice.

McNamee, of course, eats with his left hand, combs his hair with the left, and always approaches his bed from the left side.

Vancouver Pianist Broadcasts

J. D. A. Tripp, leading Vancouver pianist, whose programs over local stations have proved exceedingly enjoyable in the past, will again be heard over CHLS on Wednesday, March 12th at 9 p.m. and over CNRV on Friday, March 14.

Woman's Magazine of the Air

(Exclusive to The Microphone)

The "Woman's Magazine of the Air," now a regular morning feature of the National Broadcasting Company's morning hours, is addressed primarily to the woman behind the carpet-sweeper, the home-loving, home-interested type who likes to learn all of the new housekeeping and cookery kinks, and at the same time enjoy light, yet worthwhile entertainment.

Helen Webster
Home Science Editor.

An extensive survey of likes and dislikes was made before this popular program went on the air. The large audience that the Magazine has won, and that audience's answering allegiance, has proven the soundness of our program setup.

Speaking for myself, I begin to feel like a radio veteran. It doesn't take long to make veterans in this business! Away back in 1927 I came to NBC after years in the newspaper field, and since that time have writen and given talks on the Woman's Magazine of the Air on the widest variety of subjects, from insecticides to interior decoration.

Just at present my radio interests are pleasantly divided between Lady Pepperell sheets, Clorox, fuel gas, Fuller Paint products, with occasional side excursions into the Impromptu or entertainment hour when I'm likely to do anything—except sing!

Bennie Walker is, of course, the presiding genius of the program. His pleasing voice, cheerful personality, and amusing by-play, has set the Magazine atmosphere for once and all, and the keynote is informality.

The letters from Canada have always interested me. First of all the distance they've traveled marks them for my interest, and again and again I am impressed by the high type of communications that emanate from the Dominion of the North. And such beautiful penmanship in every instance!

Which reminds me that my own signature is to appear below—please permit me to retire at once—in confusion!

Helen Webster

Program Director

Miss Frances L. Whiting, KVI's studio and program director, has just recently come to the West from New York City where she was engaged in radio and newspaper work. She was with the National Broadcasting System for two years. An outstanding program which she directed was the Women Voter's Service which was broadcast under the joint sponsorship of the NBC and the National League of Women Voters. Miss whiting was featured writer and critic on Musical America and radio critic and feature writer on the New York Telegram.

Saxophone Solo Is Mistaken For Singer

Richard Couer D'Lion—Richard of the Lion Heart—didn't believe he could be defeated, so, starting at scratch and on that premise he didn't let anything stop him. Cecil Burton Leeson is wielding a saxophone with the same spirit which carried the Lion Heart through. Leeson is avowedly a concert saxophonist, with the idea of presenting music that is pleasing to the ear and equal to violin tone. He believes the mood of famous composers can be truthfully expressed by the saxophone.

Once when Leeson was playing over the radio the announcer said, "You have just heard Mr. Leeson sing." And a bundle of mail came in expressing appreciation for " the very fine voice."

That's probably the finest tribute ever paid to the saxophone.

You Sellum Radio Set?

Putting an add in the daily paper is a simple thing to accomplish; receiving the answers on the telephone is another thing, and far from simple.

Good telephone voices are not common among folk who answer advertisements; at least, I have not found them answering mine.

A ring that means business, brings one on the run from whatever important task was in hand at the time.

A small voice asks, "Is that the place where a radio set is for sale?"

"Yes," we tell her, in a tone we hope she thinks important.

"What kind of radio is it?" We stop a minute to think of some of the names we have called it. Out of the lot we choose a fairly respectable one and sweetly hiss it into the telephone, only to hear a business-like voice remark patiently, "The party calling has hung up."

Back to that job of taking ashes from the maw of the fireplace bin in the basement, which is threatening to fill every can, box and barrel on the place. The second can is just full—and ashes are everywhere. Whir-r-r-r-ing! and we're off on the run to answer the phone again.

"Yes, this is Trinity 000." Swallowing a few stray ashes we clear our throat for speech, we hear a voice ask, "Have you a radio set to sell?"

"Yes, we have an ad in the evening paper."

"What do you call it, I mean the radio, what make is it?"

We hold a hand over the mouthpiece for fear we might mention a much abused name. Then gathering control of our output, we answer thus:

"It's really a home-built set and much superior to any factory set. It hasn't any particular name—you see we haven't had it christened yet."

"I see. A smart aleck, eh?"

Again a patient voice asked, "Number, please?"

Well, that was that. This time we were sort of riled a bit and gave a jerk on the tin plug where the ashes were taken out, a sort of soft thudding sound told us the whole winter's accumulation of ashes were tumbling down. In a twinkling there was enough fine warm ashes flowing from that small square hole in the bricks to fill a dozen ash cans. Standing there ankle deep, unable to stem the flow with the stopper made for the purpose, of course the telephone had to ring. Some one with the evening paper in hand had decided he wanted a radio set. Gingerly lifting one foot and then the other, another sprinting stunt was underway. Footsteps on the sands of time were as nothing compared to our trail of ashes across the basement floor and up the stairs, spitting ashes as we went.

"Yes, this is Trinity 000." A bit breathless, but intelligible.

"You sellum music box?"

"Yes, me sellum music box."

"You sellum quick. Wait, I cum see you."

"You come and see me first."

"My name he Hop Lung Chow. T'molley mebbe, I cum see music box. Where you live?"

2658 X Street, New Westminster."

"Long placee to cum. You pay um cost on bussy—I cum t'molley mebbee."

This time is was Hop Lung Chow who heard that patient voice say, "The party calling has hung up."

Back to the ashes again, but not for long—another wild sprint up to the phone, vowing on the way never to advertise again.

"You advertised a radio for sale?"

"Yes."

"What is the matter with it?" This must be a mind reader doing a test. Carefully the answer was weighed. "Why, you must have the wrong number, this set is O.K."

"Never mind, I have the right number alright. How many valves has your set?"

"Ten." He was pleased. "Gee, it must have a wallop. How is it for distance? What make did you say it was?"

"I didn't say, but it's a ten-tube Thermodyne; home built."

"Sounds like a lunch kit, bottle and all. Did you say 'tubes'—has it got tubes and valves both, must be a Rolls Royce of a set?"

"Oh, yes, it has valves."

"You said tubes a minute ago."

"Yes, well—I mean valves."

"It has both then, eh? Does it go?

"Say, are you looking for a car or a radio set?"

"Well, keep cool, old man, let's hear the worst."

"This is a radio set, it has no wheels and it stays where it's put."

A soft chuckle.

"Is it a portable set?

(Those ashes must be got ready for the man to take away, but the radio set had to be sold.)

"Oh, yes, it's portable. It is'nt cemented down or anything."

"What are you asking for it?"

"Well, it cost me nearly two hundred, but I'm asking half that."

"I want a set that will reach farther than my neighbor; he has a terrible old clatter-trap that has the whole neighborhood in an uproar."

"This is the very set you want then. Have a look at it—my address is 2658 X Street, New Westminster. My name's Smith."

"New Westminster! X Street!"

"Well, I like that. What's the matter with my address? Why the surprise?"

"Just nothing at all, Smith, nothing at all. You see I live across the street from you, 2659 X Street. I've been trying all winter to get hold of a set that would out-do that old noise trap of yours. I don't know a darn thing about radio but I'll bet my shirt that set didn't cost you half what you say it did. At that it might be good business to buy it off you, before I get one."

"Why—er—see here—"

(Ashes were not thought of now.)

"Never mind, brother; you're a better business man than I thought you. I'll see if the radio club won't buy your set for their museum of freaks." Thermodyne! Ha, ha, ha."

A little smear of ashes on the edge of the phone caught the eye of a voice we had heard before say "The party calling has hung up."—C. Bell.

Canada Can Do Better

What is going on in the Eastern field of Canadian broadcasting? How do they feel about Government Control? What are they doing to either block or help the possibility of the Government taking over the control of radio? How does the East view the invasion of Canadian territory by American chain broadcasts? And one could ask many other questions along the same lines. The answers to them all would be both pro and con. The following is an editorial taken from "The Ottawa Evening Citizen" of Tuseday, February 18, 1930, and The Microphone publishes it, not with the idea of it being an argument either for or against Government Control, but solely for the purpose of giving our readers some idea of what is going on back there.—Ed.

Toronto radio listeners were entertained to an extraordinary performance by an indiscreet broadcasting manager recently. It must have caused some listeners to wonder whether the public interest is going to be best served by leaving radio stations in the hands of irresponsibles. According to the Toronto Telegram report, the Gooderham and Worts speaker addressed the radio audience in part as follows:

> May be you've been wondering whether there is any truth in the rumor that is being industriously circulated by the Ottawa Citizen, and other Bowman-Southam newspapers, aided and abetted by the Toronto Star, that the present administration at Ottawa seriously intends to advocate government ownership and operation of Canadian radio stations.
>
> I say, you may be wondering whether there is any actual basis for this rumor of imminent government ownership.
>
> My only comment in regard to it is, that few intelligent persons, or astute politicians, are in the habit of ordering their own coffins, or of digging their own graves.
>
> If I should happen to notice any dementia of this nature, I will promptly let you know, so that you can, if you wish, tell your local "undertaker" whether you would like him to vote for or against the measure—or, should I say, the "funeral?"

Members of Parliament thus likened to "undertakers" by the radio broadcasting manager may be inclined to ask themselves whether it is going to be to the general advantage of Canada to allow the special privilege of radio broadcasting to be so abused, particularly by commercially interested speakers in dealing with important questions of public policy.

Responsible ministers or members whose views are distasteful to the private station owner are apparently to be attacked over the radio system by being described as undertakers suffering from "dementia." When they dare to take a position on any major national issue, contrary to the position favored by some private station interests, they are liable to be threatened over the radio with the warning that such otherwise "astute politicians" are simply "ordering their own coffins or digging their own graves."

* * *

From a radio transmitter calling itself "Canada's Cheerio Station" such language must have sounded to most of the listeners more like jeering than cheering. When it appeared later in the sober light of public print, the interests behind the Gooderham and Worts station must surely have felt that the manager's outbreak had been injudicious.

It included more vulgarity which may be dismissed with one word of comment. Such outbreaks would seem quite liable to occur from time to time over so-called "Cheerio" stations owned as subsidiaries to whiskey distilleries.

There is an aspect of the position of this particular Toronto station, however, that may call for further comment. Apparently the Toronto Star had annoyed R. W. Ashcroft, the speaker quoted above. Reference had been made to the part that is being played by the station as an importing agency for United States broadcasting. Many of the best hours over an exclusive Canadian wavelength in the Toronto district have been placed at the disposal of the National Broadcasting Company of New York.

This agnecy for United States broadcasting in Canada is sponsored by the Toronto Telegram. The editor-in-chief of the Telegram recently delivered an address over the United States network of stations wherein he made a pathetic admission of Canadian inferiority to the United States. He flattered American listeners with the statement, in effect, that Canada lacked available talent to compare with the performers in the United States. Consequently he favored annexing the Canadian broadcasting field to the National Broadcasting Company of New York for some of the best radio hours of the day.

* * *

Such an attitude of Canadian inferiority, to justify the use of the distillery firm's station as an importing agency for United States broadcasting, is entirely unwarranted. It may be true that Canadian stations under private ownership are unable to compete with the powerful American stations. Even at the present time, however, the Toronto Symphony Orchestra's weekly performance sponsored by the Canadian National Railways, and the Imperial hour of fine music, likewise broadcast weekly from Toronto, compare favorably with the best of the United States. They furnish weekly evidence that, with radio broadcasting properly organized in Canada, as it could be over nationally-owned stations, such an admission of inferiority, as the sponsor of the imported broadcasting made over the United States network, would never have to be made again.

By acting as an importing agency for the National Broadcasting Company of New York, the Toronto station is tending to place Canada in an unfavorable position when the question of an equitable division of radio wavelengths has to be settled between Canada and the United States. At the present time, Canada has only six exclusive channels for broadcasting. United States broadcasting stations have appropriated 78. It is hardly calculated to impress the Washington authorities that Canada is in need of more exclusive channels when one such channel in Toronto has been so largely given over to the purpose of importing United States broadcasting.

Another station similarly operating in Montreal with one of Canada's six wavelengths has made an arrangement to act as the importing agency for American broadcasting in the Montreal district. Thus, with only six exclusive radio channels to serve the whole of Canada, two are being placed at the service of United States corporation interests to operate in the Canadian field.

* * *

Under a national policy of Canadian broadcasting, properly organized, Canada will require at least twenty exclusive radio channels. The Royal Commission under the chairmanship of Sir John Aird has recommended the erection of seven powerful Canadian stations, at suitable points across Canada, to serve as the nucleus of the Canadian broadcasting system. It is more than likely, however, that in later years, when the possibilities of daytime broadcasting are developed, every province will desire at least one station for educational and other purposes. With such vast areas to cover, most of the provinces may require more than one station.

The most modern broadcasting station at present has recently been built by the British Broadcasting Corporation. It is situated near London at Brookman's Park. It is really two stations in one, as it is equipped with a pair of powerful transmitters. This British station is designed simultaneously to broadcast two programs. While one transmitter may be sending out an educational talk, the other can be employed in the broadcasting of dance music or other entertainment.

Another double station with pair transmitters is shortly to be erected by the B.B.C. near Manchester. One transmitter will broadcast the London program while the other will be more generally used for the broadcasting of programs of more local interest in the Manchester area.

Quite obviously, the present small stations in Canada, or the larger stations in the United States, are by no means the last word in station design. It is most desirable for Canada to look ahead in planning an independent Canadian radio service. There must be an assurance that, in any agreement with the United States concerning the division of radio channels in North America, an adequate share is retained in the interests of Canadian listeners and in the national interests of Canada.

* * *

It is anything but helpful to Canada's case to have the sponsor of one Toronto station's American programs broadcasting an admission of Canadian inferiority over the United States network. When Canada's claim for more radio channels is submitted, United States opponents are quite liable to advance the argument that two of the largest Canadian stations, privately owned, are acting as importing agencies for the National Broadcasting Company of New and the Columbia system.

United States opponents may question the need of more wavelengths for Canada when two of Canada's six exclusive waves are nightly merged with the 78 radio channels already appropriated by United States stations.

* * *

The present position of Canadian radio dependence upon the United States can be corrected, however, when Parliament has determined upon a national radio policy for Canada. Governor Roosevelt of New York has expressed the view, in an interview with The Citizen's Washington correspondent, that Canada would be well-advised to organize Canadian radio broadcasting on a basis of national ownership. He can speak with an intimate knowledge of the situation in the United States, where corporation interests are at present working to bring radio broadcasting under private monopoly.

With the weight of parliamentary action behind the Dominion authorities to establish a national broadcasting system in Canada, it is quite reasonable to expect that Washington would meet Canada's claim for more exclusive radio channels. Without such action, Canada is liable to be left in the present position of inferiority which may be quite satisfactory to the Toronto and Montreal importing agents of American radio enterprise, but surely cannot be satisfactory to the people of Canada or to Parliament as the representatives of Canada's national interests.

The Four Continental Limited Porters

Seward, Alaska

(Special to The Microphone)

Here's hoping that you all tuned into the special broadcast from Radio Station CNRV down in good old Vancouver, B. C., last Monday night. Those of you who did will remember the great time the party had in rounding up Genesis and Euphonious, whose absence was holding up the departure of the train for Fairbanks. The town of Seward is not so large but what it could not be seen in its entirety in a short while, and certainly does not require as much time as the absentees are taking over it.

Always into mischief, we suspected that they were engaged in other pursuits. A slight breakdown of one of the donkey engines forward had no doubt given them the impression that there was lots of time to spare. They sure made use of it, all right. When they finally turned up, and in possession of a donkey, a near-riot ensued because they were not allowed to bring it on board. They were going to take it all the way to the Pole. Imagine it on an aeroplane! When asked to explain where they had been and what they were doing with the donkey, Euphonious stated that they had been told by some of the deck-hands that the reason the donkey-engine wasn't working was because they didn't have a donkey; so they went out and obtained one—winning it in a dice game.

Finally, all the little difficulties were smoothed out and the party proceeded to spend the rest of the time prior to the departure of the train for Fairbanks in being entertained by the four boys with music. And no matter whatever else the boys are blamed for, you sure have to hand it to them for their musical abilities. With Willie at the piano, Euphonious and his fiddle, Chronicle, the saxophonist of the party, and Genesis, the star vocal soloist, these boys sure can entertain. They knew that it was probably the last time for a long while that they would get a chance at a piano, so they made good use of the time at their disposal. They refuse to leave their instruments behind them, and we understand that the boys have a surprise in store for those who tune in on the next broadcast, to take the place of the piano. Trust them to think up some scheme.

Well, readers, the whistle has just blown, so I guess we are off on the next leg of our journey to the Pole. I have just handed this dispatch in to the wireless station, and hope that it catches the next issue of the magazine. We expect plenty of fun on the way to Fairbanks, from which point we take the air for Point Barrow.

Radio Station CNRV has arranged to keep in touch with the party during the time we are away from home by means of short-wave communication, and will rebroadcast the latest news of the expedition every Monday night at 10 o'clock. Tune in at that hour and hear the latest news "from the battle-front"—and it resembles a battle-front at times when the "four boys" get together.

William Haines in First "All-Talkie" at Orpheum

For the screen attraction in support of a one hundred per cent. vaudeville bill, which opens a week's run at the R-K-O Theatre today, Saturday, patrons will be introduced to another picture up to the standards of R-K-O quality.

William Haines, as a hard-boiled sailor, washing out clothes on the deck of a battleship, making faces behind the backs of "non-coms," or coming out of a free-for-all unscathed, between the legs of bruised and beaten colleagues, will not surprise his admirers who have long been accustomed to seeing him do just that sort of thing. However, in "Navy Blues", his first all-talking vehicle, he is combining a hitherto little-suspected histrionic talent with his well-known abilities as a comedian. Haines, incidentally, sings the theme song, "I've Got The Navy Blues," specially written for the picture, aided and abetted by a sailors' quartet. It is a lilting, catchy song that bids fair to be one of the frequently whistled airs of the season.

"Mother, may I go over and play with Tommy Wilks?"

"No, Tommy has gone away with his father and mother. Why not go and play with little Peter?"

"Well, I played with Peter yesterday and I don't think he'll be well enough yet."

NATIONAL BROADCASTING COMPANY

Stations carrying NBC programs on the coast and interior western states are: KHQ, Spokane; KOMO, Seattle; KGW, Portland; KGO, Oakland; KFI, Los Angeles; KSL, Salt Lake; KOA, Denver; KPO, San Francisco; KECA, Los Angeles. Tune in on your favorite station.

SUNDAY, MARCH 9

12:00 a.m.—NATIONAL YOUTH CONFERENCE—KGO, KOMO, KGW

Dr. Daniel A. Poling will speak on "The Menace of Activity." A mixed quartet and an orchestra conducted by George Shackley will participate.

1:00 p.m.—DR. S. PARKES CADMAN—KGO, KHQ, KOMO, KGW

"Changeless God" is the topic upon which Dr. S. Parkes Cadman will speak. Dr. Cadman's answers to questions submitted by listeners and sacred music by the Oratorio Choristers under George Dilworth's direction will complete the service.

2:00 p.m. — SUNDAY CONCERT — KGO, KOMO, KGW, KPO

With Charles Hart leading, a concert orchestra will be heard playing the Nocturne from "A Midsummer Night's Dream," one of six numbers programmed. Grace Le Page is the soloist to be heard three times during the course of the program.

4:00 p.m. — WESTERN ARTISTS SERIES—KGO, KOMO, KPO, KHQ

Emil Polak has drawn from the many singers in the fold of National Broadcasting Company artists and has selected a double mixed quartet for the personnel of his Singers who will make their maiden appearance today. The Pacific National Singers mark Polak's first contribution in the way of programs since his affiliation as musical counselor with the National Broadcasting Company in San Francisco last month. Although a pianist of high attainment, Polak is internationally famous as a voice coach. Such renowned songbirds as Marian Talley, Mary Garden, Merle Alcock and Maria Joritza have been coached by him. Lovers of vocal ensembles should find the presentations of the Pacific National Singers to their liking. The group will be trained so as to represent the ultimate not alone in voice blending but in musicianship.

4:30 p.m. — DUO DISC PROGRAM—KGO, KHQ, KOMO, KGW, KECA

"Badinage" and "Air de Ballet," both of which are by Victor Herbert, will be played by a salon orchestra under the direction of Max Dolin. Two of the vocal contributions by the male duo will be taken from current motion picture successes.

5:00 p.m. — ENNA JETTICK MELODIES—KHQ, KOMO, KGW, KPO, KFI

Included in the program is "Ben Bolt," which was introduced to the world in a play given in Pittsburg back in 1848. "Sweet Alice" sprang into immediate popularity. Boats were named for her, plays and books were inspired by her. The song never passed into oblivion, and many years later it became one of the most popular sings in existence when it was used in the novel "Trilby."

5:00 p.m.—GEMS OF THE DRAMA—KGO

"The Crimson Cat," eighth in the series of "Tales in a California Garden" dramas, will be offered by the National Players. Charles Keeler, author of this series, has set today's play in the atmosphere of New York's artist colony, Greenwich Village. It tells of an actor's daring attempt to stage a comeback and the measure of his success. The play is full of comedy and is different from the last few dramas by Keeler, which have been more or less dramatic and had the Far East for settings.

5:15 p.m. — COLLIER'S RADIO HOUR—KHQ, KOMO, KGW, KPO, KFI

Angelo Patri, noted teacher, author and psychologist, is scheduled to address the audience. Besides Patri's talk there will be the usual dramatized stories, comedy, and musical interludes.

6:15 p.m. — ATWATER KENT HOUR—KHQ, KOMO, KGW, KPO, KFI

With Renee Chemet, the distinguished French violinist, and Martha Attwood, the noted American soprano, as guest soloists, another Atwater Kent Hour will be broadcast.

6:15 p.m.—CANDLE-LIGHT SILHOUETTES—KGO

Suggested by brief verbal outlines and the organ solos of Paul Carson, a group of Silhouettes will be offered.

6:45 p.m.—STANISLAS BEM'S LITTLE SYMPHONY—KGO

7:15 p.m. — STUDEBAKER CHAMPIONS—KGO, KHQ, KOMO, KGW, KFI

Jean Goldkette's Champions will play "Nina Rosa" from the musical comedy success bearing the same title. Five other song hits from Broadway musical comedies and theme songs from current "movies" will complete this all-popular, all-orchestral program.

7:45 p.m.—SUNDAY AT SETH PARKER'S—KGO

Meeting in the parlor of the Parker home, residents of the little town of Jonesport, Me., will participate in Seth's story-sermon, the comments of his neighbors and the hymns sung by everyone present.

8:15 p.m.—THE PILGRIMS—KGO

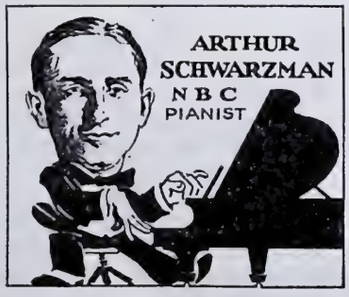
Egypt, land of mystery and fascinations, is the destination of the little journey on which Grace Sanderson Michie will take the Pilgrims. In fancy listeners will visit Alexandra at the height of the season, then Cairo, the city of dreams. There are more than 400 mosques in Cairo. Here listeners will find the pyramids, solid shapes, gigantic and triangular. They stand for all the glory and the dignity of the Egypt of the past. A trip will be made down the Nile to visit the Great Rock Temple of Rameses II. on the Nubian shore. Music scored by Eva Garcia will intersperse the travel continuity by Mrs. Michie during this program.

9:00 p.m.—BORDEN PROGRAM—KGO, KHQ, KOMO, KGW, KFI, KSL, KOA

A half-hour of melody and harmony with the Blue and White band, Barbara Blanchard, soprano, and a male quartet.

9:30 p.m. — THE READER'S GUIDE—KGO, KHQ, KOMO, KOA

Joseph Henry Jackson will review the best in new magazine articles and books during his talk.



10:00 p.m. — THE GAY CLASSICS—KGO, KHQ, KOMO, KOA, KECA

Music that is gay, whimsical, and capricious will be played by Max Dolin's concert orchestra and sung by Grace Le Page, soprano.

11:00 p.m.—MUSICAL MUSKETEERS—KGO

Walter Beban is the director of the Musical Musketeers, in the ranks of which may be found a complete dance band group and three vocal soloists.

MONDAY, MARCH 10

10:15 a.m. — JOSEPHINE GIBSON FOOD TALK—KGO, KHQ, KOMO, KGW, KFI

Director of the Home Economics Department of the H. J. Heinz Company of Pittsburg, Pa., Miss Gibson is one of the best-known home economics authorities in the country. She has been heard in person over NBC stations east of the Rockies for almost a year. Miss Gibson's talk for western listeners will be read by Louise Miller, her special representative.

10:30 a.m.—"WOMAN'S MAGAZINE OF THE AIR"—KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, KOA

The feminine audience will be taken in fancy to New York City when Helen Chase offers her Monday talk. "Fifth Avenue Fashions in Faces" is the topic Miss Chase has chosen for the Camay Feature. Helen Webster will precede her to the microphone, speaking during the Clorox Feature on "The Refrigerator." An impromptu period in which Bennie Walker, Miss Webster and Ann Holden will be featured also is scheduled during the hour, for which instrumental music will be provided by Joseph Hornik and the Magazine Melodists.

1:00 p.m. — PACIFIC VAGABONDS — KGO, KGW, KOA

Three new numbers will be played by the Vagabonds today between 1:00 and 2:00 o'clock, P.S.T., in their program consisting of crohestral, organ and vocal offerings. Among those cast in this 60-minute program of popular music are Walter Beban, the director, the Coquettes, a vocal trio, Paul Carson, organist, and Jack Deane, "dean of harmony."

2:30 p.m.—PACIFIC COAST SCHOOL OF THE AIR—KGO, KHQ, KOMO, KGW, KPO, KFI

With insurance as a vocation for his subject, Albert H. Mowbray, Professor of Insurance at the University of California, will speak to secondary school students. Paul M. Pitman, under whose direction the school programs are presented, will introduce Prof. Mowbray.

3:00 p.m.—MORMON TABERNACLE CHOIR AND ORGAN—KGO, KOMO, KGW, KPO

Presenting the Brigham Young University mixed chorus in three offerings and Tracy Y. Cannon, organist, in an equal number of selections, a program from the Mormon Tabernacle at Salt Lake City will be broadcast. Elvis Terry, tenor, will be heard as soloist with the chorus in the final number, "Blessed Be the Lord," by Dean Gerrit Dejong, Jr.

3:30 p.m.—STUDIO PERSONALITIES—KGO, KGW

Bennie Walker-McLaughlin, a familiar figure before the NBC microphone, will be presented. He will be heard in many of the roles in which he often appears over the air—as "Little Bennie," as a singer of comic songs ad ballads, and in various impersonations.

3:45 p.m.—CALIFORNIA FEDERATION OF WOMEN'S CLUBS—KGO, KECA

Speakers and vocal or instrumental soloists will be heard.

4:45 p.m.—BACK OF THE NEWS IN WASHINGTON—KGO, KGW

6:00 p.m.—TED FIORITO AND HIS MAYTAG ORCHESTRA—KGO, KHQ, KOMO, KGW, KECA

Tom, Dick and Harry, popular vocal trio, Retting and Platt, a piano duo, and Ted Fiorito and his Maytag Orchestra will broadcast. There are 20 pieces in the Maytag Orchestra, the repertoire of which extends from the popular dance hits of the day to the works of the masters. Fiorito is well-known as a composer.

6:30 p.m. — GENERAL MOTORS FAMILY PARTY—KGO, KGW, KHQ, KOMO, KFI

Everet Marshall, American baritone, one of the youngest stars with the Metropolitan Opera Company, will be the guest of honor. Marshall will be heard first in the Prologue from "I Pagliacci." This aria will be followed by "My Message" and another group of songs. Orchestral interludes will be conducted by Don Voorhees.

7:00 p.m. — STROMBERG-CARLSON PROGRAM—KGO, KHQ, KOMO, KGW, KFI

Guy Fraser Harrison will be heard directing the 50-piece Rochester Civic Orchestra. Brahm's first symphonic work, his Symphony No. 1 in C Minor, will be played in part during the program. Harrison will offer the third movement from this symphony, which has been compared in its simple sweetness and grace to a folk song. This movement offers several interesting combinations of wood-wind and string instruments.

7:30 p.m. — "EMPIRE BUILDERS"—KGO, KHQ, KOMO, KGW, KFI

An abundance of melodramatic situations are contained in the tale to be told by Harvey Hays, the Old Timer. A brief resume of the plot reveals that a millionaire's yacht is lost in a storm at sea, with his son washed overboard. The child is rescued by a Japanese freighter and raised in the Orient, while the parents believe him lost. Twenty years later they find him again and learn that he is in love with a Japanese girl.

8:00 p.m.—"OUT OF THE WEST"—KGO

"Plum Reckless' is the title given to the John H. Hamlin romance of the western plains which will be heard. A special adaptation of the Hamlin story for microphone production will be enacted by a group of National Players by Ted Maxwell and Grace Cooper. Incidental music will be played and sung by the Hill Billy Boys.

8:00 p.m.—RUDY SEIGER'S SHELL SYMPHONISTS—KPO, KFI, KHQ, KOMO, KGW

8:45 p.m.—OLE AND THE GIRLS—KGO, KHQ, KOMO, KGW, KECA

Comic dialogue between Ole and the girls will intersperse the vocal offerings by Cora and Seeda, the Apple Sisters, in the musical skit. The action of this episodic skit takes place in small town theatres in various parts of the country and has to do with a trio of vaudevillians, who are trying to make one of the "big time" circuits.

9:00 p.m.—"VOICE OF FIRESTONE"—KGO, KHQ, KOMO, KGW, KFI, KSL, KOA
Two vocal soloists, a male octet, and a full concert orchestra headed by Max Dolin will interpret the program.

9:30 p.m. — "THE CIGAR BAND"—KGO, KOMO, KGW, KFI, KHQ
Featuring a musical saw in a special arrangement of "I'm Following You," Walter Beban and "The Cigar Band" will be heard. Other popular selections are to be presented by the band and Clarence Hayes, vocal soloist.

10:30 p.m.—MUSIC BOX—KGO, KSL, KOA, KECA
Poetry and music will be coupled for the presentation. Composition by Razigade, Gabriel-Marie, Krier, Hadley, Grieg, Debussy and Schubert are listed. Verses by master poets will introduce the orchestral numbers.

10:00 p.m.—HOUSE OF MYTHS—KGO, KSL, KOA, KECA
The love story of Hero and Leander will be heard in dramatic form. This is the second in a series of mythological romances being dramatized for microphone presentation by Carleton E. Morse. It will be enacted by members of the National Players, headed by Charles McAllister in the role of Jupiter, the god whose boredom is responsible for many of the events occurring during the series, Bernice Berwin and George Rand.

11:00 p.m. — LAUGHNER-HARRIS HOTEL ST. FRANCIS DANCE ORCHESTRA, —KGO, KOMO
Included in the band are two singing ensembles, one a trio and the other a quintet. Each member of the band is an accredited singer and is able to double on a number of instruments.

TUESDAY, MARCH 11

9:45 a.m. — BETTY CROCKER'S GOLD MEDAL HOME SERVICE TALKS—KGO, KOMO, KHQ, KGW, KFI
Betty Crocker will have some Lenten suggestions to make.

10:15 a.m.—COLOR HARMONY PROGRAM—KGO, KHQ, KOMO, KGW, KFI
Andrew Lawrence is a specialist on matters pertaining to interior decorating. He gave the first of a series of weekly talks on the use of color to brighten the home last Tuesday. Music will be provided by a violin, 'cello and piano trio.

10:30 a.m.—"WOMAN'S MAGAZINE OF THE AIR"—KGO, KHQ, KOMO, KGW, KPO, KFI
With spring in the air, the home-maker is turning to re-decoration and Helen Webster today promises some interesting information as she presents the Lady Pepperell Feature. Ann Holden offer recipes for her talks during the other two Magazine Features—Kraft and Wedgewood. "Cheese Puffs" and "Stuffed Shoulder of Lamb" are the topics announced. Bennie Walker will conduct the broadcast and the Magazine Melodists will provide instrumental music while vocal interpolations are promised by NBC soloists.

1:30 p.m.—PACIFIC COAST SCHOOL OF THE AIR—KGO, KHQ, KOMO, KGW, KPO
Speaking before a microphone in NBC's studios, Paul F. Cadman, Assistant to the President of the San Francisco Exchange, will be heard in a lecture on personal finances.

2:15 p.m.—FLAG TALKS FOR THE CHILDREN—KGO, KHQ, KOMO, KGW, KPO, KFI

4:00 p.m.—VOTER'S SERVICE—KGO, KHQ KOMO, KGW
Charles P. Taft II., son of former Chief Justice William Howard Taft, and Mrs. Malcolm McBride will address listeners. Taft, a lawyer of Cincinnati, O., will discuss "The Citizen and His City." Mrs. McBride, whose home is in Cleveland, will represent the Ohio League of Women Voters.

5:30 p.m.—"AROUND THE WORLD WITH LIBBY"—KGO, KHQ, KOMO, KGW, KECA
Alexander Brailowsky, world-famous Russian pianist, will be the guest soloist with Josef Pasternack's orchestra.

6:00 p.m.—EVEREADY HOUR—KGO, KHQ, KOMO, KGW, KFI

6:30 p.m. — HAPPY WONDER BAKERS—KGO, KHQ, KOMO, KGW, KECA
One of America's most popular song writers, Walter Donaldson, will play the piano and give a little talk. Donaldson is a prolific writer of song hits. He has to his credit such successes as "My Buddy" and "Love Me or Leave Me." He will be heard offering the piano interludes in the orchestral and vocal interpretations of a score of songs which have endeared him to the dance-loving public.

7:00 p.m. — WESTINGHOUSE SALUTE—KGO, KHQ, KOMO, KGW, KECA
Presented in honor of another great industry, a Westinghouse Salute will be released. Cesare Sodero will wield the conductor's baton before a symphonic orchestra and a chorus in specially-arranged masterpieces.

7:30 p.m.—RADIO-KEITH-ORPHEUM HOUR —KGO, KHQ, KOMO, KGW, KFI

8:45 p.m.—JOHN AND NED—KGO, KHQ, KOMO, KGW, KECA
Combining dialogue and songs, John and Ned, the Union Service Station Team, will appear before the microphone. "Little Mary," the team's young friends, may be sufficiently recovered from the mumps to come to the studio again during the broadcast.

9:00 p.m.—CONCERT ALBUM—KGO
Important classical compositions will be found in the leaves of the Album as they are turned by Charles Hart and interpreted by an orchestra under his direction and a vocal soloist.

9:30 p.m. — FLORSHEIM FROLIC—KGO, KHQ, KOMO, KGW, KECA, KSL, KOA
Another gala Frolic will be offered by a group of instrumentalists and vocalists.

10:15 p.m. — SPOTLIGHT REVIEW — KGO, KECA
For two continuous hours a brilliant array of NBC staff artists will cavort before the microphone when the first edition of the new augmented Spotlight Review is offered. This mid-week funfest will have for its master of ceremonies Ted Maxwell, Production Manager of the National Broadcasting Company's Pacific Division. As such, Maxwell will call upon the services each week of Irving Kennedy, ballad and operatic singer; Dick Le Grand, Swede; the Coquetes, a new harmony trio which has for its artists Imelda Montagne, Marjorie Primley and Annette Hastings; Johnnie O'Brien, harmonica player; Johnnie Toffoli, accordionist; Harold Peary, singer and black-face character comedian; Captain "Bill" Royle, impersonator; the Hill Billy Boys; William Powers, tenor; Peggy Chapman, popular singer; Bennie Walker, singing comedian; Bobbe Dean, comedienne; Virgil Ward, old-time fiddler, and Charles Marshall, guitarist. One of the bright bits of this new Spotlight Review will be the revival of the School Days skit, with Professor Knickelbein and all of the same mischievous boys and girls of his class who afforded no end of amusement to listeners some months ago. The program will open with the singing and playing of "Gonna Have a Big Time Tonight." Each one of the Spotlight Review Company will step up to sing some line in this song, the words of which will be changed each week as will those of the closing song, which has for its tune "Good-bye, Dolly, I Must Leave You."

WEDNESDAY, MARCH 12

10:15 a.m. — MARY HALE MARTIN'S HOUSEHOLD PERIOD — KGO, KHQ, KOMO, KGW, KFI, KSL, KOA
Recipes and suggestions for preparing foods will be offered housewives.

10:30 a.m.—"WOMAN'S MAGAZINE OF THE AIR"—KGO, KHQ, KOMO, KGW, KPO, KFI
Home-makers who are interested in "Baby Burn" will hear about the red-haired lad again this morning when Helen Webster speaks during the Easier Housekeeping Feature. Magnolia, Henry and Charley, the Oronite comedians, will open the hour with another mirth-provoking sketch and the Fuller Feature offering Helen Webster in a talk on decoration will complete the program. Bennie Walker, editor of the Magazine, conducts the broadcast and will introduce also Joseph Hornik and his Magazine Melodists, whose instrumental selections are features of the hour.

12:30 p.m.—EVENING STARS—KGO, KOMO
Dedicated to station WFI, Philadelphia, an "Evening Stars" presentation will be released. Participating in the broadcast will be a number of artists from WFI, Ethel Righter Wilson, soprano; Dr. Herbert J. Tily, conductor; John Vandersloot, announcer, and a mixed chorus of 30 voices. As a feature of the program a dramatic sketch entitled "The Emblem of Liberty" will be enacted.

1:00 p.m.—RADIO GUILD—KGO, KOMO, KGW
An outstanding comedy or drama which achieved fame when produced on the legitimate stage will be presented by the Radio Guild. Vernon Radcliffe will direct the play.

2:00 p.m.—NATIONAL WOMAN'S PARTY—KGO, KHQ, KOMO

3:00 p.m.—THE AMPHIONS—KGO, KPO
Strings and wood-winds will unite in interpreting light classical music. A vocal soloist will assist the instrumental ensemble.

3:30 p.m.—PLANTATION ECHOES — KGO, KGW, KPO
Happy memories of the Old South will be brought back to many. Music for both voice and instrument will be sprinkled liberally between the dialogue by characters heard speaking with the peculiar drawl of the southerner. The scenario of this program is credited to Georgia Simmons.

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4:30 p.m.—THE CHORISTERS—KGO, KOMO
The Choristers will be assisted by Gitla Erstinn, soprano, and Hart Giddings, organist. Some of the numbers to be sung by this male octet, which has George Dilworth for director, include "Winter Song," "Deep River" and "Moonbeams." In the singing of this last number, which is by Victor Herbert, the Choristers will be accompanied by the organ and Miss Erstinn.

6:00 p.m.—HALSEY, STUART PROGRAM—KGO, KHQ, KOMO, KGW, KFI
"Some Observations of the Bond Market" is the title of the investment talk to be given by the Old Counsellor. Surrounding the Old Counsellor's financial talk there will be music of Norway, Sweden, Spain and America. George Dasch's Chicago Little Symphony Orchestra will give the musical interpretations.

6:30 p.m.—PALMOLIVE HOUR—KGO, KHQ, KOMO, KGW, KFI
In a program of wide appeal, Olive Palmer, Paul Oliver, Elizabeth Lennox, the Revelers and Gustave Haenschen's orchestra will be heard in solo and concerted offerings. Of special interest in the list of 17 numbers is the closing selection which will be a group of hits from "The Student Prince." The score of this operetta, which is by Romberg, will be read by the entire Palmolive ensemble.

7:30 p.m.—THE TWO TROUPERS—KGO, KHQ, KOMO

8:00 p.m.—PARISIAN QUINTET—KGO
The soprano solos by Barbara Blanchard, a viola solo by Signor Antonio di Grassi and a string quartet selection form part of the concert. The quintet will be heard three times during the half-hour, "Extase" by Wachs and finally in the familiar and beloved "La Paloma" by Yradier. The group's other number is the Allegro from a quintet by Schumann.

8:00 p.m.—LET'S GET ASSOCIATED—KHQ, KOMO, KGW, KPO, KFI
Jack and Ethyl have further divertisement in store for listeners. Combining both music and dialogue with a thin vein of a plot, this 30-minute program affords auditors varied entertainment.

8:45 p.m.—SUNKIST SERENADERS — KGO, KHQ, KOMO, KGW, KFI
"Sobre Las Olas," one of the best-known Spanish waltzes and often listed under its English title, "Over the Waves," will be an orchestral high light of the program. June Purcell, blues singer, will contribute two solos, and a banjo, accordion and saxophone trio will play a novelty number.

9:15 p.m.—MAX DOLIN AND HIS VIOLIN —KGO

9:30 p.m. — MINIATURE BIOGRAPHIES — KGO
The history of Tom Thumb, the midget, will be given in the Miniature Biography by Grace Sanderson Michie. Tom Thumb joined the museum of P. T. Barnum on Thanksgiving Day, 1842.

He was announced in large handbills as "General Tom Thumb, a dwarf just arrived from England," although the midget had just come from Bridgeport, Connecticut. While in Europe with Barnum, Tom Thumb was a guest of Queen Victoria at Buckingham Palace. In London he met and talked with the Emperor of Russia. Many titled people sought Tom Thumb, for he was an attractive bit of humanity and everyone thoroughly enjoyed his antics. Howard Milholland will read the biography to a musical background which was scored by Eva Garcia.

10:15 p.m. — COTTON BLOSSOM MINSTRELS—KGO, KHQ, KECA, KSL, KOA
Walter Beban will appear in black-face for the part of the leader of the Cotton Blossom Minstrels' Band, which will be heard several times during the show. There will be the usual exchange of jokes between the end men and the interlocutor and the customary after-piece.

11:00 p.m.—LAUGHNER-HARRIS HOTEL ST. FRANCIS DANCE ORCHESTRA—KGO

THURSDAY, MARCH 13

9:45 a.m.—BETTY CROCKER GOLD MEDAL HOME SERVICE TALKS—KGO, KHQ, KOMO, KGW, KFI
Betty Crocker's Talk today will smack of sunny Italy, for she will confine her talk to a new macaroni dish.

10:00 a.m.—"WOMAN'S MAGAZINE OF THE AIR"—KGO, KHQ, KOMO, KGW, KPO, KFI
Ann Holden has taken Lent into consideration in preparation for her talks. Pioneer minced sea clams will provide the piece de resistance for one delicious Lenten menu Miss Holden explains. She also will be heard during the California Home Catsup and Crisco Features. In the last, she promises a recipe for Chicken Cream Pie and Noodle Surprise. With Bennie Walker conducting the program, the other high lights are vocal selections and a group of instrumental numbers by Joseph Hornik's Magazine Melodists.

11:00 a.m.—STANDARD SCHOOL BROADCASTS—KGO, KHQ, KOMO, KGW, KPO, KFI
Continuing the study of the history of music, students who follow the broadcasts will hear lectures on Italian music. Elementary pupils, for whom the first 20-minute lesson is given, will listen to the Arion Trio and oboe, bassoon and English horn soloists playing Neapolitan folksongs, excerpts from Mendelssohn's "Italian Symphony" and special music written by Arthur S. Garbett as illustrations. The same instrumentalists will also provide the musical examples for the advanced lesson on the same subject.

1:00 p.m.—U. S. ARMY BAND—KGO, KOMO, KGW
Captain William J. Stannard will conduct a concert by the U. S. Army Band.

3:00 p.m.—BLACK AND GOLD ROOM ORCHESTRA—KGO, KGW, KPO
An all-request program will be presented by the orchestra under Ludwig Laurier's direction.

4:30 p.m.—"A HALF HOUR IN THE NATION'S CAPITOL"—KGO, KHQ, KOMO, KGW, KPO, KECA
Richard Washburn Child, former United States Ambassador to Italy, will be the guest speaker.

5:00 p.m.—FLEISCHMANN HOUR — KGO, KHO, KOMO, KGW, KECA
Rudy Vallee and his Connecticut Yankees will be the stars. Vallee recently completed his first feature length motion picture, "The Vagabond Lover," in which he was supported by the orchestra which he is to be heard directing during the Fleischmann Hour. Popular music is the forte of the orchestra, with Vallee leaning a bit towards the ballads for his vocal numbers.

6:00 p.m.—SEIBERLING SINGERS — KGO, KHQ, KOMO, KGW, KFI
Anticipating St. Patrick's Day, the singers will present an Irish program. For their initial selection the male quartet will offer an Irish medley, especially arranged by Frank Black. Black will be heard as piano soloist. A second soloist will be James Melton, tenor.

6:30 p.m.—MAXWELL HOUSE MELODIES —KGO, KHQ, KOMO, KGW, KECA
Muriel Wilson, soprano; the Rollickers Quartet, and an orchestra conducted by Harold Sanford will participate in the program.

7:00 p.m.—RCA VICTOR HOUR—KGO, KHQ, KOMO, KGW, KFI
With a salon orchestra under the direction of Nathaniel Shilkret as one of the features.

7:30 p.m.—STANDARD SYMPHONY HOUR —KGO, KHQ, KOMO, KGW, KFI
Alfred Hertz will conduct the San Francisco Symphony Orchestra in a concert of classical music.

8:45 p.m.—JOHN AND NED—KGO, KHQ, KOMO, KGW, KECA
Stepping before a microphone in the San Francisco studios, John and Ned, the Union Service Station Team, will be heard in popular songs and dialogue. The team will probably welcome "Little Mary" to the studio again.

9:00 p.m.—MEMORY LANE—KGO, KOMO, KGW, KECA, KHQ
A big party will be staged by the Goshen Center folk at the Maple Sugar Camp. There seems to be some doubt when the play opens as to whether or not Bill Smithers will be able to attend this annual affair. His mother seems to think his grades at school haven't been quite good enough. Just as the sandwiches, doughnuts, and the big coffee pot are being unloaded from the wagon, Billy's presence is discovered. Abner Slocum tells Billy's father something that enables the boy to stay at the party. This and other amusing things are revealed in this 30-minute program. Dr. Earl R. Abbett of Portland, Oregon, is responsible for the scenario of this play, the dialogue of which was written by H. C. Connette. Some of the situations are based on actual incidents related by Dr. Abbett's mother. Familiar National Players to step into their customary "Memory Lane" characterizations are Billy Page, Bernice Berwin, Eileen Piggott, Olive West and Richard Le Grand.

9:30 p.m.—THE OLYMPIANS—KGO, KOA
A varied program of both classical and popular selections, all in four-part arrangements for male voices, will be sung.

10:00 p.m.—NATIONAL CONCERT ORCHESTRA—KGO, KOA
With Max Dolin in the conductor's stand, the National Concert Orchestra and a vocal soloist will be heard. This concert period has for its foundations the standard classics penned by some of the most eminent composers. It is a regular radio feature.

11:00 p.m.—MUSICAL MUSKETEERS—KGO

THE ARION TRIO

FRIDAY, MARCH 14

10:00 a.m.—DU BARRY RADIO PROGRAM—KGO, KHQ, KOMO, KGW, KFI, KSL
The attainment of beauty will be Doris Hale's subject during her Du Barry tlak.

10:15 a.m. — JOSEPHINE GIBSON FOOD TALK—KGO, KHQ, KOMO, KGW, KFI
How to plan and prepare meals for the family is being discussed by Josephine Gibson.

10:30 a.m.—"WOMAN'S MAGAZINE OF THE AIR"—KGO, KGW, KPO, KFI, KHQ, KOMO, KSL
Ann Holden and the M. J. B. Chef are the speakers scheduled, with Miss Holden offering a recipe for Welsh Rarebit during the Kraft Feature and a St. Patrick's Day Menu in the Alpine period. The M. J. B. Chef also has recipes for viands to enjoy with one's coffee. The "Woman's Magazine of the Air" orchestra will provide the musical program for the hour.

1:00 p.m. — PACIFIC FEATURE HOUR—KGO, KOMO
A selection from "Fra Diavola," the greatest comic opera of the early nineteenth century and the most notable example of Daniel Auber's flare for opera, will be the opening number on an all-orchestral program. Ten numbers in all will be played by the orchestra which will have Max Dolin as director.

3:30 p.m.—WHAT'S HAPPENING IN THE WORLD—KGO, KOMO, KGW
Significant events in the news of the day will be reviewed and discussed in an editorial manner by John D. Barry.

5:00 p.m.—CITIES SERVICE CONCERT ORCHESTRA — JESSICA DRAGONETTE AND THE CAVALIERS—KGO, KHQ, KOMO, KGW, KECA
Heralding St. Patrick's Day, to be celebrated three days hence, the Cities Service Concert will be given over almost entirely to Irish music. Those who will line up before the microphone to sing and play airs commonly associated with the land of the shamrock are Jessica Dragonette, soprano, Leo O'Rourke, tenor, John Seagle, baritone, the Cavaliers and Rosario Bourdon's orchestra.

6:00 p.m. — INTERWOVEN PAIR — KGO, KHQ, KOMO, KGW, KFI
Billy Jones and Ernie Hare, King Pins of fun, will step before the microphone in the guise of the Interwoven Pair and will entertain in a program of humor and music.

6:30 p.m.—ARMOUR PROGRAM—KGO, KHQ, KOMO, KGW, KFI
Conducted by Josef Koestner, a 30-piece orchestra will play. A mixed chorus will also be heard.

7:00 p.m. — ARMSTRONG QUAKERS—KGO, KHQ, KOMO, KGW, KFI
"Look for the Silver Lining" from "Sally," Marilyn Miller's stage and screen success, will be played by Victor Arden's orchestra at the opening of the program and will be repeated three times by the orchestra assisted by Lois Bennett, soprano, before the concert runs its course. In addition to the contributions by Miss Bennett and the orchestra there will be two offerings by a male quartet and a duet interpretation by soprano and contralto voices.

7:30 p.m.—SMITH BALLEW AND HIS CLUB RICHMAN ORCHESTRA—KGO, KHQ
Eight popular dance melodies are scheduled to be played.

8:00 p.m. — HAMILTON-BROWN SKETCH BOOK—KGO, KHQ, KOMO, KGW, KECA
A dramatic sketch, involving the principal characters in a perplexing situation, will be the feature of the program.

8:45 p.m.—JOHN AND NED—KGO, KHQ, KOMO, KGW, KECA
John and Ned, known as the Union Service Station Team, sing popular songs and ballads to their own instrumental accompaniment and engage in humorous banter in between their selections.

9:00 p.m.—PIANO PICTURES—KGO, KHQ
A special two-piano arrangement of Saint-Saen's "Prelude" to "The Deluge" will be played by Phyllida Ashley and Aileen Fealy. This number is almost Wagnerian in its dramatic qualities and was originally written for pipe organ. It lends itself well to piano transcription, as do the five other classical numbers to be heard on the same program all of which have been played over the air before by this piano duo and have proven their popularity by test.

9:30 p.m.—HILL BILLY BOYS—KGO, KHQ, KOA
Songs of yesterday typify the offerings of the Hill Billy Boys who will play and sing in their own individual way. Those who make up the Hill Billy group are Charles Marshall, Johnny O'Brien, Virgil Ward, Elmer Crowhurst, Ben McLaughlin and Johnnie Toffoli.

10:00 p.m. — ACES OF HARMONY — KGO, KHQ, KOA
Singing popular songs, the Aces of Harmony will be heard. Jack Deane, Clarence Hayes, and Norman Link are the three vocalists who present this program.

10:30 p.m.—PACIFIC NOMADS—KGO, KHQ, KOA
Fascinating scenes in remote sections of the globe will be brought to the radio audiences tonight. Leading these musical troubadours will be Charles Hart. He will have in his group a string ensemble and a vocal soloist, Lucile Kirtley. Besides guiding his band as a director, Hart will be heard in a piano solo.

11:00 p.m. — LAUGHNER-HARRIS HOTEL ST. FRANCIS DANCE ORCHESTRA—KGO

SATURDAY, MARCH 15

9:45 a.m.—NATIONAL FARM AND HOME HOUR — KGO, KHQ, KOMO, KGW, KPO, KFI

1:00 p.m.—DIXIE DANDIES—KGO, KOMO, KGW
Six colored singers known as the Dixie Dandies will broadcast. Thelma Brown, contralto; William Powers, tenor, and the Southern Harmony Four will present popular southern songs and negro spirituals during this hour.

4:00 p.m.—PREMIER BROADCAST OF PUCCINI'S OPERA "TURANDOT" — KGO, KHQ, KOMO, KGW, KFI
"Turandot," Giacomo Puccini's oriental fairy opera, with all its wealth of melody and musical color, will be heard over the air for the first time with the premier broadcast of the Italian composer's final opera today. In the principal roles of this work, which was completed by Alfano after Puccini's death, will be Della Baker, soprano, as the Princess Turandot; James Davies, basso, as Timur, the dethroned Tartar king; Marie Chamlee, tenor, as Timur's son Calaf, the Unknown Prince; Frances Alda, soprano, as Liu, the slave girl; Frank Chapman, Charles Kullman and Ivan Ivantzoff as Ping, Pang and Pong, the three Court Officials. Pekin, the capital of China, is the setting wherein the action of the opera takes place. The cruel and beautiful Princess Turandot has decreed that her suitors must solve three riddles and that those who fail will be punished with death. Turandot hopes to avenge one of her ancestors by her cruelty. Undaunted by the prospect of death, the Unknown Prince offers to answer Turandot's riddles. To her surprise and dismay, his answers are correct. Her tears and pleadings lead Calaf to say that if she can tell him his name before the morrow he will

release her fro mher vow and will die as had her unsuccessful suitors. Turandot orders her people to discover the Unknown Prince's name. It is believed that Liu, the slave girl to whom the Prince has been talking, knows it. She is brought to the palace together with Timur. Fearing that she may divulge the secret under torture, she kills herself. The Prince himself then tells Turandot that he is Calaf, son of the Tartar king. She finally returns his love and they are happy. A large symphonic orchestra will support the singers in this presentation, which is sponsored by the American Radiator and Standard Sanitary Corporation.

5:00 p.m.—"THE NEW BUSINESS WORLD" —KGO, KHQ, KOMO, KGW, KECA
Merle Thorpe will conduct another "New Business World" program.

6:00 p.m.—GENERAL ELECTRIC HOUR—KGO, KHQ, KOMO, KGW, KFI
"Les Preludes," a symphonic poem by Liszt, is one of five classical compositions to be played by an orchestra under the direction of Walter Damrosch. This composition is a tonal commentary on the thoughts contained in a passage from "Meditations Poetiques" in which Lemartine asks if life is not like "a series of preludes to that unknown song of which the first solemn note is sounded by death."

7:00 p.m.—B. A. ROLFE AND HIS LUCKY STRIKE ORCHESTRA — KGO, KHQ, KOMO, KGW, KFI

8:00 p.m.—PACIFIC SERENADERS—KGO
Music of a melodious, semi-classical type will be interpreted by the Serenaders and assisting artists in a concert.

8:00 p.m.—GILMORE CIRCUS—KOMO, KGW, KPO, KFI
With the "Big Top" transported from the circus grounds to NBC's Los Angeles studios, another performance of the Circus will be presented. Many of the attractions of an actual circus will be offered.

9:00 p.m.—LAUNDERLAND LYRICS—KGO, KHQ, KOMO, KGW, KFI
Walter Beban will set the tempo for the nine popular selections which will be heard.

9:30 p.m.—PENROD—KGO, KHQ, KOA
Despite his trickery and subterfuge and Maurice Levy's liberal dose of smallpox medicine, Penrod fails to attend the dancing school cotillion in the second episode of the series which will be heard. When Marjorie Jones accepted Maurice Levy's invitation to attend the cotillion, Penrod very formally invited Baby Rensdale. She, very formally, between sniffles and tears, refused. Some discarded medicine bottles then provide Penrod with the necessary ingredients for a drug store. With a little licorice water, he mixes a concoction of "smallpox" medicine. Although Penrod's dog sickens with the mixture, Maurice drains the bottle without any visible discomfort. Penrod, playing on the barn roof, sees his envied rival drive by with Marjorie Jones, and falls from the roof. Billy Page will appear in the title role in this presentation, dramatized by Julian Street, Jr.

10:15 p.m.—TALES NEVER TOLD — KGO, KOMO, KECA, KOA, KHQ
Based on the words of a modern popular song, "When the Real Thing Comes Along," the first of two "Tales Never Told" will be broadcast. A second tale from the pen of Harry De Lasaux will complete the half-hour program. It will be farcial in type. Mary Groom, contralto, and Irving Kennedy, tenor, will sing the numbers which suggest the tales.

Puck Personalities

Friday's and Monday's games had many features in common but one great difference.

The former provided the season's worst and most disgraceful refereeing and the latter one of the best.

On Monday, Mickey Ion handled the game with great judgment and in all fairness it must be said that all the players were absolutely on their best behaviour.

On Friday "the little man" who aspires to take Mickey's place and can't turned in the world's worst and most biased performance, the climax being when he sent Frank Jerwa off for being knocked down and hit over the head by Runge! Can you beat it?

Friday's game was far from one of Vancouver's best; in fact in the first period their display was distinctly poor, but, fortunately, they pulled themselves together and put on enough spurts to win.

Beatty's two goals and Brennan's solo at the end were good and these two players were the stars of the evening, with a noble backing by the inimitable Percy.

Monday's game was similar in one respect, namely, a poor start by Vancouver, but when they hit their stride they were simply unstoppable.

Every man on the team was good and it is hard to pick the best, though from a scoring point of view one must mention Brennan, Sanderson and the brother Jerwa's.

The second goal was probably the prettiest of the night and was due to a smart piece of combination between Beattie and Sandy. The former was out of luck and apart from this assist did not figure in the scoring.

Brennan was going "hell for leather" all night and looked safe to score every time he started.

Dunn and McAdam both turned in fine performances and Arnott and Cummings did useful work but I fear the latter will be on the injured list again for a while.

Next Monday and the following one should give us our money's worth and big crowds may be expected. Good clean games are practically certain with Mickey on deck.

From Monday's game I imagine that Frank Patrick has been doing a little more personal coaching, but I do wish he could spare the time to get out and rustle a reserve referee—the apology we have at the present time gives me and every other spectator a "pain in the neck."

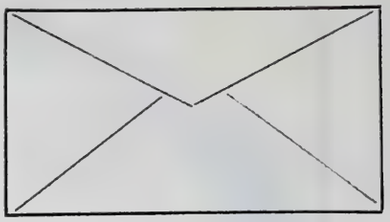
Only three weeks of competition proper left and the first two terms practically tied, with Seattle within a striking distance—it should be some finish.

Three periods like Monday's last two or a complete game like the last against Seattle should put Vancouver on top in each of the next two games. Go to it, boys! Here's luck—A. Reener.

"Modern Paul Revere" "Pushed" Into Picture

Billy Van, "modern Paul Revere," didn't have his horse when he was doubling for a star on one of the prominent movie lots recently. Van had just left Paramount Pictures-Los Angeles Evening Express station after a skit. He brushed in with a group of extras. The director gave him a shove and said, "Register like you look like in a fight."

So, Van is in a terrible leather pushing engagament in the next "Buddy" Rogers picture and still worries while he sings over KNX.



ENVELOPES

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Hobbies Ltd. Move to Larger Premises

Hobbies (Vancouver, B. C.) Ltd., have moved to the large store, corner of Richards and Pender Streets. This move was made necessary due to their increased sales in Radio Sets, Radio Parts, and Model Aeroplane Parts.

Radio stores have found it difficult in the past to find some line to take the place of radio during the Summer months. Hobbies Ltd. state that they have found that Model Aeroplane Parts more than fill this want as they sell all the year round. There never yet has been a hobby that has caught on all the world over like the building of Model Aeroplanes that really fly, and the boys and girls that are building them are actually learning the why and wherefore of flying.

Hobbies Ltd. could not obtain these Model Aeroplane parts when they decided to go in for this line some months ago, so they import the Balso wood in the rough logs and cut it to the various sizes, small metal parts they make on the spot, and bottle Abroid, Acetone, Dope and Banana Oil.

They are now jobbing these Model Aeroplane parts and any Radio or Hardware store looking for a new and profitable line would do well to write them for full particulars as judging by their activities this is going over big.

"Mistuh Will" of KWKH—Doggone!

William Kennon Henderson of KWKH, Shreveport.

Most of the fans operating radio receivers today have frequently heard the familiar call letters of KWKH, Shreveport, La. Much has been written and said about its owner, William Kennon Henderson, otherwise known as "Mistuh Will." Mr. Henderson causes the operators of chain store systems and the Federal Radio Commission in the United States considerable trouble at times and is a vertible thorn in their sides.

Ever since he took over the weak little 250-watt WGAQ in 1924 and developed it into the powerful 10,000-watt KWKH, he has been railing at chains and the Federal Radio Commission and Hoover and stations that want to take his wavelength from him—and now chain stores.

"Hello, World—hello you common people—you 80 per cent. of the population —are you listenin' to me?" he shouts into the microphone. "I'm gonna tell ya somethin' and I want ya to listen. Doggone! If everyone of 80 per cent., every one of us common folks, would stop buying at the chain stores, we could drive them out of the country.

"Well, why don't ya do it? Why don't ya buy from the man who's been helping build up your community and keep these pusillanimous parasites from coming in and taking your money to New York, not paying any taxes in your community, not helping any charities."

And so on, doggone!

Until very recently, it used to be "damn" and "hell," too. But Senator C. C. Dill of Washington got after him, protested to the Federal Radio Commission and then to Congress itself. And so Henderson has promised to be a little more diplomatic in his language.

Personally, he protests he has never used a cuss word over the air—"but possibly my language has been distasteful for a few," he wired in to Representative John Sandlin of Louisiana's fourth district. So his "hells" and "damns" are deleted. But his "doggone" and some of his other characteristic phrases remain.

The chain store people—"dirty, lowdown pusillanimous pups"—are getting the brunt of his attacks, and any one who dares wire or write in a disagreeing word gets his "doggone you" in addition.

"If you don't like me, why do ya listen ta me? Tune me off, doggone!"

"Mistuh Will" his men call him at the third floor studio of his spacious 16-room home in the heart of his 16,000-acre estate called Kennonwood. "Mistuh Will" he is to his employees in his profitable iron works at Shreveport, perhaps the largest in the southwest. But he's "Uncle Henderson" to many of his radio admirers.

"Uncle Henderson" has received many gifts from his fans, strengthening his conviction that the common people, "we 80 per cent.," are all with him. Most pleasing, however, are the thousands of letters and telegrams and long distance calls he gets goading him on to a more severe battle against the chain stores, asking him to play certain popular records—for record reproduction in his second favorite pasttime on the air—and otherwise encouraging him in his enterprise of making KWKH unique in the annals of broadcasting.

Many thousands of letters and telegrams come also from those who oppose Henderson, who protest the use of his fiery language, and many more from those who, just for the fun of it, want to hear his vitriolic replies to their communications.

He reads them all, pleasant or unpleasant, saying a good hospitable word for those who encourage him, railing in his own inimitable way at those who would discourage him.

"Just got your wire here, Charlie Jones of Birmingham, Alabama," he would say. "Mighty fine of ya to telegram me about our programs. Come on down and let's have a look at ya."

And when a wire of the other sort comes—

"Well, Tom Smith of Louisville, doggone your old hide, ya can't get me sore. I know ya. You're one of these sniveling, sneaky chain store managers, or ya wouldn't send that wire to me, doggone ya. Why don't ya get a good job and become respectable? Doggone!"

"Good work, KWKH, keep it up," reads a typical wire. "Your programs coming in fine. Enjoying them immensely. Please send C. O. D. two pounds coffee."

That's the famous "Hello World" coffee that Henderson has been distributing through his station to his admirers.

It costs a dollar a pound and Henderson admits that's quite high for just a pound of coffee.

"But you're getting with this coffee a photo of Old Man Henderson, and you're helping us in our fight against the chain stores."

And so he sells other materials at prices that might be considered a little high, but which he justifies with his addi-

tion of studio and announcer pictures and his need of funds to fight the chain stores.

"Hello World" has been his salutation ever since Henderson took over the old station in 1924, and "Hello World" has almost become a trade mark with him. It goes with everything he sells through his station.

"Mistuh Will" is only 49, is married and has a son and a daughter. He's quite wealthy, as president of a successful iron works, but he still gets down to work sometimes as early as 6 in the morning. He works late and doesn't leave his office at times to address his folks over the air. A microphone is at his desk, connected by remote control to his home studio at Kennonwood.

Henderson is just as eccentric in his daily activities as he is over the air. He keeps no regular office hours, and doesn't demand this of his staff. Four times a days he treats his employees to a cup of coffee. He wears a red rose in his lapel and he likes perfume, good costly flower extracts, and he doesn't care what other men think of this idiosyncracy, doggone!

Sturdily built, well-dressed and proud, he seems to snap his fingers at the world. His cleft chin and snub-nose strengthen his defiance. Yet he's all goodness and thoughtfulness to those he cares for—relatives, friends and strangers. A word of hard luck, and W. K. Henderson is on the spot with some sort of material aid—a suit of clothes, a meal, even a new automobile—if he thinks anything of the person concerned.

But first of all comes his family. Be his guest at dinner, and you are the last to be served.

"My folks come first with me," he says in serving, "and I'm gonna serve 'em first."

And doggone ya if you don't like it!

Vancouver Radio Listeners' Ass'n

Fans are reminded of the regular monthly meeting of the Vancouver Radio Listeners Association to take place Friday evening, March 7, in the Cotillion Hall, corner of Granville and Davie Streets, at 8 o'clock sharp.

It is anticipated that a large turnout of members will be in evidence as there are some important matters pertaining to the welfare of the radio listener on the agenda.

At the last meeting it will be remembered that delegations were appointed to interview the City Council and the B. C. Electric Railway Co. re the matter of interference, and full reports of both these meetings will be given on Friday night. Other matters that are to be dealt with include such interesting items as the formation of a Dominion-wide association to take care of the listeners interests in regard to control of radio, inasmuch as other interests not wishing to see Government Control passed by parliament have grouped themselves together to fight this bill. It the radio public wishes Government Control then it will be necessary to get together and fight the opposition. Allocation of wavelengths for Vancouver stations will also be discussed. The passing of a by-law to control preventable causes of radio interference, and the part that each individual fan can play in accomplishing this, will be dealt with.

These are but a few of the many interesting points that will be dealt with. It will be to your advantage to come to this meeting and take an active part in the affairs of the Association. Don't stay at home and "let George do it"; your help is needed, too. It is for you that the Association is ever seeking to better radio conditions, in that you may be able to enjoy your radio investment. If reception conditions at times seem anything but what you would like them, these same conditions would be a whole lot worse were it not for the good work that the Association has been able to accomplish from time to time.

Why not make a point of attending this meeting and get acquainted with what is going on? The meeting is of an open nature and any radio fan, whether a member of the Association or not, is heartily welcomed.

Joe Bishop, talking and singing to the lilt of his guitar, will be heard every Thursday night over KNX on a program which will include Bill Hatch's orchestra and Chet, Chick and Chuck, the Harmony Three.

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Vancouver Radio Listeners Association

General Meeting

Open to All Radio Fans

At this meeting, some important announcements are to be made of vital interest to all fans. Whether you are a member or not, you are invited to attend.

Cotillion Hall

Corner Granville and Davie Streets

Friday, March 7, 1930
8 p.m. sharp

"PASS THE RADIO INTERFERENCE BY-LAW"

BE POPULAR
DON'T BE A WALLFLOWER AT SOCIAL GATHERINGS
I will teach you in one lesson to perform a mystifying and entertaining trick for $1.00. This is my special.
Series of lessons at a reasonable rate
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333 Pender St. W. Sey. 2775

Columbia Broadcasting System

The following lists the Columbia Broadcasting System programs for the week beginning Sunday, March 9, and the Pacific Coast stations associated with the international chain which will broadcast the programs. Time given is Pacific Standard. All programs originate in the New York CBS studios unless otherwise stated. Stations: KHJ, Los Angeles; KFRC, San Francisco; KOIN, Portland; KFPY, Spokane; KVI, Seattle-Tacoma.

SUNDAY

9:35 a.m. Broadcast from London, Eng.; KFPY
10:30 a.m. Ballad Hour; KVI; KFPY
11:00 a.m. Montreal Symphony Orch.; KVI; KFPY
12:00 a.m. Columbia Male Chorus; KVI; KFPY
12:30 p.m. Conclave of Nations, Chile; KVI; KFPY
1:00 p.m. Cathedral Hour; KVI; KFPY
2:00 p.m. McKesson & Robbins News Reel of the Air; KVI; KFPY
4:00 p.m. Our Romantic Ancestors; KVI; KFPY
4:45 p.m. The World's Business, Dr. Julius Klein, from Washington, D.C.; KVI; KEPY
5:30 p.m. In a Russian Village; KFPY; KVI
6:00 p.m. Majestic Theatre of the Air; KVI; KFPY; KOIN; KFRC; KHJ
7:00 p.m. Royal's Poet of the Organ; Jesse Crawford; KVI; KFPY; KOIN; KFRC; KHJ
7:30 p.m. Arabesque; KFPY
8:00 p.m. Back Home Hour from Buffalo, N.Y., KFPY

MONDAY

8:00 a.m. Ben and Helen Talk It Over; KVI
8:15 a.m. Senator Arthur Capper's Weekly Political Talk; KVI
8:30 a.m. The Children's Corner; KVI; KHJ
8:45 a.m. Your Diet; KVI
9:00 a.m. Columbia Revue; KFPY
11:00 a.m. The Honoluluans; KFPY; KHJ
11:30 a.m. Ann Leaf at the Organ; KFPY; KVI; KHJ
12:00 a.m. Today in History; KVI; KFPY
12:32 p.m. Marie Blizard—Fashion Director, CBS KVI; KFPY
12:45 p.m. Lucy Feagin—"The Charm of Correct Speech"; KVI; KFPY
1:00 p.m. U. S. Navy Band from Washington, D. C.; KVI; KEPY; KHJ
3:00 p.m. Ben Pollack's Silver Slipper Orchestra; KVI; KFPY
3:30 p.m. Yoeng's Restaurant Orchestra; KVI; KFPY
4:30 p.m. Purity Bakery Co's "Voices from Filmland"; KVI; KFPY; KOIN; KFRC; KHJ
6:00 p.m. President Hoover's Speech Before Boy Scouts; KFPY; KHJ
7:30 p.m. American Wire Fabrics Corp.; KVI; KFPY; KFRC; KOIN; KHJ
8:00 p.m. The Columbians; KEPY
8:30 p.m. Jan Garber's Orchestra; KFPY

TUESDAY

8:30 a.m. The Party House; KVI
9:00 a.m. Columbia Revue; KFPY
11:00 a.m. Aztecs; KFPY
11:30 a.m. American School of the Air; KVI; KFPY; KHJ; KOIN; KFRC
12:00 a.m. Columbia Ensemble; KFPY; KVI
12:30 p.m. For Your Information; KFPY
1:00 p.m. U.S. Army Band from Washington, D.C.; KVI; KFPY; KHJ
3:00 p.m. Columbia Grenadiers; KVI
3:15 p.m. Susan Brandies; KVI
3:30 p.m. Yoeng's Restaurant Orchestra; KVI; KFPY
4:00 p.m. Bernard Levitow's Commodore Ensemble; KVI; KFPY
4:30 p.m. Manhattan Moods; KVI; KFPY
5:30 p.m. Romany Patteran; KVI; KFPY
6:00 p.m. Paul Whitman's Old Gold Orch., from Los Angeles; KVI; KFRC; KOIN KFPY; KHJ
7:00 p.m. Graybar's "Mr. and Mrs." drama; KVI; KFPY; KOIN; KFRC; KHJ
7:30 p.m. Thompson's Malted Milk Program; KVI; KFPY; KOIN; KFRC; KHJ
8:00 p.m. Will Osborne and his Park Central Orchestra; KFPY
8:30 p.m. Publix Radio View—Brooklyn Paramount Theatre; KFPY

WEDNESDAY

8:15 a.m. R. S. V. P.; KHJ; KVI
8:30 a.m. Mr. Fixit, the Travelling Tinker; KVI
8:45 a.m. Ida Bailey Allen's Editorial Page; KVI
9:00 a.m. Columbia Revue; KHJ; KFPY
11:00 a.m. Grace Hyde; sop., and Columbia Little Symphony; KFPY
11:30 a.m. Syncopated Silhouettes; KVI; KFPY
12:00 a.m. Columbia Ensemble; KVI; KFPY
12:30 p.m. For Your Information; KFPY; KVI
1:00 p.m. Columbia Symphony Orch. with soloists; KVI; KFPY; KHJ
3:15 p.m. Bill Schudt's "Going to Press"; KVI KFPY
3:30 p.m. Roy Ingraham's Paramount Orch.; KVI; KFPY
4:00 p.m. Bernhard Levitow's Commodore Ensemble; KVI; KFPY; KHJ
7:00 p.m. Philco Hour; KVI; KFPY; KOIN; KFRC; KHJ
7:30 p.m. Grand Opera Concert; KFPY
8:00 p.m. Hank Simmons' Show Boat; KFPY
9:00 p.m. Gold Medal Fast Freight; General Mills, Inc.; KVI; KFPY; KOIN; KFRC; KHJ

THURSDAY

8:00 a.m. The Sewing Circle; KHJ; KVI
8:45 a.m. Columbia Noon Day Club—"Tropical Tramps"; KEPY; KHJ
11:00 a.m. Ann Leaf at the Organ; KFPY
11:30 a.m. American School of the Air; KVI; KFPY; KOIN; KHJ; KFRC
12:00 a.m. Columbia Ensemble; KFPY; KVI
12:30 p.m. For Your Information; KVI; KFPY
1:00 p.m. U.S. Navy Band from Washington, D.C.; KVI; KFPY; KHJ
3:00 p.m. Hotel Shelton Orch.; KVI; KFPY
3:30 p.m. Civic Repertory Plays; KVI; KFPY; KHJ
4:00 p.m. Bernard Levitow's Commodore Ensemble; KHJ; KFPY
5:00 p.m. The Vagabonds; KVI; KFPY; KHJ; KFRC
5:15 p.m. Five Power Naval Conference—Frederick William Wile from London by short wave; KVI; KFPY; KHJ
7:00 p.m. Alemite Program; KVI; KEPY; KOIN; KFRC; KHJ
8:00 p.m. Dream Boat; KFPY
8:30 p.m. Bert Lown's Biltmore Orch.; KFPY

FRIDAY

8:15 p.m. Columbia Salon Orch.; KEPY
8:30 a.m. The Week Enders; KFPY; KHJ
9:00 a.m. Columbia Review; KFPY
11:00 a.m. The Gauchos; KHJ; KFPY
11:30 a.m. Ann Leaf at the Organ; KFPY
12:00 a.m. Columbia Ensemble; KVI; KFPY
12:30 p.m. Today in History; KFPY; KVI;
12:32 p.m. Marie Blizard, Fashion Director of CBS; KVI; KFPY
12:45 p.m. Elizabeth Fellows—"Psychology"; KVI; KFPY
1:00 p.m. Light Opera Gems; KVI; KFPY
1:30 p.m. Club Plaza Orch.; KVI; KEPY
3:00 p.m. The Musical Foursome; KVI; KFPY
3:30 p.m. Will Osborne and his Park Central Orchestra; KVI; KFPY
4:00 p.m. Roy Ingraham's Paramount Orch.; KHJ; KFPY; KVI
5:00 p.m. U.S. Army Band from Washington, D.C.; KVI; KFPY
7:00 p.m. The Merrymakers; KFPY
7:30 p.m. Cuetis Institute of Music; KFPY
8:00 p.m. Ted Weem's Orch.; KFPY
8:30 p.m. Ben Pollacks Orch.; KFPY

SATURDAY

8:00 a.m. U. S. Army Band from Washington, D.C.; KHJ; KFPY; KVI
9:00 a.m. Adventures of Helen and Mary—drama for children; KHJ
9:30 a.m. Yoeng's Restaurant Orchestra; KHJ; KFPY; KVI
11:00 a.m. Scotti Orchestra; KHJ; KFPY
11:30 a.m. Dominion Male Quart.; KHJ; KFPY; KVI
12:00 a.m. Columbia Ensemble; KFPY; KVI
12:30 p.m. For Your Information; KVI; KFPY
1:00 p.m. Lighthouse for the Blind; KVI; KFPY
1:30 p.m. Club Plaza Orch.; KHJ; KFPY; KVI
2:00 p.m. French Trio with Kenyon Congdon, baritone; KVI; KFPY; KHJ
2:30 p.m. Quiet Harmonies; KVI; KFPY; KHJ
2:45 p.m. Dr. Thatcher Clark—French Lesson; KVI
3:00 p.m. Hotel Shelton Orchestra; KVI; KHJ; KFPY
3:30 p.m. Ted Husing's "Sportslants"; KHJ; KFPY; KVI
4:00 p.m. Bernhard Levitow and his Commodore Ensemble; KVI; KFPY; KHJ
5:00 p.m. Dr. Arthur Torrance—"Exploring the Jungle for Science"; KVI; KFPY; KHJ
5:30 p.m. Dixie Echoes; KVI; KHJ; KFPY
6:00 p.m. Nit Wit Hour; KHJ; KFPY
6:30 p.m. Around the Samovar; KHJ; KFPY; KVI
7:00 p.m. Paramount-Publix Radio Hour; KVI; KFPY; KOIN; KFRC; KHJ
8:00 p.m. Guy Lombardo and his Royal Canadians; KFPY
8:30 p.m. Roy Ingraham's Paramount Orchestra; KFPY

Louisianan Whistles Three Notes at Once and Puzzles Doctors

A musical Jekyll and Hyde, the scientists thought Bob MacGimsey. They took him into the laboratories of New York University, and psychologists tested his mind. "Nothing abnormal . . hmmm . ." Then physicians examined his lips, his jaws and his larynx. They found everything normal, too.

Then they asked him to whistle again, the bewildering mixture of two and three notes at the same time which first brought him to their attention. They still insisted it couldn't be done, nor could they agree how he did it. Some said it was his lips, others with his vocal cords. "Subconscious coordination," said the psychologists. Then they all gave it up.

Radio listeners write the National Broadcasting Company every week, asking "how Bob MacGimsey whistles that way in Empire Builders programs?" But no one can answer the question, not even MacGimsey himself. "I dunno," he shrugs. "I've whistled this way ever since I was a kid. It used to please the other fellows, so I kept it up. . . ."

Gene Austin discovered him, and brought him to New York. Bob had never intended to be a professional musician, and he's not sure even now how long he'll remain North for broadcasting and recording. He's anxious to get back to his Louisiana cotton plantation.

"Shucks, my buddies down south get a big kick out of hearin' me broadcast," he drawls. "I'm findin' out, too, whether they were just feelin' me about how folks like good whistlin'—all dressed up with trills and accompaniments. 'Course I studied music to learn how to do that."

MacGimsey is a graduate of Sewanee University, Tennessee, but he was born in the heart of Louisiana—Pineville, to be exact. He always intended to be a lawyer, and before his law studies were completed he was appointed private secretary to the United States Senator from his state, Joseph E. Ransdell.

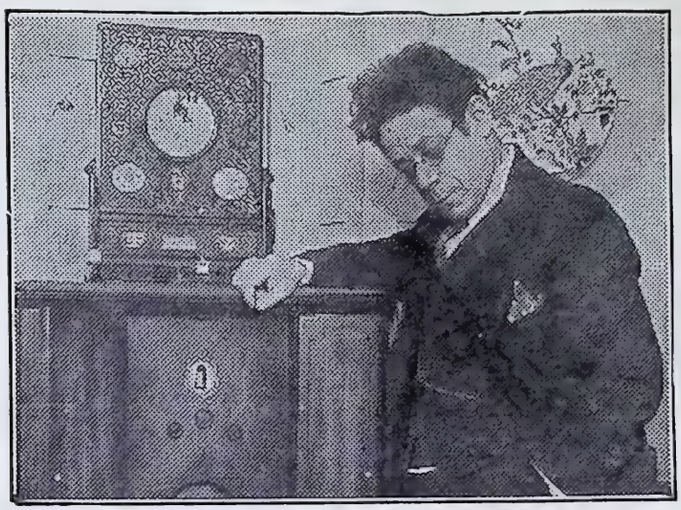
While still in Washington he finished his studies and went back to New Orleans to take his bar examination. He was admitted with high honors.

A large family were being shown round a museum. The party stopped before a great stuffed ostrich and papa said: "This 'ere is the hostrich, now extinct."

"But, dear," said his wife, "surely the hostrich ain't extinct."

"Well," declared papa stubbornly, "this one is anyway."

Pasternack Outlines Best Program of Radio Music



Josef Pasternack, called the "Toscanini of the Air," is one of the advisory group of famous American musicians and composers requested by Powel Crosley, Jr., president of the Crosley Radio Corporation, to act as tone-critics for the radio sets produced by his company. Mr. Pasternack is also musical director of the popular "Round the World with Libby" hour, heard every Sunday evening over a coast-to-coast network of stations.

"The critical ear of a musician," Mr. Pasternack says, "can often detect false tone values that pass unnoticed by an engineer. Radio has long since left the experimental stage, and is now entering the most important phase of its career—that of perfecting it.

"Mr. Crosley has brought together a group of musical authorities with a view to obtaining some constructive criticism that will be of value to manufacturer and listener alike. As a matter of fact, I believe that much of the bad reception can be laid at the doors of the broadcasting stations. Many of them are doing their best to give the radio audiences the finest reception possible, but they could do better. If more time were spent by the big stations in research and experimentation, radio would progress very quickly. As it is, there are so many programs to be put on the air, that there is no time left for anything else. It is a vicious circle."

Mr. Pasternack declares that his ideal program would be divided into four parts, of a quarter of an hour each. He would feature the old masters like Bach and Handl first, devoting the next fifteen minutes to the classics—Mozart, Beethoven, etc., then an interval of lighter music, such as Schumann and Schubert, winding up with the compositions of Stravinsky and Debussy.

McNamee Bases Claim for World Gab Title On Big Word Output

There are four hundred and fifty thousand words in the latest "big" dictionary. Authority for this is Dr. Frank H. Vizetelly, editor of the Funk and Wagnalls publication.

Statisticians, with nothing better to do, have estimated it would require thirty-five hours for the average individual to run through the list.

Which proves that Graham McNamee, National Broadcasting Company announcer, may be the gabbiest man on earth. McNamee estimates he has used more than 100 times the number of words in the dictionary during his career before the microphone.

This career is composed of approximately 7,000 talking hours, according to a rough estimate recently made by the announcer.

Baseball games, football battles, boxing classics, horse races, boat races, marble tournaments, political conventions, presidential inaugurations, and studio programs have provided material for this flow of conversation from the world's best known monologist.

Eight years were consumed in compiling this huge flow of words, which if spelled out end to end might reach halfway around the world—even without the punctuation.

McNamee began his talk marathon in 1923, with WEAF, now a key station of the NBC System. Until the latter organization was formed, he fulfilled the duties of most other announcers, presenting studio programs and handling most of the station's broadcasts that were of a spectacular nature.

With the formation of NBC, however, the talk champion's audience increased many-fold, until today he is known by reputation to practically every radio fan and to some who rarely hear broadcasts.

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You Can't Go Wrong!
238 Hastings St. E. Vancouver

The Rhyming Rover

(In and Around Vancouver)

Government Control—?

I hear a lot of talk these days
'Most everywhere I go,
About this "Government Control"
They want for radio

I don't know much about it all,
I'm just the average fan,
But still I think its kind of hard
On some of us, this plan.

I only have a little set,
I can't pull in Paree,
But still I like to twist the dials—
I like variety.

And if home stations get put off
With just one in their stead
Broadcasting only one programme—
'T would make my nights seem dead.

For if I didn't feel like jazz
And jazz was what was on,
I'd have to turn the old set off—
My evening's pleasure gone.

Methinks it will be kind of hard
(If all is true one hears)
On those who started in the field—
The broadcast pioneers.

But still these stations had their chance
To 'scape from such a fate
But get together they would not
And now it seems too late.

Now something surely must be done
To straighten out the air,
But those who do the changing.
Must endeavour to be fair.

And if this Government Control
Can do what's claimed it can,
To give us better programs, we're
Behind it—every fan.

—J. Innes Macdougall.

CAFES—Continued

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Chop Suey and Noodle Special
Full Course China Dinner at any Hour
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Make sure that your ground is the best that you can get. A cold-water pipe connection is best. A good ground is most important to good reception.

Finance and the Market

DOLLARS AND SENSE

No fresh news has come to hand on the Stock Situation Clean-up—the only assured fact seems to be that the control and discipline of Brokers is to be left in the hands of the Stock Exchange—as suggested in these columns weeks ago.

What of the Stocks? You know my weakness for the Mines—well, I am one of the many who believe that the revival will come in the mining before the oil stocks, but there are only two things that can make a revival, i.e., News or "Artificial Respiration."

We don't want too much of the latter but we can do with any amount of the former, as long as it is good and absolutely authentic. It is probable that the preference for mines, above mentioned, is due to the fact that we know news of renewed operations is bound to come with the first signs of Spring whereas the same does not apply to the Wells—also the mining market has been cleaned up almost entirely months ago and should therefore be in far healthier state for a fresh start.

Until actual news begins to come in it is impossible to predict the season's favorites but, incidentally, I hear great things of "Crescent" a little known and unlisted stock.

As to the Oils, as they are still favored and freely discussed by the general public, I have spent a great deal of my spare time during the last week studying the situation and have come to the conclusion that the two outstanding buys, as far as it is humanly possible to tell, are A. P. Con. and C. and E. As regards the latter one can almost say that if any company has anything in the way of oil anywhere this company will benefit. As for the former, at comparative prices and prospects this stock looks a bargain.

What a wonderful thing is a sense of humor—I met a man in a Broker's office the other day who is a heavy loser in a certain oil stock, in connection with which there was a notice on the Bulletin Board that the "Well was to be Shot."

He turned to me with a cheery smile and said, "The d——— thing has been pretty well shot for months."

That's the sporting way to take your losses.

I think you can start to loosen up a little now and "get in and get your feet a little damp" but don't get out over your depth. Let your motto be "Cash and Carry"—thus saving yourself and your Broker from temptation.

When my private mining wires begin to buzz I will not fail to let you know; but when I do I will give facts only, not rumors.—King Tut.

SHEET METAL WORKS—Continued

MITCHELL BROTHERS
Plumbing, Heating & Sheet Metal Co.
B. C. Distributors for
New Idea and Waterbury Furnaces
Repair Orders Promptly Executed
564 Richards St. Sey. 1784

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DELUXE $ TAXI
SEY. 61
24-HOUR SERVICE
Walter J. Haskins, Proprietor
709 Smythe St., cor., Granville

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Express City Delivery Baggage
INTER CITY DELIVERY
Trinity 3085
Hourly Service Between
Vancouver and New Westminster

WATCH REPAIRS

HOSPITAL
WATCH REPAIRS
We guarantee all repairs for 1 year
Watches regulated free
Mail orders promptly attended to
Crown Bldg., 615 Pender St. W.
Phone Sey. 7856 Room 211

What's One More Baby Twixt Radio Friends? Don Asks

Telling jokes on the radio is dangerous business. No matter how rigid are the tests to which the story is put to keep from treading on a possibly sensitive toe, someone is apt to be offended.

Don Wilding, Top o' the Morning announcer for the 6:30 a.m. broadcast at the Crosley station, WLW, though the had a safe one when he told the story about the young clergyman calling upon the new mother and asking if the 10 day old baby he was admiring was her youngest.

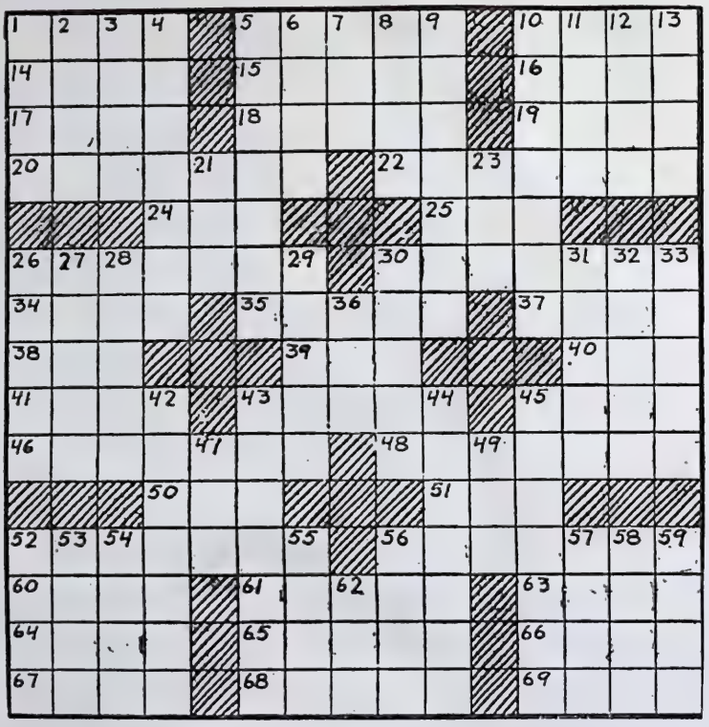
"That question wasn't so funny," came back a letter in the next mail from an early-rising listener. "I happen to know the mother in question and her YOUNGEST was that baby's twin, born a day later."

KNX Tenor Now Star

George Gramlich, tenor, who sings in more langauges than was heard during a League of Nations meeting, is now a star on the Paramount Pictures-Los Angeles Evening Express station KNX, Hollywood. Gramlich studied under Tito Schipa in Europe and sings with perfect enunciation in Spanish, French, German and Italian, as well as English.

A CROSSWORD PUZZLE

SOLUTION NEXT WEEK



HORIZONTAL

1—Who was the eleventh President of the United States?
5—Wear away.
10—Who is the heroine of the opera "Lohengrin"?
14—On the sheltered side.
15—Approaches.
16—Drudge.
17—Legal Claim.
18—Caper.
19—What Volcano in Sicily is 9,652 feet high?
20—Of what place is Rabat the seat of government?
22—Wards off.
24—Posed for a portrait.
25—A footlike organ.
26—Repeat from memory.
30—A vessel used in distilling (plural).
34—Implements of rowing.
35—Who slew Goliath with a sling?
37—Tidy.
38—What Indian tribe gave its name to the State of Utah?
39—Short sleep.
40—Imitate.
41—Appear.
43—Fur Bearing mammal.
45—Entrance to a mine.
46—Make bigger.
48—Elocutionists.
50—Neither.
51—Cover.
52—Jogged.
56—Imitative.
60—Drag.
61—What Order of Greek architecture has spiral volutes?
63—Transfer of property.
64—What land measure equals 160 square rods?
65—Force air audibly through the nose.
66—Native metals.
67—What heroine of a Hardy novel is "Of the D'Ubervilles"?
68—Rodent having long ears and a short tail (plural).
69—In what does a bird lay its eggs?

VERTICAL

1—A leaf of what plant is considered a symbol of victory?
2—Medley.
3—Sly look of malice.
4—In theology what is the term for Christ's of "emptying himself" on becoming man?
5—Made into a law.
6—A river in the northeastern part of Italy.
7—Grain of a certain cereal grass.
8—Fall in drops.
9—Got away by flight.
10—What American essayist and poet wrote "English Traits"?
11—What French author wrote "Madame Chrysantheme"?
12—Trigonometric function.
13—Exclamation of sorrow.
21—Domestic animal.
23—To steep in water to separate the fibre of a substance, as flax.
26—Wake from sleep.
27—Consumed.
28—Wickerwork basket.
29—What Italian poet wrote "The Divine Comedy"?
30—More mature.
31—What novelist wrote "The Cloister and the Hearth"?
32—Mammal related to the horse.
33—Causes to remain after being marked for omission.
36—Vessel.
42—Sleeveless overgarments.
43—Like an Ogre.
44—Widows.
45—Who collaborated with Steele in the publication of "The Spectator"?
47—Decay.
49—Goal.
52—Pronominal Word.
53—Contest.
54—Belonging to us.
55—A Spanish lady.
56—Soft deep mud.
57—Concern.
58—Beverages.
59—For fear that.
62—Conjunction, correlative to neither.

Intent Listening Ruins Expert's Love for Soup

Gerard Chatfield doesn't care for soup any more—and he used to be fond of it.

Chatfield was assigned to the special Chicago Civic Opera programs. Chatfield, program supervisor for the National Broadcasting Company, was charged with seeing that every note came through clearly and distinctly.

All of which required much intent listening.

Now he can't confine his listening to music. The faintest rattle of a window in a hotel room sets his teeth on edge, while the faintest of snores from a neighboring Pullman berth will spoil his entire night.

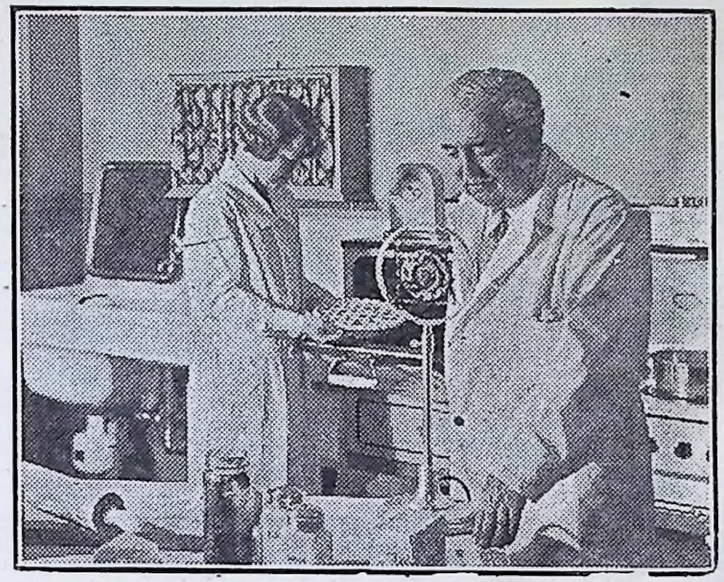
Have you a radio problem? Send it in to the Radio Repair Shop and let us help solve it for you.

A free Radio license for you. See the advertisement in this issue.

LAST WEEK'S SOLUTION

C	H	A	U	C	E	R		O	C	E	A	N	I	A
H		I	R	E	N	E		S	H	A	R	E		S
E	A	R	N		T	E	A	S	E		M	A	P	S
E	N	S		B	E	L	F	A	S	T		T	O	Y
S	O		S	I	R		T		A	G	E	R		
E	D	I	T	S		P	O	E		P	A	T	T	I
S	E	T	A		D	A	N	T	E		L	I	S	A
		A	N	G	E	R		H	A	B	I	T		
S	A	L	T		W	I	S	E	R		L	A	T	E
M	A	Y	O	R		S	A	L		G	E	N	O	A
O	R		N	O	T		B		C	U	E		U	S
K	O	R		W	H	E	R	E	O	N		A	R	T
E	N	I	D		I	D	E	A	L		V	I	S	E
R		D	O	O	N	E		S	O	L	I	D		R
S	W	E	E	T	E	N		T	R	E	A	S	O	N

Broadcasts From Model Kitchen



They say "The Good Old Days are Gone" but the famous Broadway of the last quarter century lives again whenever George Rector, the Rialto's famous restaurateur, discusses the "Four Hundred" and what they loved to eat in his all-to-rare broadcasts on Wednesday mornings from the Libby Model Kitchen in Chicago. With Mary Hale Martin, famous home economies authority, Mr. Rector discusses some of the famous receipts perfected by himself and his father to please New Yorkers' epicurean tastes.

Issue of Radio Licenses Shows Increase

The latest list of radio receiving licences issued in Canada shows a large increase over the last list received. Considerable attention is being paid to the licence question by the radio public. Several hundreds of convictions throughout the Dominion for owners of receiving sets who have been found without this licence has resulted in a more ready response from the radio public.

The latest list issued by the Department of Marine and Fisheries shows a total for the different provinces as follows:

Column (1) shows issue for year 1929-30 to end of January, 1930;

Column (2) shows total issue for year 1928-29.

Province	(1)	(2)
Prince Edward Island..	760	757
Nova Scotia	11,574	8,587
New Brunswick	7,571	6,285
Quebec	64,518	49,751
Ontario	186,719	145,263
Manitoba	24,121	20,450
Saskatchewan	29,097	27,358
Alberta	19,428	14,957
British Columbia	31,155	23,407
N.W. Territories	125	111
Grand Total	375,068	296,926

Number of licences issued to Blind (Free) not included in above Grand Totals:

Year 1928-29 472

Year 1929-30 to date 552

One Injured When Auto Crash Gets On Wrong Foot

Broadcasting grows more perilous every day.

Don Winget, a technician at the Crosley Radio Station, WLW, was injured in an auto crash during the production of a radio drama.

Assisting in staging the crash for the broadcast, Winget stood by a small wooden platform holding two yards of iron chains to be dropped at the proper moment. A second operator pushing a soap box loaded with bricks and mounted on iron wheels, shoved it into Winget's ankle instead of against the platform. Winget now walks with a proud limp.

Cross Words and Puzzles

The KHJ announcing staff is crossword puzzle crazy. Being just pals, the lads are always willing and even eager to help each other. For instance, Gene Byrnes often gets Bob Swan's newspaper when it is delivered at the studio and works the entire crossword puzzle for Bob. Is Robert grateful? No! He curses his fate and his pal. Such is the ingratitude of man and several women. Take heed, Robert Swan! Rome wasn't built in a day!

SONAX

SONAX

The world's best wax polish for floors, radios, furniture and autos.

It goes further, lasts longer and gives greater brilliance than any other known polish and will not show foot or finger marks.

Bright sanitary and beautiful.

Sold at stores in every district

W. T. BARNES

Canadian Representative

458 Hastings St. E. High. 297

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"The Home of Many"

10 Pins—15c String
5 Pins—12½c String

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Geo. Jones School of Dancing and Physical Culture

Body Building and Reducing

BALLROOM, FANCY WALTZ, TANGO, ALSO ADAGIO TAUGHT

Public Dances Every Tuesday Thursday and Saturday Nights

27 Hastings St. W., opp. Pantages
Phone Seymour 9428-O

T. S. BAXTER & SONS

Furniture and Radio Dealers

Sparton, No. 931 with 9 tubes; Regular price $261.50.

A few left at $215.00. Terms.

126 and 128 HASTINGS E.
Phone Seymour 771

E. P. (Ernie) Edwards

wishes to advise his many friends that he is no longer connected with Radio & Supply House, but is devoting his time to

RADIO REPAIRS AND SERVICE

working from his home, where his customers may get in touch with him

3803—18th Avenue West
Bay. 2095X

Downtown Address:
Vancouver Sign Co. rear 626 Howe St.
Trinity 5801

The Microphone's Log of Stations—Part 3

American Stations—Continued

Call Letters	Location	W.L.	K.C.
KNX	Hollywood, Calif.	285.5	1050
KOA	Denver, Colo.	361.2	830
KOAC	Corvallis, Ore.	535.4	560
KOB	State College, N. M.	254.1	1180
KOCW	Chickasha, Okla.	211.1	1420
KOH	Reno, Nev.	218.8	1370
KOIL	Council Bluffs, Iowa	238.0	1260
KOIN	Portland, Ore.	319.0	940
KOL	Seattle, Wash.	234.2	1270
KOMO	Seattle, Wash.	325.9	920
KORE	Eugene, Ore.	211.1	1420
KOW	Denver, Colo.	315.7	1390
KPCB	Seattle, Wash.	247.6	1210
KPJM	Prescott, Ariz.	199.9	1500
KPLA	Los Angeles, Calif.	526.0	570
KPO	San Francisco, Calif.	440.9	680
KPOF	Denver, Colo.	340.7	880
KPPC	Pasadena, Calif.	249.9	1200
KPQ	Seattle, Wash.	247.8	1210
KPRC	Houston, Texas	325.9	920
KPSN	Pasadena, Calif.	315.6	950
KQV	Pittsburg, Pa.	217.3	1380
KQW	San Jose, Calif.	296.9	1010
KRE	Berkley, Calif.	218.8	1370
KRVG	Harlingen, Texas	238.0	1260
KRLD	Dallas, Texas	288.3	1040
KRMD	Shreveport, La.	228.9	1310
KRSC	Seattle, Wash.	267.7	1120
KSAC	Manhattan. Kan.	516.9	580
KSBA	Shreveport, La.	206.8	1450
KSCJ	Sioux City, Iowa	225.4	1330
KSD	St. Louis, Mo.	545.1	550
KSEI	Pocatello, Idaho	333.1	900
KSL	Salt Lake City, Utah	265.3	1130
KSMR	Santa Maria, Calif.	249.9	1200
KSO	Clarinda, Iowa	217.3	1380
KSOO	Sioux Falls, S. D.	270.1	1110
KSTP	Westcott, Minn.	205.4	1460
KTAB	Oakland, Calif.	234.2	1280
KTAP	San Antonio, Texas	211.1	1420
KTBI	Los Angeles, Calif.	230.6	1300
KTBR	Portland, Ore	230.6	1300
KTHS	Hot Springs, Ark	374.8	800
KTM	Santa Monica, Calif.	384.4	780
KTNT	Muscatine, Iowa	280.2	1170
KTSA	San Antonio, Texas	232.4	1290
KTUE	Houstan, Texas	236.1	1270
KTW	Seattle, Wash.	234.2	1280
KUJ	Longview, Wash.	199.9	1500
KUOA	Fayetteville, Ark.	215.7	1390
KUOM	Missoula, Mont.	526.0	570
KUSD	Vermillion, S. D.	336.9	890
KUT	Austin, Texas	267.7	1120
KVI	Tacoma and Seattle	394.5	760
KVL	Seattle, Wash.	218.8	1370
KVOO	Tulsa, Okla.	263.0	1140
KVOS	Bellingham, Wash.	249.9	1200
KWBS	Portland, Ore.	199.9	1500
KWCR	Cedar Rapids, Iowa	228.9	1310
KWEA	Shreveport, La.	247.8	1210
KWG	Stockton, Calif.	249.9	1200
KWJJ	Portland, Ore.	279.0	1060
KWK	St. Louis, Mo.	222.1	1350
KWKC	Kansas City, Mo.	218.8	1370
KWKH	Kennonwood, La.	352.7	850
KWLC	Decorah, Iowa	236.1	1270
KWSC	Pullman, Wash.	215.7	1390
KWTC	Santa Ana, Calif.	199.9	1500
KWWG	Brownsville, Texas	238.0	1260
KXA	Seattle, Wash.	526.0	570
KXL	Portland, Ore.	239.9	1250
KXO	El Contro, Calif.	249.9	1200
KXRO	Aberdeen, Wash.	211.1	1420
KYA	San Francisco, Calif.	243.8	1230
KYW-KFKX	Chicago, Ill.	293.9	1020
KZM	Hayward, Calif.	218.8	1370

Short Wave Stations

(Reprinted through courtesy of "Radio Design")

AFRICA		
AIN	Casablanca, Morocco	51.00
8KR	Constantine, Tunis	42.80
JB	Johannesburg, South Africa	32.00
7LO	Nairobi, Kenya	35.00
AUSTRALIA		
2BL	Sydney	32.50
2FC	Sydney	28.50
2ME	Sydney	28.50
3AR	Melbourne	55.00
3LO	Melbourne	32.00
6AG	Perth, West Australia	32.90
6WF	Perth	104.50
AUSTRIA		
OHK2	Vienna	70.00
EATH	Vienna	37.00
	Vienna	22.20
BELGIUM		
EB4A2	Brussels	42.00
BRAZIL		
SQBE	Bahia	24.00
	Para	34.00
CANADA		
CF	Drummondville, Quebec	32.00
CJRX	Winnipeg, Manitoba	25.60
VAS	Louisburg, N. S.	28.00
COSTA RICA		
NRH	Heredia	30.30
EK4ZZ	Dantzig	40.00
DENMARK		
D7MK	Copenhagen	32.05
D7RL	Copenhagen	42.12 and 84.24
ENGLAND		
5SW	Chelmsford	24.30
2NM	Caterham	32.50
GBS	Rugby	24.40
FINLAND		
	Helsingfors (Helsinki)	31.50
FRANCE		
F8GC	Paris ("Radio LL")	61.00
F8AV	Nogent	80.00
	Radio Vitus, Paris	37.00
	Eiffel Tower, Paris (time signals)	32.50
YR	Lyons ("Radio Lyon")	40.20
	Agen	30.75
YN	Lyons	58.00
	Nancy	15.50
FW4	Ste. Assise	24.50
GERMANY		
AFI	Konigswusterhausen	14.00
AFL	Hamburg	70.00 and 52.00
AFT	Konigswusterhausen	14.00
AFU	Konigswusterhausen	14.00
AFK	Berlin (Doberitz)	37.65 67.65
HEA	Nauen	11.00
AGC	Berlin	17.20
AGJ	Nauen	56.70
AGK	Nauen	11.00
LA	Langenberg	43.90
POF	Nauen	11.00
POZ	Nauen	18.10
	Stuttgart	41.00
HOLLAND		
PCJJ	Eindhoven	31.04
PCKK	Kootwijk	16.00
PCLL	Kootwijk	18.00
PCMM	Ymuiden	46.50
PCPP	Kootwijk	16.50
PCRR	Kootwijk	37.00
PCTT	Kootwijk	21.00
PCUU	The Hague	37.00
ITALY		
I1AX	Rome	20.00 40.00
IAY	Placenza	20.00 40.00
JAPAN		
JFAB	Haipeh, Formosa	39.50
JHBB	Ibarakiken (Hirasio)	37.50
JIPP	Tokio	30.00
JKZB	Tokio	20.00
JOAK	Tokio	30.00, 60.00, 35.00 70.00
IAA	Iwatsuki	40.00
JAVA		
ANE	Bandoeng	15.93 31.26
	Surabaya	140
MEXICO		
XC51	Mexico City	44.00
MOROCCO		
AIN	Casablanca	51.00
NORWAY		
LCHO	Oslo	33.00
LGN	Bergen	31.25 30.00
U. S. S. R. (RUSSIA)		
RDRL	Leningrad	28.50
RDW	Moscow	83.00
RFM	Khabarovsk (Siberia)	70.20
RFN	Moscow	50.00
RA19	Tomsk (Siberia)	37.00
SPAIN		
EAM	Madrid	30.70
EAR55	Barcelona	
SWEDEN		
SAS	Karlsborg	52.50
SAA	Karlskrona	44.40
	Motalla	41.45
SAJ	Karlsborg	47.00
SMHA	Stockholm	41.00
SWITZERLAND		
H9OC	Berne	32.00
H9XD	Zurich	85.00 and 32.00
UNITED STATES		
KDKA	(W8XK) East Pittsburgh, Pa.	62.50
W8XS,	W8XP-portable	42.75
KEJK	(W6XAN) Los Angeles, Calif.	105.90
KEWE	Bolinas, Calif.	14.10
KFPY	(W7XAB) Spokane, Washington	105.90
KFQU	(W6XBH) Holy City, Calif.	31.00
KFQZ	(W6XAL) Hollywood, Calif.	108.20
KFVD	(W6XBX) Culver City, Calif.	105.00
KFWB	(W6XBR) Los Angeles, Calif.	105.00 40.00
KFWO	(W6XAD) Avalon, Calif.	53.07
KGER	(W6XBV) Long Beach, Calif.	48.86
KGB	San Diego, Calif.	65.13
KGDE	Barrett, Minn.	40.00
KGO	(W6XAX, W6XN) San Francisco, Calif.	10 to 40
KHJ	(W6XAU) Los Angeles, Calif.	104.10
KJBS	(W6XAR) San Francisco, Calif.	61.00
KJR	(W7XC, W7XO) Seattle, Washinton	105.20
KMOX	St. Louis, Mo.	49.00
KMTR	Los Angeles, Calif.	108.20
KNRC	(W6XAF) Santa Monica, Calif.	108.20
KNX	(W6XA) Los Angeles, Calif.	107.10
KOIL	(W9XU) Council Bluffs, Iowa	61.06
KWE-KEWE	Bolinas, Calif.	14.10
KWJJ	(W7XAO) Portland, Oregon	53.54
WAAM	(W2XBA) Newark, N. J.	65.18
WABC	(W2XE) Richmond Hill, N. Y.	58.50
WAJ	Rocky Point, N. Y.	22.48
WBRL	(W1XY) Tilton, N. H.	109.00
WBZ	Springfield, Mass.	70.00
WCEL	Chicago, Ill.	37.24
WCGU	(W2XBH) Brooklyn, N.Y.	54.00
WCSH	(W1XAB) Portland, Maine	63.79
WCX	Pontiac, Mich	32.00
WEAJ	Rocky Point, N. Y.	22.48
WEAO	(W8XJ) Columbus, Ohio	54.02
WGY	(W2XAF) Schenectady, N. Y.	31.40
(W2XAD)	Schenectady, N. Y.	21.96
WHK	(W8XF) Cleveland, Ohio	66.04
WJR-WCX	(W8XAO) Pontiac, Michigan	32.00
WIZ	New Brunswick, N. J.	43.45
WJZ	(W3XL) New York, N. Y.	59.96
WLW	(W8XAL) Cincinnati, Ohio	52.02
WNAL	(W9XAB) Omaha, Neb.	105.00
WNBT	Elgin, Ill. (Time Signals)	35.50
WND	Ocean Township, N. J.	46.48
WOR	(W2XAQ) Kearney, N. J.	65.40
WOWO	Fort Wayne, Ind.	22.80
WRNY	(W2XAL) New York, N. Y.	30.91
WSM	(4XD) Nashville, Tenn.	31.43
WTFF	Mt. Vernon, Va.	56.00

Here is the Short Wave and Broadcast Band—

The Pilot Super-Wasp Kit

READ THESE

North Vancouver

Last night I got WTAM, Cleveland, on the broadcast band on my Super-Wasp on the speaker.

M — —

* * *

Hastings W.

The first four stations I got on the AC Super-Wasp were New York, Chicago and Pittsburg.

H — —

* * *

Edmonton, Alta.

Among my list are SSW Chelmford, CJRX, W8XK, W2XAF, W2XAD, etc.

W. B.

* * *

Enquire at your nearest Radio Dealer for data or send the Coupon below.

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Agents Wanted

We have several vacancies for agencies throughout the Province. Write for full particulars.

* * *

We carry a full line of kits and parts in stock at all times.

You will find it a saving to buy in Canada.

Get our prices.

B. C. Distributing Warehouse

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VANCOUVER, B. C.

Telephone Seymour 1649

COUPON

John T. Smith,
328 Cordova St. W., Vancouver, B. C.

Please send me your Free No. 7 Data Sheet for Super-Wasp Short Wave kits and list of short wave stations of the world.

Name .....
Dealer.....
Builder.....St.
Experimenter.....City

KOLSTER SPECIAL!

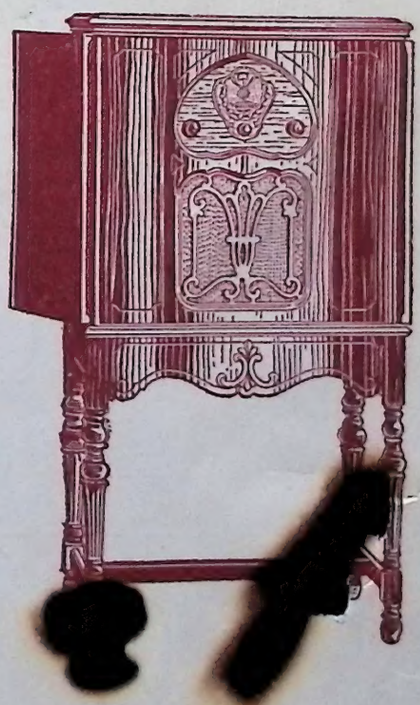
Take advantage of the best Radio Bargain ever offered to the public and buy your set from the First Authorized Dealer of Kolster Radio in Vancouver.

We have sold and serviced these sets ever since their first appearance in Vancouver nearly four years ago.

We know them! *and* *We recommend them!*

KOLSTER CK35
Lowboy Model
SPECIAL SALE PRICE
$147.50
Regular $231.25

KOLSTER CK36
Highboy Model
SPECIAL SALE PRICE
$177.50
Regular $280.75



The Little Store with the BIG Service

On Terms

Hastings Electric Shop

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414 West Hastings Street **VANCOUVER**

TUNE IN - - - -

THE Scotland Woollen Mills CO.

Broadcast

The Arrival of New Spring Materials

EASTER IS THE TIME to step out, and it won't be long now! Picture yourself on Easter morning dressed in a smart SILVERTONE or HONEYTAN—the *"big hits" of the season;* they have gained popularity in all the leading style centers of the world. We predict a great demand for these new patterns.

And just a word about the rest of the woollens, never boastful—just honestly enthusiastic, we think they are the greatest range of Scotch tweeds and English worsteds ever shown in Vancouver, over one thousand different patterns. Men and young men will be sure to find the suit they want, in a style they want, at a price they will be glad to pay.

We invite you to drop in and see the new spring models and samples—you will be surprised.

Tailored to Your Individual Measurement

And Up **$27** And Up

When you buy here you get — *The Finest Materials — Tailored the Finest!*

SCOTLAND WOOLLEN MILLS COMPANY

1051 Granville Street

E. A. LEE, Manager

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